



Butnariu Alexandru Claudiu

Roumania, Bucharest

Nu te-am uitat (România are, în prezent, cea mai mare diasporă; din Uniunea Europeană;. Acest cântec le este dedicat celor care sunt departe de țara lor.)

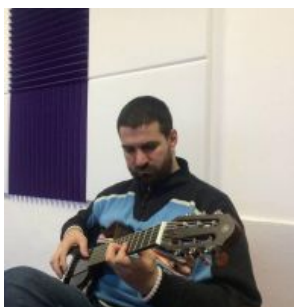
About the artist

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

Associate: UCMR-ADA - IPI code of the artist : 00769 17 22 07

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandrubtnariu.htm>

About the piece



Title: Nu te-am uitat [România are, în prezent, cea mai mare diasporă; din Uniunea Europeană;. Acest cântec le este dedicat celor care sunt departe de țara lor.]

Composer: Alexandru Claudiu, Butnariu

Arranger: Alexandru Claudiu, Butnariu

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Publisher: Alexandru Claudiu, Butnariu

Instrumentation: Marching Band

Style: Pop

Comment: Un cântec dedicat românilor aflați departe de patrie.

Butnariu Alexandru Claudiu on [free-scores.com](https://www.free-scores.com)



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Score

Varianta pentru bariton solo, orchestră simfonică de suflători și cor bărbătesc

Nu te-am uitat

România are, în prezent, cea mai mare diasporă din Uniunea Europeană.
Acest cântec le este dedicat celor care sunt departe de țara lor.

Muzica și versurile:
Alexandru BUTNARIU

Baladă Folk (♩ = 75)

The score is arranged for a large ensemble. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E, B1, B2, B3, B4, Alto Sax, Tenor Sax, Baritone Sax) and brass (Horn in F 1, 2, 3, Trumpet in Bb 1, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Baritone (T.C.), Euphonium, Tuba 1, 2) play a complex, rhythmic melody. The strings (Bass Guitar) and percussion (Drum Set, Glockenspiel, Timpani) provide a steady accompaniment. The vocal parts (Voice Solo and Male Choir) are present but contain no lyrics on this page.

This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir and a full orchestra. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Timpani (Timp.).
- Other Instruments:** Voice (Male Choir), Cymbals (Ch.), Bass, Double Bass (D. S.), Flute Harmonica 1 (Flghn. 1), Flute Harmonica 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, Tuba 2.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the voice part are:

Îi a - min-togi o pri - mă - va - a? Si pri - mul job - ti-mid în schim-bul meu? Cu

At the bottom of the page, there is a watermark for free-scores.com.

This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir and a full orchestra. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba 1, Tuba 2.
- Other Instruments:** Glockenspiel (Glk.), Timpani (Timp.), Bass, Double Bass (D. S.), Flute in G (Flghn. 1), Flute in C (Flghn. 2), Baritone (Bar.), Euphonium (Euph.).
- Voice:** Male choir with lyrics in Romanian: "pe - te - le prin via - ta, chi - tu - ra - ta plin - glad, și - un ver - de crud pri - vit din tren... Un cart pe pla - jă - Va - ma - Ve - che... și - o fa - tă bion - di ca - se te - în - bu - ra - te".

The score is written in a major key and 4/4 time. It includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (accents, slurs), and performance instructions. The page number 3 is located at the top right.

This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir and a full orchestra. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Snare Drum (Timp.).
- Strings:** Voice, Contrabass (Ch.), Bass, Double Bass (D. S.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, Tuba 2.

The score includes lyrics for the voice part, which are in Romanian. The lyrics are: "ve che - ma - nă - po - spre ce - ră - ră noi - de un - de - va - din la - ra - ta - Si su - fe - te - le noas - tre prin bez - ni - to - au pur - tat - ne am ui - tat de ti - ne do - ai ple - cat - tar".

The score is written in a major key and 4/4 time. It features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *LEU BING*).

