



# Butnariu Alexandru Claudiu

Roumania, Bucharest

## East Side Story

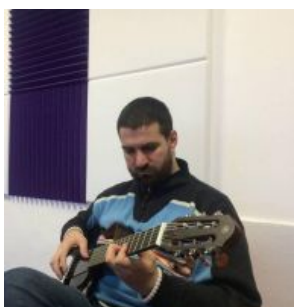
### About the artist

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

**Associate:** UCMR-ADA - IPI code of the artist : 00769 17 22 07

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandrubutnariu.htm>

### About the piece



**Title:** East Side Story  
**Composer:** Alexandru Claudiu, Butnariu  
**Arranger:** Alexandru Claudiu, Butnariu  
**Copyright:** Copyright © Butnariu Alexandru Claudiu  
**Publisher:** Alexandru Claudiu, Butnariu  
**Instrumentation:** Marching Band  
**Style:** Light music  
**Comment:** A modern fusion rhapsody on East - European folk themes

Butnariu Alexandru Claudiu on [free-scores.com](https://www.free-scores.com)



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# East Side Story

Fusion Rhapsody on East - European Folk Themes

Alexandru Butnariu

**Folk - Fusion** ♩ = 68

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Clarinet in B $\flat$  4
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1 (Solo, straight (quasi), discrete improvised. With a bulgarian feel, bagpipes like.)
- Tenor Sax 2
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1 (Play only if horns have weak sound)
- Trombone 2 (Play only if horns have weak sound)
- Trombone 3 (Play only if horns have weak sound)
- Bass Trombone
- Timpani
- Glockenspiel
- Xylorimba
- Tubular Bells (Sticks with rubber head)
- Drum Set
- Flugelhorn 1
- Flugelhorn 2
- Baritone (T.C.)
- Euphonium
- Tuba 1
- Tuba 2

East Side Story - Score

2  
16

26

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Glk.

Xyl.

T.B.

D. S.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

Play only if horns have a weak sound

PLAY

PLAY

PLAY

Sticks with rubber head

Sticks with rubber head

This page of the musical score for 'East Side Story' contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Glk., Xyl., T.B., D. S., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The page is numbered 29 through 40 at the bottom.

41 *l'istesso tempo*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Glk.

Xyl.

T.B.

D. S.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

41 42 43 45 46 47 48

49

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Glk.  
Xyl.  
T.B.  
D. S.  
Flghn. 1  
Flghn. 2  
Bar.  
Euph.  
Tuba 1  
Tuba 2

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Timp.  
 Glk.  
 Xyl.  
 T.B.  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

Solo, discrete improvised, straight (gusto).  
 With a Balkan feel. Loosely.

straight, marc.

Play as written or discrete improvised

FILL IN

Only if bass guitar is not bass enough or missing

57      58      59      61      62      63      64

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
Bass Clarinet

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Glk.

Xyl.

T.B.

D. S.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

straight marc.

Change to Piccolo Trumpet (in B)

FILL IN

PLAY

65 66 67 69 70 71 72





This page of the musical score for 'East Side Story' contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Timp.
- Glk.
- Xyl.
- T.B.
- D. S.
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f marc.* and *mf* are used throughout. Performance instructions include *FULL IN* and *Amplify Head 3*. The page is numbered 79, 80, 82, 83, and 84 at the bottom.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Timp.  
 Glk.  
 Xyl.  
 T.B.  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2



This page of the score contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Timp.
- Glk.
- Xyl.
- T.B.
- D. S. (with instruction: *Play as written*)
- Fghn. 1
- Fghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2