



Alfredo Muzzi

Italia

Il canto della regina

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Il canto della regina
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Muzzi Alfredo
Publisher: Muzzi, Alfredo
Instrumentation: Flute and Harp
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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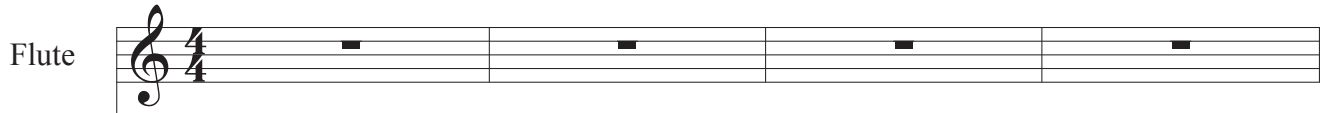
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Il canto della regina

di Alfredo Muzzi

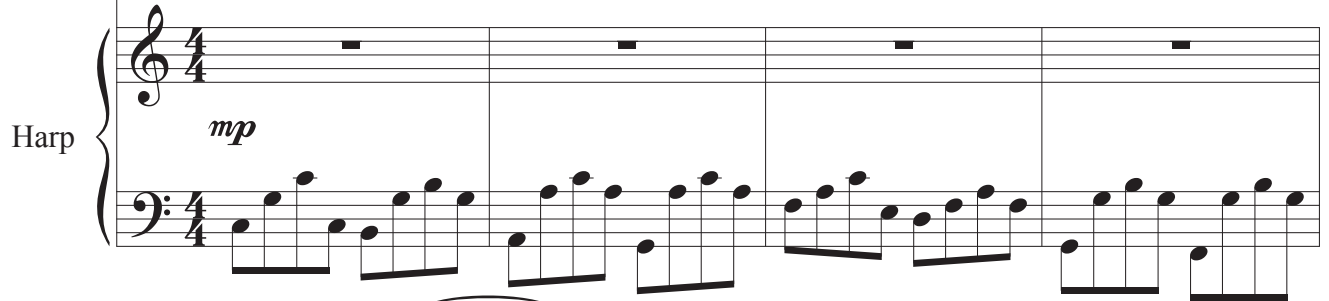
$\text{♩} = 73$

Flute



Harp

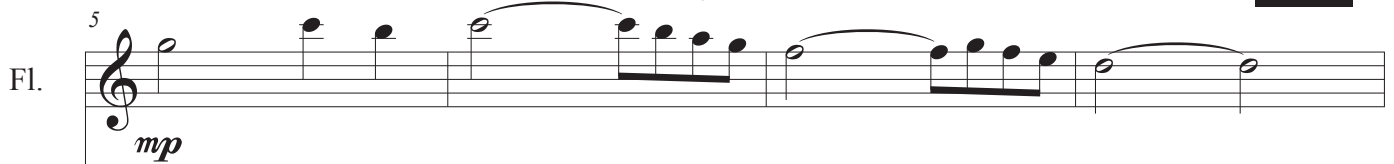
mp



5

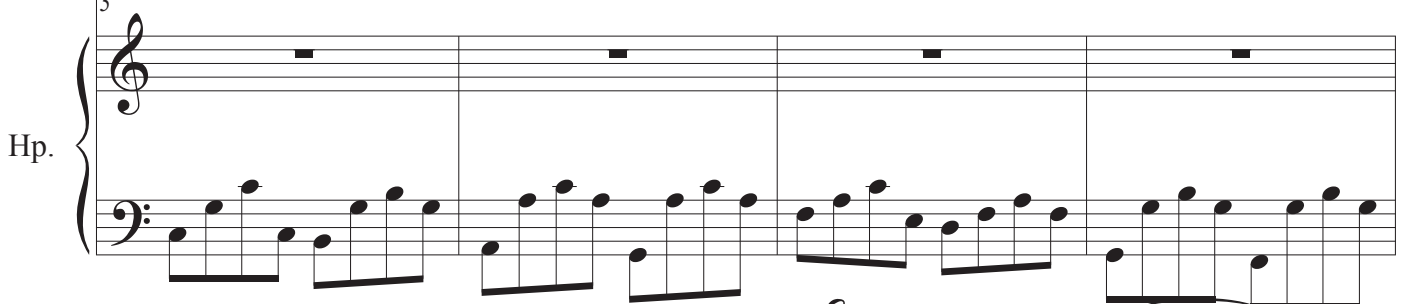
Fl.

mp



5

Hp.



