



Alexis Perepelycia

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Argentina, Rosario

About the artist

Personal web: www.alexisperepelycia.com.ar

Associate: SADAIC

About the piece



Title: The paths of water
Composer: Alexis Perepelycia
Arranger: Alexis Perepelycia
Licence: Creative Commons Licence
Publisher: Alexis Perepelycia
Instrumentation: Saxophone Baritone
Style: Contemporary

Alexis Perepelycia on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-praxis-leye-pelicae.htm>

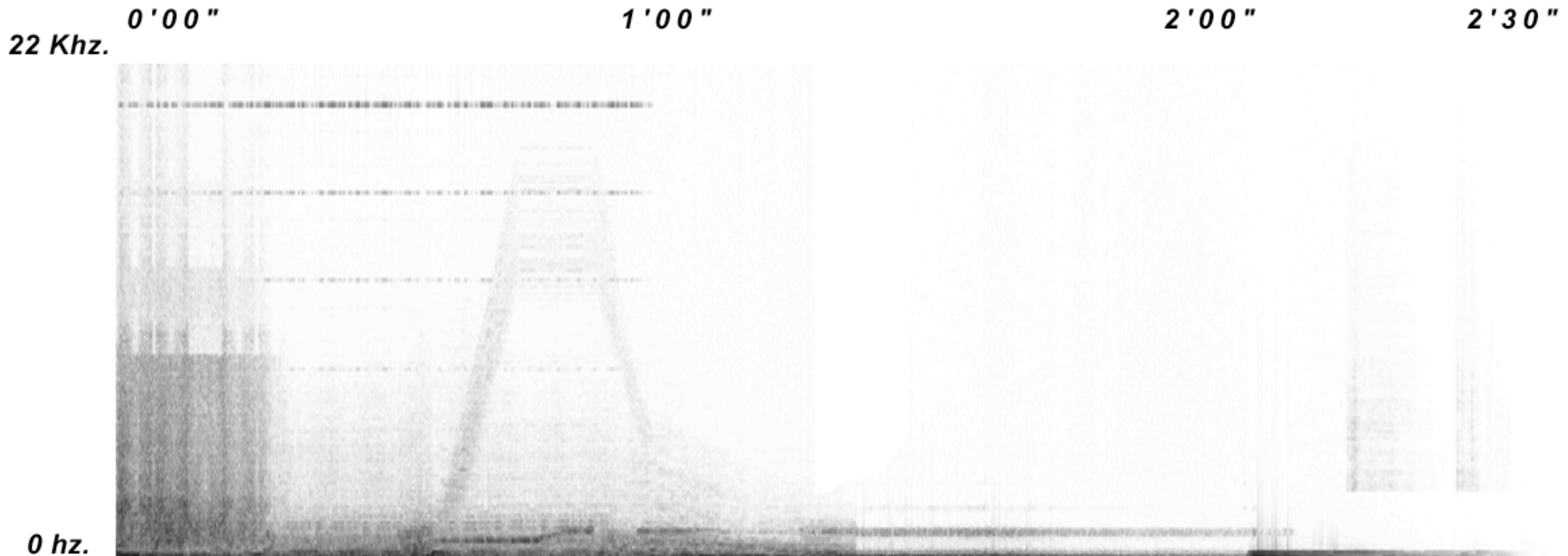
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I_Mvmnt. - Flusso Elettrico
(E l e c t r o n i c P r e l u d e)



Sonogram of the electronic prelude [version A2] (just asvisual reference)

- The first movement of the piece is an electronic pseudo-improvisation with a certain amount of given elements the computer program features.
- There are several elements already arranged in a time-based scale which will produce always the same events. In the other hand several other elemnts might and should (in order to vary from performance to performance) be modified at will.