



Butnariu Alexandru Claudiu

Roumania, Bucharest

Balkan Heart (In the memory of a wonderful love story that ended tragically within the Rila Mountains, Bulgaria)

About the artist

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensambles.

Associate: UCMR-ADA - IPI code of the artist : 00769 17 22 07

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandrubtnariu.htm>

About the piece



Title: Balkan Heart [In the memory of a wonderful love story that ended tragically within the Rila Mountains, Bulgaria]

Composer: Alexandru Claudiu, Butnariu

Arranger: Alexandru Claudiu, Butnariu

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Publisher: Alexandru Claudiu, Butnariu

Instrumentation: Marching Band

Style: Pop

Comment: A small pop song written for marching band (concert band) and solo baritone voice. In the memory of a wonderful love story that ended tragically within the Rila Mountains, Bulgaria, Eastern Europe.

Butnariu Alexandru Claudiu on [free-scores.com](https://www.free-scores.com)



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BALKAN HEART

In the memory of a wonderful love story that ended tragically
within the Rila Mountains, Bulgaria

Alexandru BUTNARIU

With a balkan feel ♩ = 85

The score is for a full orchestra and voice. It features 25 staves for instruments and one for voice. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Glockenspiel, Tubular Bells, Timpani, Voice, Electric Guitar, Bass Guitar, Drum Set (with sub-staves for snare cymbal, kick drum, low-mid tom, low tom, floor tom, and high-mid tom), Bongo Drums, Flugelhorn 1, Flugelhorn 2, Baritone (T.C.), Euphonium, Tuba 1, and Tuba 2. The score includes dynamic markings such as *ff*, *p*, *mp*, *mf*, and *f*. A specific instruction for the Clarinet in Bb 1 is "Solo cl. 1, ad lib." The tempo is marked as ♩ = 85. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a 4/4 time signature.

This is a full orchestral score for the piece "Balkan Heart". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 115 beats per minute. The score is divided into measures, with a repeat sign at the beginning of the first system. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Glk., T.B., Timp., E. Gtr., Bass, D. S., Bgo. Dr., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf, sfz), and articulation marks. The percussion parts include a snare drum and bongos. The string parts are indicated by a double bar line with a bowing direction. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score is for the piece "Balkan Heart" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Glk., T.B., Timp., E. Gtr., Bass, D. S., Bgo. Dr., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. There are also some performance instructions like "v" and "vd" at the bottom of the page.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Glk.
 T.B.
 Timp.
 E. Gtr.
 Bass
 D. S.
 Bgo. Dr.
 Flghn. 1
 Flghn. 2
 Bar.
 Euph.
 Tuba 1
 Tuba 2

The moun - tain's cry is call - ing me from an - cient times,
 The sto - ry lives in o - ur hearts through mo - dern times,
 D as D A Some -

32

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

32

Glk.

T.B.

Timp.

32

E. Gtr.

Bass

D. S.

Bgo. Dr.

32

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

left my home search - ing Ri - la's eyes... There was a love - too young to die - but
times we hide_ in this mis - tic tale... We D - ver had_ a love like this_ in
E_m G_m G_m D G_m D D_m D

(X) (crash cymbal)

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Glk.
 T.B.
 Timp.
 E. Gtr.
 Bass
 D. S.
 Bgo. Dr.
 Flghn. 1
 Flghn. 2
 Bar.
 Euph.
 Tuba 1
 Tuba 2

38
 still a - live, Drowned in_ the lakes of pain, I heard the last good - bye!
 o - ur Fee - lings so strong and wild, young love so warm and mild, Take me to the land
 G(maj7) G Bm7 Bm7/E Em G(maj7) Gm A7 D:

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44

Where the wa - ter flows in to the sky, — Where the ma - gic of a love is still a - live, — Where the sun is just a dis - tant fire, — My

G G/D D A₇ C₇ G G/D D

bal - kan heart will fly... bal - kan heart will fly... Where the last fron - ti - er is the sky.

E7/A A_m C_m D₇ E7/A A_m C_m/E₇ F₇ B₇ B₇/F F

This musical score is for the piece "Balkan Heart" and is page 9 of the score. It features a large orchestral ensemble and a vocal soloist. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Glockenspiel, Tom Tom, Snare Drum, Bass Drum, and Cymbals. The vocal soloist part includes lyrics: "Where the ma - jes - ty re - lives the e - vil fight, Where the i - nno - cence will ne - ver die, My bal - kan heart will fly...". The guitar part includes chord diagrams for C major, E minor, B major, B/F, F major, G7sus/C, C major, D minor, and D major. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal line is in a soprano range. The orchestration includes woodwinds, brass, strings, and percussion. The score is published by free-scores.com.

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The musical score is arranged for a full orchestra and a band. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and A), Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Glockenspiel, and Timpani. The band parts include Electric Guitar, Bass, Drums (Bongo, Snare, Hi-hat), Flights (1-2), Baritone, Euphonium, and Tubas (1-2). The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings such as *f*, *ff*, and *mf*. A guitar chord chart is provided at the bottom of the page.

Guitar Chord Chart:

G _m	E ₇	F	B ₇	C _m	G ₇ /D	D ₇	G _m	E ₇	F
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70

68 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Glk. T.B. Timp. E. Gtr. Bass D. S. Bgo. Dr. Flghn. 1 Flghn. 2 Bar. Euph. Tuba 1 Tuba 2

69 B. C#m G#m/D D7 G#m7 C#m C#m B/D B/D C#m/E C#m/E F G#m

70

free-scores.com

This musical score is for the piece "Balkan Heart" and is page 12 of the score, marked with the number 78. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of four Horns (Hn. 1-4), three Trumpets (B♭ Tpt. 1-3), and three Trombones (Tbn. 1-3). The strings include Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Glockenspiel, Tom-toms, Snare Drum, Bongo Drums, and Congas. The keyboard section includes Electric Guitar and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions. A guitar chord chart is provided at the bottom of the page, showing chords: B, C_m, C_m, B/D, B/D, C_m/E₅, C_m/E₅, F, and G_m. The score concludes with a double bar line and repeat signs.

This page of the musical score for "Balkan Heart" includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Tubular Bell (T.B.), Timpani (Timp.).
- Strings:** Electric Guitar (E. Gtr.), Bass, Double Bass (D. S.), B♭ Drum (Bgo. Dr.), Flute Harmonica 1 (Flghn. 1), Flute Harmonica 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, Tuba 2.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The page number 13 is located at the top right, and the website "free-scores.com" is printed at the bottom center.

86

Where the wa - ter flows in to the sky, Where the ma - gic of a love is still a - live, Where the sun is just a dis - tant fire, My
 B. Where the last fron - ti - er is the sky. B/F F C₄ Where the ma - jes - ty re - lives the e - vil fight, B. Where the i - nno - cence will ne - ver die, B/F F My

The score is for a piece titled "Balkan Heart" and is page 15 of the score. It features a large ensemble of instruments and a vocal line. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Tom Tom (T.B.), and Timpani (Timp.). The vocal line is written in a lower register, with lyrics in both English and a non-English language (likely Serbian/Croatian). The lyrics are: "bal - kan heart - will fly... / bal - kan heart - will fly...". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The music is in a 2/4 time signature and features a key signature of one flat (B♭). The score is divided into measures, with a first ending bracketed and a second ending starting at measure 92. The bottom of the page features the watermark "free-scores.com".