



# Alfredo Muzzi

Italia

## Piccoli ricordi

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Piccoli ricordi  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Muzzi Alfredo  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Oboe, harp  
**Style:** Classical

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# Piccoli ricordi

di Alfredo Muzzi

♩. = 60

Oboe

Harp

6

Ob.

6

Hp.

12

Ob.

12

Hp.

17

Ob.

17

Hp.

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2  
23

Ob.  Musical notation for Oboe, measures 23-28. The staff shows a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet.

Hp.  Musical notation for Harp, measures 23-28. The right hand plays a sequence of eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

29

Ob.  Musical notation for Oboe, measures 29-33. The staff shows a melodic line with a repeat sign at the end of measure 33.

Hp.  Musical notation for Harp, measures 29-33. The right hand plays a sequence of eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

34

Ob.  Musical notation for Oboe, measures 34-37. The staff shows a melodic line with a sequence of eighth notes.

Hp.  Musical notation for Harp, measures 34-37. The right hand plays a sequence of eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

38

Ob.  Musical notation for Oboe, measures 38-41. The staff shows a melodic line with a first and second ending bracketed over measures 39-40.

Hp.  Musical notation for Harp, measures 38-41. The right hand plays a sequence of eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

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44

Ob.

Hp.

Detailed description: This system covers measures 44 to 49. The Oboe (Ob.) part is in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with dotted rhythms and eighth notes. The Harp (Hp.) part is in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides a rhythmic accompaniment with eighth and sixteenth notes, often using rests.

50

Ob.

Hp.

Detailed description: This system covers measures 50 to 54. The Oboe part continues its melodic line with eighth notes and dotted rhythms. The Harp part continues with a similar rhythmic accompaniment, featuring eighth notes and rests in both hands.

55

Ob.

Hp.

Detailed description: This system covers measures 55 to 60. The Oboe part has a melodic line with some chromatic movement. The Harp part features more complex textures, including chords and sixteenth-note patterns in the bass line.

61

Ob.

Hp.

Detailed description: This system covers measures 61 to 66. The Oboe part has a melodic line with dotted rhythms. The Harp part continues with a rhythmic accompaniment, including chords and eighth-note patterns.

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4  
67

Ob.

67

Hp.

This block contains the musical notation for measures 67 through 72. The Oboe (Ob.) part is written on a single staff in treble clef. The Harp (Hp.) part is written on two staves, treble and bass clef. The music consists of six measures. The Oboe part features a melodic line with eighth and sixteenth notes. The Harp part provides accompaniment with chords and moving lines in both hands.

73

Ob.

73

Hp.

This block contains the musical notation for measures 73 and 74. The Oboe (Ob.) part is written on a single staff in treble clef. The Harp (Hp.) part is written on two staves, treble and bass clef. Both parts end with a fermata over a whole note. The Harp part has a final chord in the bass clef.