



# Alexandre Pappas

Greece, athenes

## storm

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** storm  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** French horn and strings  
**Style:** Contemporary  
**Comment:** the bass strings also in spiccato if you like The sound here in spiccato

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
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# STORM

Score

[Subtitle]

ALEX/PAPPAS/AUGUST/2013

[Arranger]

The image displays a musical score for the piece "STORM". The score is arranged in two systems. The first system includes parts for Violin, Viola, Cello, and Horn in F. The second system includes parts for Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Horn (Hn.).

**Violin:** The Violin part begins with a treble clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Viola:** The Viola part begins with an alto clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Cello:** The Cello part begins with a bass clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Horn in F:** The Horn in F part begins with a treble clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Violin (Vln.):** The Violin part begins with a treble clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Viola (Vla.):** The Viola part begins with an alto clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Cello (Vlc.):** The Cello part begins with a bass clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

**Horn (Hn.):** The Horn part begins with a treble clef and a 3/2 time signature. It features a series of whole notes in the first measure, followed by a series of rests in the subsequent measures.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The time signature is 3/2 throughout the piece.

STORM

2

15

Vln. Vla. Vlc. Hn.

Detailed description: This system contains measures 15 through 20. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Horn (Hn.). The key signature is one sharp (F#). Measure 15 begins with a treble clef and a key signature of one sharp. The Violin part has a dotted quarter note followed by a sixteenth-note triplet. The Viola part has a dotted quarter note followed by an eighth-note triplet. The Violoncello part has a dotted quarter note. The Horn part has a whole note. Measures 16-18 contain various rhythmic patterns and rests. Measure 19 has a double bar line. Measure 20 ends with a whole note in the Horn part.

21

Vln. Vla. Vlc. Hn.

Detailed description: This system contains measures 21 through 25. It features the same four staves as the previous system. Measure 21 begins with a treble clef and a key signature of one sharp. The Violin part has a sixteenth-note triplet. The Viola part has a sixteenth-note triplet. The Violoncello part has a sixteenth-note triplet. The Horn part has a sixteenth-note triplet. Measures 22-23 contain various rhythmic patterns and rests. Measure 24 has a double bar line. Measure 25 ends with a whole note in the Horn part.

STORM

27

Vln.

Vla.

Vlc.

Hn.

Musical score for measures 27-32. The Violin (Vln.) part features a melodic line with a key signature change to one sharp (F#) in the second system. The Horn (Hn.) part has a similar melodic line. The Viola (Vla.) and Violoncello (Vlc.) parts are mostly silent, indicated by rests. The score includes repeat signs and a key signature change to one sharp (F#) in the Horn part.

33

Vln.

Vla.

Vlc.

Hn.

Musical score for measures 33-38. The Violin (Vln.) part features a melodic line with a key signature change to one sharp (F#) in the second system. The Horn (Hn.) part has a similar melodic line. The Viola (Vla.) and Violoncello (Vlc.) parts are mostly silent, indicated by rests. The score includes a key signature change to one sharp (F#) in the Horn part.

STORM

4

38

Vln.

Vla.

Vlc.

Hn.

Musical score for measures 38-42. The Violin (Vln.) part begins with a quarter rest, followed by a melodic line of eighth and quarter notes. The Viola (Vla.) and Violoncello (Vlc.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a whole rest.

43

Vln.

Vla.

Vlc.

Hn.

Musical score for measures 43-47. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. The Horn (Hn.) part enters with a melodic line starting at measure 45.

STORM

48

Vln.

Vla.

Vlc.

Hn.

Musical score for measures 48-51. The Violin (Vln.) and Viola (Vla.) parts are mostly rests, with some sixteenth-note patterns in measures 49 and 50. The Violoncello (Vlc.) and Horn (Hn.) parts have sixteenth-note patterns in measures 48 and 49, and rests in measures 50 and 51.

52

Vln.

Vla.

Vlc.

Hn.

Musical score for measures 52-55. The Violin (Vln.) and Viola (Vla.) parts are mostly rests, with some sixteenth-note patterns in measures 53 and 54. The Violoncello (Vlc.) and Horn (Hn.) parts have sixteenth-note patterns in measures 52 and 53, and rests in measures 54 and 55.

