



Butnariu Alexandru Claudiu

Arranger, Composer

Roumania, Bucharest

About the artist

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

Associate: UCMR-ADA - IPI code of the artist : 00769 17 22 07

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexandrubutnariu.htm

About the piece



Title: Prin Muntii Macinului (Macin Mountains)

Composer: Alexandru Claudiu, Butnariu

Arranger: Alexandru Claudiu, Butnariu

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Publisher: Alexandru Claudiu, Butnariu

Instrumentation: Marching Band

Style: Modern classical

Comment: "Macin Mountains" (Prin Muntii Macinului) is a romanian programmatic composition based on the aksak rhythm. It describes the people and places in Northern Dobrudja.

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PRIN MUNȚII MĂCINULUI

"Dobrogea este ca o femeie blondă, versată, cu trăsături aspre, care îți arată părțile ei frumoase și ascunse dacă îți propui să o cunoști... te atrage din ce în ce mai tare dar are grijă să plătești un preț"

1. Răsărit peste un apus

Alexandru BUTNARIU
rit.

1. Răsărit peste un apus
♩ = 90

Instrumentation: Piccolo, Flute 1, 2, Oboe, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bassoon 1, 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭1, Trumpet in B♭2, 3, Trombone 1, Trombone 2, 3, Glockenspiel, Xylophone, Bells, Timpani, Drum Set, Cowbell, Triangle, Flugelhorn 1, 2, Baritone (T.C.), Euphonium, Tuba 1, 2, Bass Guitar.

Tempo: ♩ = 90

Key Signature: One sharp (F#)

Time Signature: 3/4

Dynamics: ff, f

Performance Instructions: rit.

PRIN MUNȚII MĂCINULUI

rit. *a tempo* *rit.* *rit.*

Picc. *p cresc.* *ff*

Fl. 1, 2 *p cresc.* *ff*

Ob. *p cresc.* *ff*

E♭ Cl. *p cresc.* *ff*

B♭ Cl. 1 *p cresc.* *ff*

B♭ Cl. 2 *p cresc.* *ff*

B♭ Cl. 3 *p cresc.* *ff*

Bsn. 1, 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Glk. *GLOCK* *ff*

Timp. *ff*

D. S. *LET RING* *mf* *sfzp* *ff* *p*

C. Bl. *mf* *sfzp* *ff*

Flghn. 1, 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba 1, 2 *ff*

Bass *ff*

PRIN MUNȚII MĂCINULUI

2. Drumul grecilor

3+3+2
8

$\text{♩} = 220$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 22. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets in Bb (1, 2, 3), Bassoons (1, 2), Saxophones in A, Tenor, and Baritone, Horns (1, 2, 3, 4), Trombones (1, 2, 3), and Trumpets (1, 2, 3). The percussion section includes Glockenspiel, Timpani, Snare Drum (D. S.), Bass Drum (C. Bl.), and various Percussion instruments (Flghn., Bar., Euph., Tuba 1, 2, Bass). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics such as *mf* and *mf* are indicated throughout the score.

This musical score is for the piece "PRIN MUNȚII MĂCINULUI" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo). The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1, Trombone 2 & 3, Glockenspiel, Timpani, Drums, Cymbals, Flute in G-flat 1 & 2, Baritone, Euphonium, Tuba 1 & 2, and Bass. The score includes various musical notations such as rests, slurs, and dynamic markings.

38

Picc. *poco a poco cresc.*

Fl. 1, 2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

E. Cl. *poco a poco cresc.*

B♭-Cl. 1 *poco a poco cresc.*

B♭-Cl. 2 *poco a poco cresc.*

B♭-Cl. 3 *poco a poco cresc.*

Bsn. 1, 2 *poco a poco cresc.* SOLI

A. Sx. *poco a poco cresc.*

T. Sx. *poco a poco cresc.*

B. Sx. *poco a poco cresc.* SOLI

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *fp*

Tbn. 1 *fp* SOLI *f*

Tbn. 2, 3 *fp* SOLI *f*

Glk. XYLOPHONE *sfz*

Timp. *poco a poco cresc.*

D. S. *poco a poco cresc.* *sfz*

C. Bl. *poco a poco cresc.* *sfz*

Flghn. 1, 2 *sfz*

Bar. *poco a poco cresc.* SOLI *sfz*

Euph. *poco a poco cresc.* SOLI *sfz*

Tuba 1, 2 *poco a poco cresc.* SOLI *sfz*

Bass *poco a poco cresc.* SOLI *sfz*

3. La Cozhluk

This musical score is for the piece "3. La Cozhluk" from the work "PRIN MUNȚII MĂCINULUI". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk.
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes multiple measures with repeat signs and first/second endings. The page number 6 is indicated at the top left.

54

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1, 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

mf

Glk.

54

Timp.

54

D. S.

54

C. Bl.

54

Flghn. 1, 2

Bar.

Euph.

Tuba 1, 2

54

Bass

This musical score is for the piece "PRIN MUNȚII MĂCINULUI" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (B-flat 1, 2, and 3), Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (B-flat 1, 2, and 3), Trombones (1 and 2, 3), Glockenspiel, Timpani, Snare Drum, Cymbals, Flageolet (1 and 2), Baritone, Euphonium, Tubas (1 and 2), and Bass. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, slurs, and dynamic markings.

