



# Butnariu Alexandru Claudiu

Arranger, Composer

Roumania, Bucharest

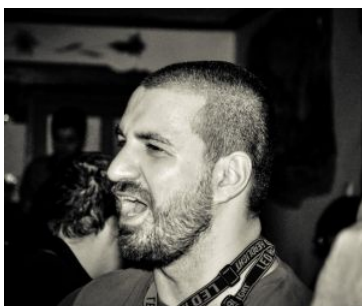
## About the artist

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensambles.

**Associate:** UCMR-ADA - IPI code of the artist : 00769 17 22 07

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandrubutnariu.htm>

## About the piece



**Title:** Floarea de Lotus (the Lotus Flower)

**Composer:** Alexandru Claudiu, Butnariu

**Arranger:** Alexandru Claudiu, Butnariu

**Copyright:** Public Domain

**Publisher:** Alexandru Claudiu, Butnariu

**Instrumentation:** Marching Band

**Style:** Waltz

**Comment:** "The Lotus Flower" is a descriptive waltz inspired by the golden era of the Hollywood film music.

Butnariu Alexandru Claudiu on [free-scores.com](https://www.free-scores.com)



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# FLOAREA DE LOTUS

Vals de concert

Alexandru Butnariu

Moderato (♩ = 95)

*rit. a tempo*

Piccolo

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Timpani

Glockenspiel

Tubular Bells

Marimba

Cymbals

Triangle

Snare Drum

Bass Drum

Gong

String Bass

Flugelhorn 1

Flugelhorn 2

Baritone (T.C.)

Euphonium

Tuba 1

Tuba 2

*l'istesso tempo*

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, four Clarinets (Bb), and three Saxophones (A, T, B). The brass section consists of four Horns, four Trumpets (Bb), three Trombones (two Tenor, one Bass), and two Tubas. The percussion section includes Timpani, Cymbals, and Bass. The string section is represented by Flute Harmonica, Baritone, Euphonium, and Tubas. The score features various musical notations such as slurs, ties, and dynamic markings (mp, p, dolce, pp, ppp). The tempo is marked as *l'istesso tempo*.

*accel. poco a poco*

*accel. molto*

The score is a full orchestral score for 'FLOAREA DE LOTUS'. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tubas), and percussion (Tympani, Cymbals, Triangles, Snare Drum, Bass Drum, Bass). The score is divided into measures 33 through 48. The tempo markings are *accel. poco a poco* and *accel. molto*. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Crescendo markings are used throughout. The score includes detailed notation for each instrument, including notes, rests, and articulation marks.

**Presto** (♩ = 200)

*poco rit.*

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Glk.  
T.B.  
Cym.  
Tr.  
S. Dr.  
B. Dr.  
Bs.  
Flghn. 1  
Flghn. 2  
Bar.  
Euph.  
Tuba 1  
Tuba 2

*meno mosso*

*accel. poco a poco*

*molto rit.*

The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and B♭ Clarinet 4 (B♭ Cl. 4). The third system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The fourth system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The fifth system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), and B♭ Trumpet 4 (B♭ Tpt. 4). The sixth system includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The seventh system includes Timpani (Timp.), Glockenspiel (Glk.), and Tom Tom (T.B.). The eighth system includes Cymbal (Cym.), Snare Drum (Tr. S.Dr.), Bass Drum (B. Dr.), and Gong. The ninth system includes Bass (Bs.). The tenth system includes Flageolet 1 (Flghn. 1), Flageolet 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1 (Tuba 1), and Tuba 2 (Tuba 2).

*a tempo* (♩ = 95) *rit.* *più mosso* (♩ = 105)

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Cl. 4  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Timp.  
 Glk.  
 T.B.  
 Mrb.  
 Cym.  
 Tr.  
 S. Dr.  
 B. Dr.  
 Gong.  
 Bs.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

*poco rit.*

The musical score for page 7 of 'FLOAREA DE LOTUS' is arranged in a standard orchestral format. It begins with a 'poco rit.' (poco ritardando) instruction. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- A. Sx. (with 'Oboe Solo (tacet)' and 'Bsn. Solo (tacet)' markings)
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Timp.
- Mrb.
- Bs.
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2

The score features various dynamics such as *pp*, *p*, *f*, and *mf*, along with articulations like *delice*. The page number '7' is located at the top right, and the tempo marking '*poco rit.*' is at the top right. The page number '7' is also at the bottom right.



*accel. poco a poco*

*accel. molto*

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Mrb., Cym., Tr., S. Dr., B. Dr., Bs., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score features a variety of musical notations, including dynamics (mp, mf, p, f, sfz), articulation (accents, slurs), and performance instructions like 'stacc. poco a poco' and 'stacc.'. The tempo markings 'accel. poco a poco' and 'accel. molto' are placed at the top of the score to indicate changes in the piece's speed.

Presto (♩ = 200)

*poco rit.*

The image shows a page of a musical score for the piece 'FLOAREA DE LOTUS', page 9. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1-4), Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (B-flat 1-4), Trombones (1-4), Timpani, Glockenspiel, Triangle, Snare Drum, Bass Drum, Bass, Flutes (1-2), Baritone, Euphonium, and Tubas (1-2). The tempo is marked 'Presto (♩ = 200)' and the dynamics include 'poco rit.'. The page contains measures 129 through 144.

*meno mosso*

*accel. poco a poco*

*molto rit.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Glk., T.B., Cym., Tr. S.Dr., B. Dr., Bs., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score includes dynamic markings such as *pp*, *mp*, and *brassy*. The tempo markings *meno mosso*, *accel. poco a poco*, and *molto rit.* are placed at the top of the page. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

*a tempo* (♩ = 95)

*rit. a tempo*

*rall.*

*molto rall.*

The score is a full orchestral and chamber ensemble arrangement. It features a variety of instruments: woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-4, Saxophones Alto, Tenor, Baritone), brass (Horns 1-4, Trumpets 1-4, Trombones 1-4, Tuba 1-2), percussion (Timpani, Glockenspiel, Tuba, Mridangam, Cymbals, Gong, Bass), and strings (Flageolet, Baritone, Euphonium, Tubas). The score is divided into measures, with measure numbers 161 through 176 indicated at the bottom. Performance instructions include *a tempo* (♩ = 95), *rit.*, *a tempo*, *rall.*, and *molto rall.*. Dynamic markings such as *mf*, *f*, and *sf* are used throughout the score.