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Glk.
 Timp.
 Voice
 Ch.
 Bass
 D. S.
 Flghn. 1
 Flghn. 2
 Bar.
 Euph.
 Tuba 1
 Tuba 2

pra - vi - la săr - ve - che prin timp toa în - dru - mat... Să li a - duci a - min - te... pen - tru că nici noi nu te-am ui - tat...
 A - cum epi - sin - gur prin - tre a - min - tii,

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This is a full orchestral score for the piece "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), B-flat Clarinet 4 (Bb Cl. 4), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** Trumpet B-flat 1 (Bb Tpt. 1), Trumpet B-flat 2 (Bb Tpt. 2), Trumpet B-flat 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Timpani (Timp.).
- Strings:** Bass (Bass), Double Bass (D. S.), Flute Horn 1 (Flghn. 1), Flute Horn 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2).
- Voice:** Male Choir (Voice) with lyrics in Romanian: "iar ba - nili... n-au pret prin - tre stră - ni... în - toar - ce - te la noi... vom ri - de pă - năa zori... Și vom fi iar... ne - mu - ri - tori... Și su - fle - te - le nău - tre prin ber - ni - toau pur - tat... nu... Și su - fle - te - le nău - tre prin ber - ni - toau pur - tat... nu...".

The score is presented in a standard musical notation format with multiple staves for each instrument and the choir. Dynamics and articulation markings are present throughout the score.

The score is a full orchestral and choral arrangement. It features a male choir with lyrics in Romanian. The orchestration includes a wide variety of instruments, from woodwinds and brass to strings and percussion. The score is written in a standard musical notation with various dynamics and articulation marks.

Lyrics:
 an si - tat de ti - ne doai ple - ca... lar pra - vi - la ma - ve - che prin timp toa - lu - dru - mat... Sa li - a - duci a - min - te... de un vis cu - rat... Ne va u - ni din nou... un tin - co - lor... si
 an si - tat de ti - ne doai ple - ca... lar pra - vi - la ma - ve - che prin timp toa - lu - dru - mat... Sa li - a - duci a - min - te... de un vis cu - rat... Ne va u - ni din nou... un tin - co - lor... si

This page of the musical score includes the following parts and staves:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Glk.
- Timp.
- Voice
- Ch.
- Bass
- D. S.
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2

The score features a male choir with lyrics in Romanian. The lyrics are: "o - ri - ză - m - tari noi ne vor che - ma... Sun - tem tre - cut, pre - ză - m... și vi - i - tor... Iar Ro - mă - ni - a noastră va fi tot... ce am în - birat cînd va...". The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions like "SOLDO" and "FIN".

This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, specifically the male choir variant. The score is arranged for a full orchestra and a male choir. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3, 4 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Tubas)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Voice (Male Choir)
- Ch. (Chimes)
- Bass
- D. S. (Double Bass)
- Flghn. 1, 2 (Flugelhorns)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba 1, 2 (Tubas)

The score is written in a major key and 4/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the brass and percussion, and vocal lines for the male choir. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano) indicating the volume. The page number 9 is located in the top right corner.

su - fe - te - le man - tre prin bez - ni te-au pur - tat, nu am ui - tat de ti - ne do - ai ple - cat, lar pra - vi - la sta - ve - che prin timp tea - lu - dru - mat, Si li - a - duci a - min - te, pen - tru ca nici noi, nu team ui - ta...

su - fe - te - le man - tre prin bez - ni te-au pur - tat, nu am ui - tat de ti - ne do - ai ple - cat, lar pra - vi - la sta - ve - che prin timp tea - lu - dru - mat, Si li - a - duci a - min - te, pen - tru ca nici noi, nu team ui - ta...

FIN

rall.

picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Glk.
Timp.
Voice
Ch.
Bass
D. S.
Flghn. 1
Flghn. 2
Bar.
Euph.
Tuba 1
Tuba 2

pe - tru că nici noi - nu te-am ui - tat...