PRIN MUNȚII MĂCINULUI

70 Picc. *cresc.* *f*

Fl. 1, 2 *cresc.* *f*

Ob. *cresc.* *f*

E. Cl. *cresc.* *f*

B♭-Cl. 1 *cresc.* *f*

B♭-Cl. 2 *cresc.* *f*

B♭-Cl. 3 *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2, 3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2, 3 *cresc.* *f*

Glk. *f* GLÖCK

70 Timp.

70 D. S. *cresc.*

70 C. Bl. *cresc.*

70 Flghn. 1, 2 *cresc.* *f*

Bar. *cresc.* *f*

Euph. *cresc.* *f*

Tuba 1, 2 *cresc.* *f*

70 Bass *cresc.* *f*

4. Stejarul dobrogean

This page contains the musical score for the piece "Stejarul dobrogean" from the work "Prin Munții Măcinului". The score is for a large symphonic band or orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk.
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), and performance instructions like *mfz* (mezzo-forte zingando) and *mfz* (mezzo-forte zingando). The score is divided into measures, with a measure number of 78 indicated at the beginning of several staves.

This page of a musical score, numbered 12, is titled "PRIN MUNȚII MĂCINULUI". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bassoons 1 and 2 (Bsn. 1, 2), Saxophones in A (A. Sx.), Saxophones in Tenor (T. Sx.), Saxophones in Bass (B. Sx.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (D. S.), Cymbals (C. Bl.), Flageolet 1 and 2 (Flghn. 1, 2), Baritone (Bar.), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, 2), and Bass. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) appearing throughout. The page number "94" is visible at the beginning of several staves.

This page of the musical score, titled "PRIN MUNȚII MĂCINULUI", page 13, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk.
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "SOLI". The page number "102" is visible at the beginning of several staves.

5. Albastru lipovenesc

110

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1, 2

A. Sx.

T. Sx.

B. Sx.

110

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

110

Glk.

110

Timp.

110

8 bars drums section solo (ad libitum)

f

cresc.

molto cresc.

110

C. Bl.

cresc.

110

Flghn. 1, 2

Bar.

Euph.

Tuba 1, 2

110

Bass

118

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 SOLI *mp*

Bsn. 1, 2 *p*

A. Sx. *mp*

T. Sx.

B. Sx.

118

Hn. 1, 2 *p*

Hn. 3, 4 SOLI *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

118

Glk. GLOCK *mp*

118

Timp.

118

D. S. LET RING *sub: p*

118

C. Bl.

118

Flghn. 1, 2

Bar.

Euph.

Tuba 1, 2 *p*

118

Bass *mp*

126

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *poco a poco cresc.* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *poco a poco cresc.* *mf* *f*

B♭ Cl. 3 *poco a poco cresc.* *mf* *f*

Bsn. 1, 2 *poco a poco cresc.* *mf*

A. Sx. *poco a poco cresc.* *mf* *f*

T. Sx. *mf* *poco a poco cresc.*

B. Sx. *mf* *poco a poco cresc.*

126

Hn. 1, 2 *poco a poco cresc.* *mf*

Hn. 3, 4 *poco a poco cresc.* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

126

Glk.

126

Timp.

126

D. S. *mp* *poco a poco cresc.* *mf*

126

C. Bl.

126

Flghn. 1, 2 *mf* *poco a poco cresc.* *f*

Bar. *mf* *poco a poco cresc.*

Euph. *mf* *poco a poco cresc.*

Tuba 1, 2 *poco a poco cresc.* *mf*

126

Bass *poco a poco cresc.* *mf*

134 Picc. *fff sfz f*

Fl. 1, 2 *fff sfz f*

Ob. *fff sfz f*

E♭ Cl. *fff sfz f*

B♭ Cl. 1 *fff sfz f*

B♭ Cl. 2 *fff sfz f*

B♭ Cl. 3 *fff sfz f*

Bsn. 1, 2 *f fff sfz f*

A. Sx. *f fff sfz f*

T. Sx. *f fff sfz f*

B. Sx. *f fff sfz f*

134 Hn. 1, 2 *f fff sfz f*

Hn. 3, 4 *f fff sfz f*

B♭ Tpt. 1 *f fff sfz f*

B♭ Tpt. 2, 3 *f fff sfz f*

Tbn. 1 *f fff sfz f*

Tbn. 2, 3 *f fff sfz f*

134 Glk. *fff sfz f*

134 Timp. *fff sfz f*

134 D. S. *f molto cresc. fff sfz f*

134 C. Bl. *fff sfz f*

134 Flghn. 1, 2 *fff sfz f*

Bar. *f fff sfz f*

Euph. *f fff sfz f*

Tuba 1, 2 *f fff sfz f*

134 Bass *f fff sfz f*

6. Poveștile Ruinelor

This musical score is for the piece "6. Poveștile Ruinelor" (The Stories of Ruins) from the symphony "Prin Munții Măcinului". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk. (GLOCK)
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte), and includes a section marked "GLOCK" for the Glockenspiel. The page number "18" is located at the top left, and the title "PRIN MUNȚII MĂCINULUI" is centered at the top. The section title "6. Poveștile Ruinelor" is positioned above the first staff.

This page of a musical score, numbered 19, is titled "PRIN MUNȚII MĂCINULUI". It features a large ensemble of instruments. The score is divided into several systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bassoons in B-flat (B♭ Sn. 1, 2), Saxophones in A (A. Sx.), Saxophones in Tenor (T. Sx.), and Saxophones in Bass (B. Sx.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), and Trombones 1 and 2, 3 (Tbn. 1, 2, 3). The third system includes Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (D. S.), and Cymbals (C. Bl.). The fourth system includes Percussion (Flghn. 1, 2), Baritone (Bar.), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, 2), and Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page number "149" is visible at the beginning of several staves.

157

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn. 1, 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1, 2 *f* a4

Hn. 3, 4 *f* a4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

XYLOPHONE

Glk. *f*

Timp. *p*

D. S. *f*

C. Bl. *f*

Flghn. 1, 2 *mf*

Bar. *f*

Euph. *f*

Tuba 1, 2 *f*

Bass *f*