STORM

6

56

Vln.

Vla.

Vlc.

Hn.

60

Vln.

Vla.

Vlc.

Hn.

*f*

*f*

*f*

STORM

65

Vln.

Vla.

Vlc.

Hn.

70

Vln.

Vla.

Vlc.

Hn.

*f*

*mp*

*mp*

*f*



STORM

8

75

Vln.

Vla.

Vlc.

Hn.

79

Vln.

Vla.

Vlc.

Hn.

STORM

83

Vln.

Vla.

Vlc.

Hn.

86

Vln.

Vla.

Vlc.

Hn.

STORM

10

90

Vln.

Vla.

Vlc.

Hn.

95

Vln.

Vla.

Vlc.

Hn.

98

Vln.

Vla.

Vlc.

Hn.

101

Vln.

Vla.

Vlc.

Hn.

STORM

12

104

Vln.

Vla.

Vlc.

Hn.

107

Vln.

Vla.

Vlc.

Hn.

110

Vln.

Vla.

Vlc.

Hn.

113

Vln.

Vla.

Vlc.

Hn.

STORM

14

116

Vln.

Vla.

Vlc.

Hn.

119

Vln.

Vla.

Vlc.

Hn.

122

Vln.

Vla.

Vlc.

122

Hn.



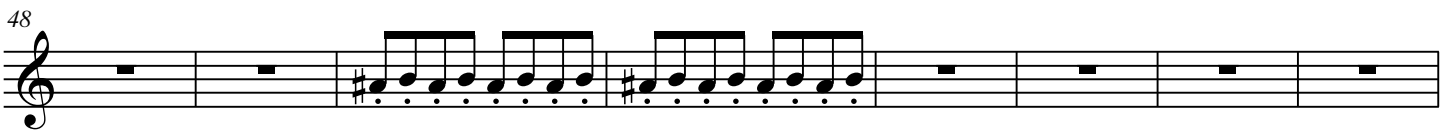
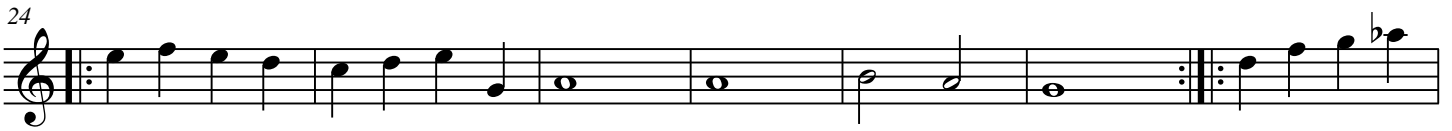
# STORM

Violin

[Subtitle]

ALEX/PAPPAS/AUGUST/2013

[Arranger]



STORM

2

56

Musical staff 56-62: Treble clef, starting with a whole rest. Measures 57-60 contain a series of eighth notes with accents, ascending and then descending. Measures 61-62 contain whole notes.

63

Musical staff 63-69: Treble clef, starting with a whole note. Measures 64-65 contain quarter notes. Measure 66 contains a whole rest. Measures 67-68 contain quarter notes. Measure 69 contains a quarter note followed by an accented quarter note. A dynamic marking *f* is placed below the staff.

70

Musical staff 70-76: Treble clef, starting with a quarter note followed by an accented quarter note. Measures 71-72 contain quarter notes. Measure 73 contains a quarter note followed by an accented quarter note. Measure 74 contains a quarter note followed by an accented quarter note. Measure 75 contains a whole rest. Measure 76 contains a whole rest. A dynamic marking *f* is placed below the staff.

77

Musical staff 77-80: Treble clef, starting with a quarter note followed by an accented quarter note. Measures 78-79 contain quarter notes. Measure 80 contains a quarter note followed by an accented quarter note.

81

Musical staff 81-84: Treble clef, starting with a quarter note followed by an accented quarter note. Measures 82-83 contain quarter notes. Measure 84 contains a quarter note followed by an accented quarter note.

