



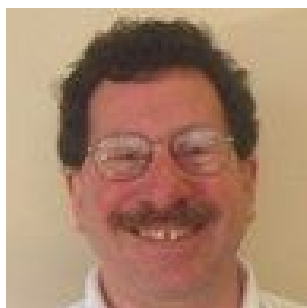
Mark Grand

United States (USA), Cumming

Colonel Bogey March (Bridge on the River Kwai) Alford, Kenneth J.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Colonel Bogey March [Bridge on the River Kwai]
Composer: Alford, Kenneth J.
Arranger: Grand, Mark
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Instrumentation: 3 Euphoniums, 1 Tuba
Style: March

Mark Grand on [free-scores.com](https://www.free-scores.com)

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Colonel Bogey March

Kenneth J. Alford
Arr. Mark Grand

♩ = 112

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The dynamics are *mf* for Euphonium 1 and *mp* for Euphonium 2, Euphonium 3, and Tuba. The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measure 4. Euphonium 1 plays a melodic line with eighth and quarter notes. Euphonium 2 plays a similar melodic line. Euphonium 3 plays a bass line with quarter notes. The Tuba plays a bass line with quarter notes.

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba, measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are *mf* for Euphonium 1 and *mp* for Euphonium 2, Euphonium 3, and Tuba. The score is divided into two systems by a double bar line. The first system contains measures 5-6, and the second system contains measures 7-8. Euphonium 1 plays a melodic line with eighth and quarter notes. Euphonium 2 plays a similar melodic line. Euphonium 3 plays a bass line with quarter notes. The Tuba plays a bass line with quarter notes.

2
8

Colonel Bogey March

Euph. 1

Euph. 2

Euph. 3

Tuba

This block contains the musical notation for measures 8 through 11 of the 'Colonel Bogey March'. It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Euphonium parts play a melodic line with eighth and quarter notes, while the Tuba part provides a rhythmic accompaniment of eighth notes.

Euph. 1

Euph. 2

Euph. 3

Tuba

12

This block contains the musical notation for measures 12 through 15 of the 'Colonel Bogey March'. It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Euphonium parts continue the melodic line, and the Tuba part continues the rhythmic accompaniment.

Colonel Bogey March

16

Euph. 1

Euph. 2

Euph. 3

Tuba

2

Fine

1

21

Euph. 1

Euph. 2

Euph. 3

Tuba

3

Colonel Bogey March

26

Euph. 1

Euph. 2

Euph. 3

Tuba

The image shows a musical score for the 'Colonel Bogey March' for measures 26 through 30. The score is arranged for four instruments: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. All instruments are in the bass clef with a key signature of one flat (B-flat major). The music is in 2/4 time. The Euphonium parts feature melodic lines with slurs and accents, while the Tuba part provides a rhythmic accompaniment with eighth and quarter notes. The score concludes with a double bar line and repeat dots.