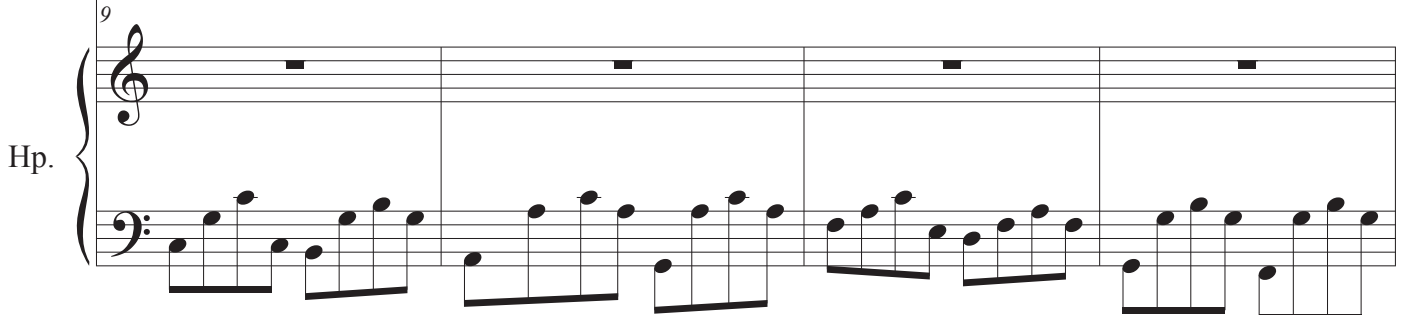
9

Fl.



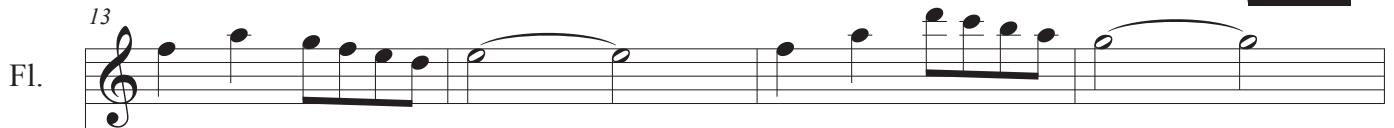
9

Hp.



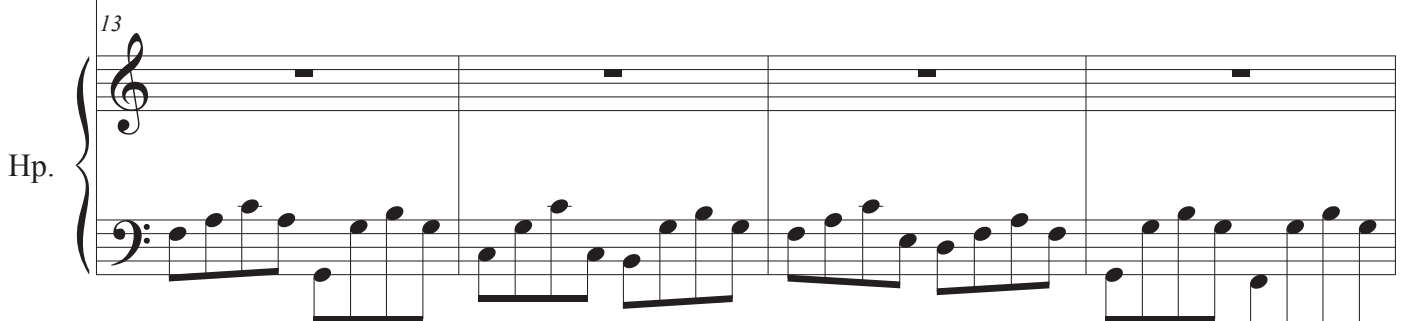
13

Fl.



13

Hp.



Il canto della regina

2
17

Fl.

17

Hp.

21

Fl.

21

Hp.

25

Fl.

25

Hp.

29

Fl.

29

Hp.

Il canto della regina

33

Fl.

33

Hp.

37

Fl.

mf

37

Hp.

mf

39

Fl.

39

Hp.

41

Fl.

41

Hp.

Il canto della regina

This musical score is for the piece "Il canto della regina". It is written for Flute (Fl.) and Piano (Hp.). The score is divided into four systems, each containing two staves. The first system starts at measure 43. The Flute part features a melodic line with quarter and eighth notes, while the Piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more active eighth-note pattern in the treble clef. The second system begins at measure 45, the third at measure 47, and the fourth at measure 49. The piano part continues with its characteristic rhythmic accompaniment throughout. The flute part concludes with a few final notes in each system.

Il canto della regina

51

Fl.

51

Hp.

f

54

Fl.

54

Hp.

58

Fl.

58

Hp.

62

Fl.

62

Hp.

Il canto della regina

6
66

Fl.

66

Hp.

6

Detailed description: This is a musical score for a Flute (Fl.) and Piano (Hp.) duo. The score is titled "Il canto della regina". It consists of three measures. The Flute part begins with a measure containing two notes, each with a fermata, and a slur above them. The Piano part begins with a sixteenth-note scale in the bass clef. The second measure features a dotted quarter note in the treble clef and a quarter note in the bass clef. The third measure contains a whole note in the treble clef and a sixteenth-note scale in the bass clef, with a "6" written below the staff. The score concludes with a double bar line.