85

Musical staff 85-88: Treble clef, starting with a quarter note followed by an accented quarter note. Measures 86-87 contain quarter notes. Measure 88 contains a quarter note followed by an accented quarter note.

89

Musical staff 89-93: Treble clef, starting with a quarter note followed by an accented quarter note. Measure 90 contains a quarter note followed by an accented quarter note. Measure 91 contains a quarter rest followed by a quarter note. Measure 92 contains a whole rest. Measure 93 contains a whole note with a fermata.

94

Musical staff 94-97: Treble clef, containing whole rests in all four measures.

STORM

98



102



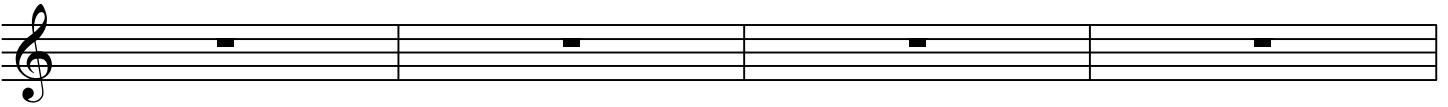
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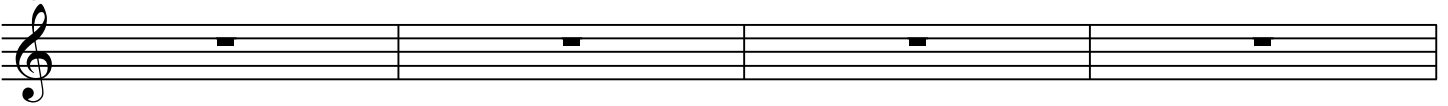
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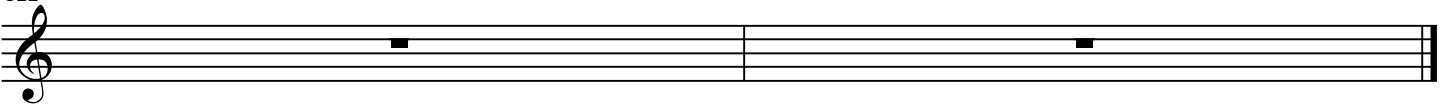
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118



122



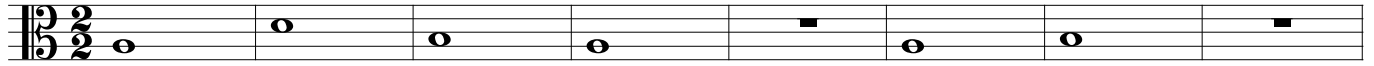
# STORM

Viola

[Subtitle]

ALEX/PAPPAS/AUGUST/2013

[Arranger]



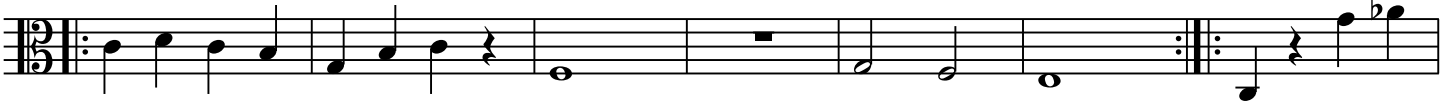
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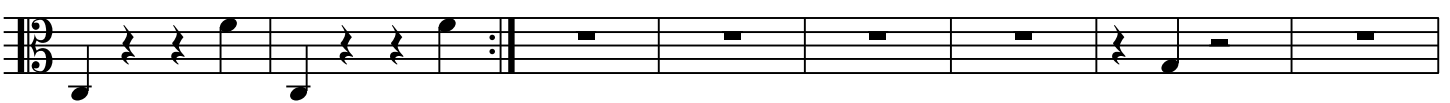
17



24



31



39



44



50



STORM

2

57

Musical staff 1: Measures 57-61. The staff contains a continuous sequence of eighth notes in a descending pattern, starting from a higher pitch and moving down stepwise.

62

Musical staff 2: Measures 62-67. The staff contains a sequence of eighth notes, with a dynamic marking *f* (forte) centered below the staff.

68

Musical staff 3: Measures 68-73. The staff contains a sequence of eighth notes, continuing the descending pattern from the previous staff.

