



Alfredo Muzzi

Italia

Una bella serata

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About the piece



Title: Una bella serata
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Muzzi Alfredo
Publisher: Muzzi, Alfredo
Instrumentation: Flute and Harp
Style: Classical

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Una bella serata

di Alfredo Muzzi

The musical score is written for Flute (Fl.) and Harp (Hp.) in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each containing a Flute staff and a Harp grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** The Flute part has whole rests. The Harp part begins with a *mf* dynamic. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- **System 2 (Measures 5-8):** The Flute part has whole rests. The Harp part continues with eighth notes. The right hand plays: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- **System 3 (Measures 9-12):** The Flute part has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. The right hand chords are: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- **System 4 (Measures 13-16):** The Flute part has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part continues with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. The right hand chords are: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

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2
17

Fl.

Hp.

This system contains measures 17 through 20. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Piano part (Hp.) is written in two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and short melodic phrases, while the left hand provides a simple harmonic accompaniment.

21

Fl.

Hp.

This system contains measures 21 through 24. The Flute part continues with a melodic line that includes some rests. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

25

Fl.

Hp.

This system contains measures 25 through 28. The Flute part has a melodic line with some rests. The Piano part continues with its accompaniment, featuring chords in the right hand and a bass line in the left hand.

29

Fl.

Hp.

This system contains measures 29 through 32. The Flute part has a melodic line with some rests. The Piano part continues with its accompaniment, featuring chords in the right hand and a bass line in the left hand.

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33

Fl.

Hp.

37

Fl.

Hp.

41

Fl.

Hp.

45

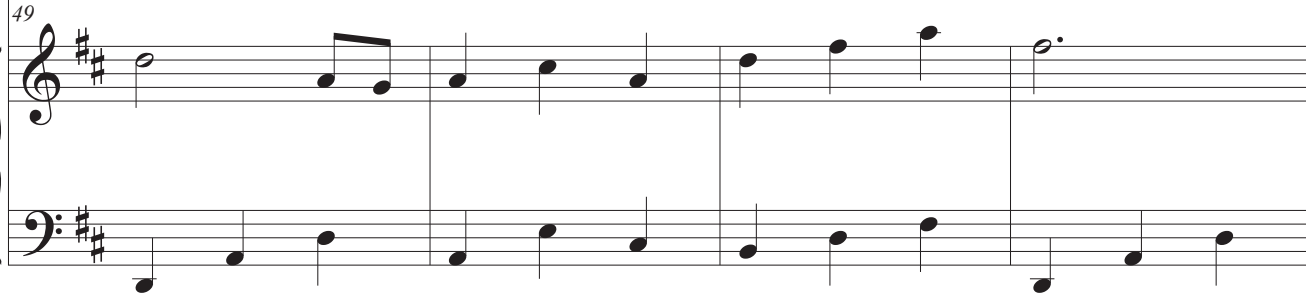
Fl.

Hp.

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4
49

Fl. 

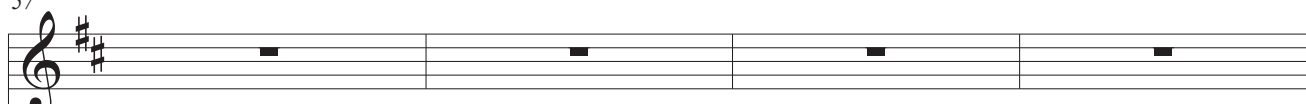
Hp. 

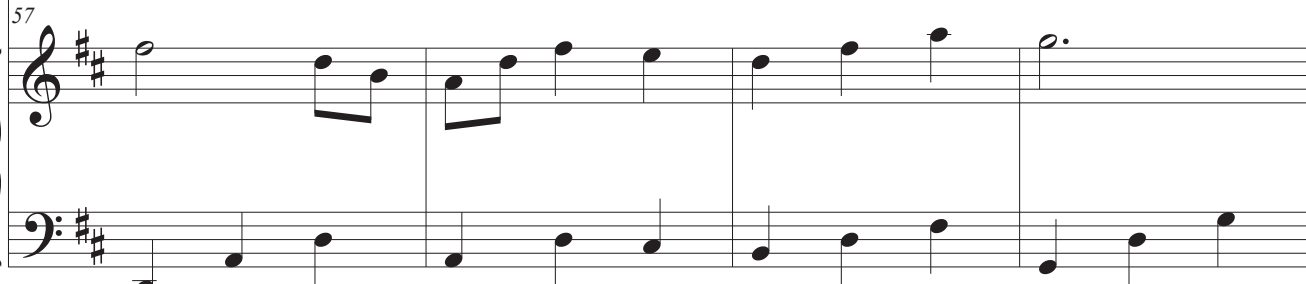
53

Fl. 

Hp. 

57

Fl. 

Hp. 

61

Fl. 

Hp. 

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65

Fl.

65

Hp.

69

Fl.

69

Hp.

73

Fl.

73

Hp.

77

Fl.

77

Hp.

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6
81

Fl. 
Hp. 

85

Fl. 
Hp. 

89

Fl. 
Hp. 

93

Fl. 
Hp. 