74

Musical staff 4: Measures 74-78. The staff contains a sequence of eighth notes, with a dynamic marking *mp* (mezzo-piano) centered below the staff.

79

Musical staff 5: Measures 79-83. The staff contains a sequence of eighth notes, continuing the descending pattern.

84

Musical staff 6: Measures 84-88. The staff contains a sequence of eighth notes, continuing the descending pattern.

89

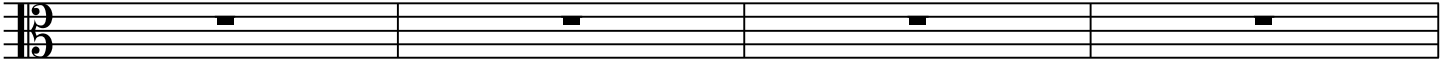
Musical staff 7: Measures 89-93. The staff contains a sequence of eighth notes, followed by a double bar line and a whole note chord.

94

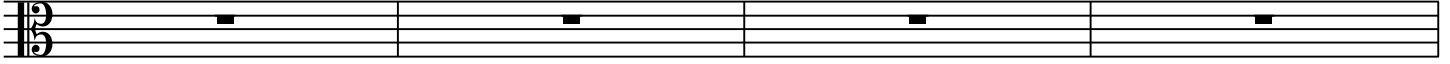
Musical staff 8: Measures 94-98. The staff contains a sequence of whole notes, each with a different pitch.

STORM

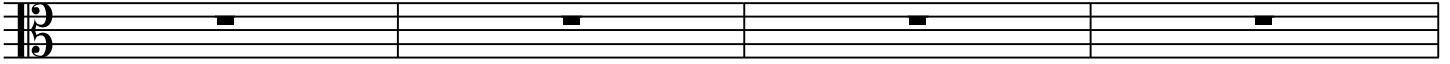
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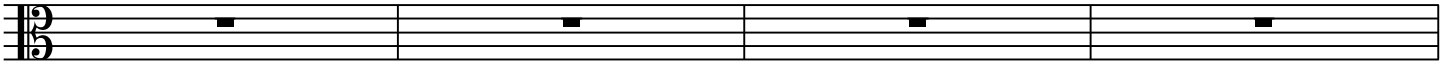
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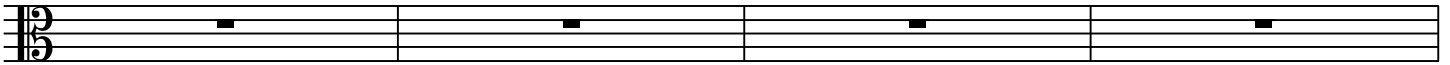
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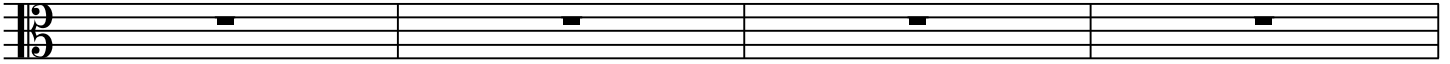
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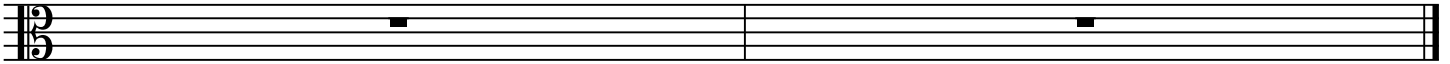
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118



122



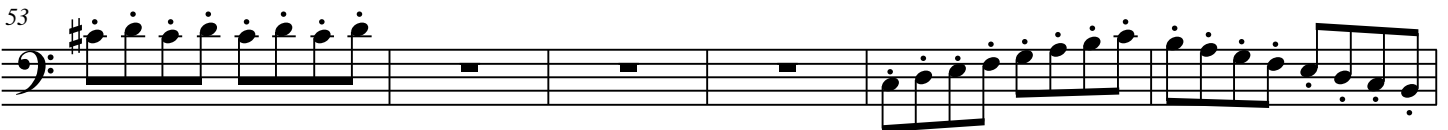
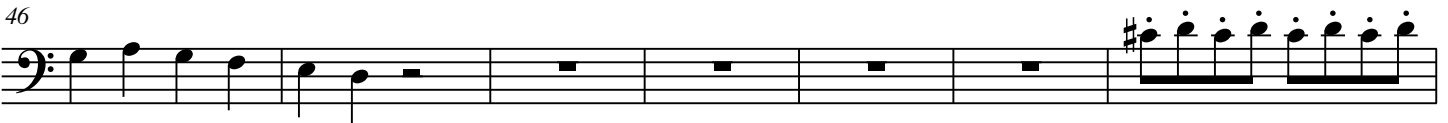
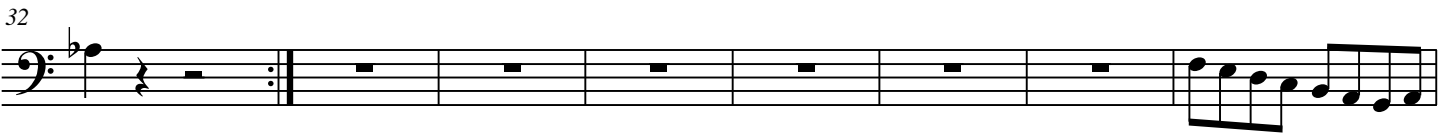
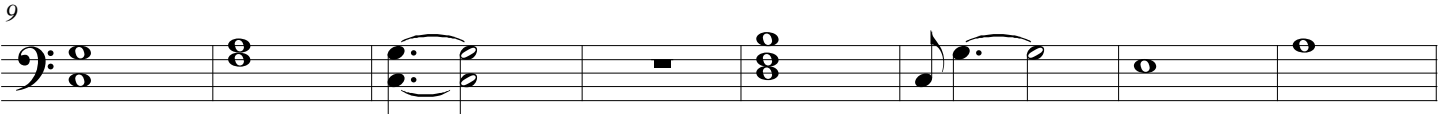
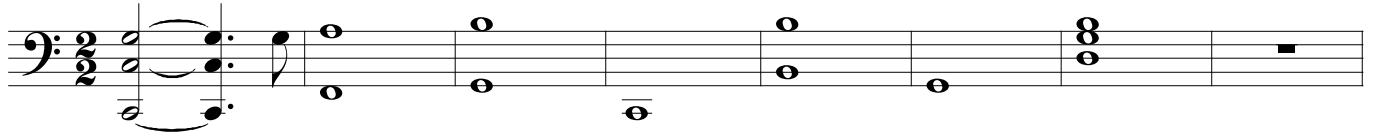
# STORM

Cello

[Subtitle]

ALEX/PAPPAS/AUGUST/2013

[Arranger]



STORM

2

59

Musical staff 1: Bass clef, measures 59-63. Features a rhythmic pattern of eighth notes with accents, followed by a quarter rest and a half note.

64

Musical staff 2: Bass clef, measures 64-69. Features a melodic line of eighth notes.

*f*

70

Musical staff 3: Bass clef, measures 70-75. Features a melodic line of eighth notes, ending with a double bar line and repeat sign.

*mp*

76

Musical staff 4: Bass clef, measures 76-83. Features a melodic line of eighth notes, followed by a quarter rest and a series of whole rests.

84

Musical staff 5: Bass clef, measures 84-88. Features a melodic line of eighth notes with a key signature change to B-flat.

89

Musical staff 6: Bass clef, measures 89-93. Features a melodic line of eighth notes, followed by a quarter rest and a series of whole rests.

94

Musical staff 7: Bass clef, measures 94-97. Features a series of whole rests.

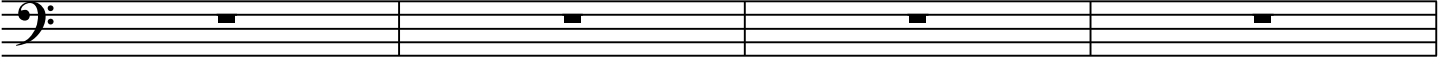
98

Musical staff 8: Bass clef, measures 98-101. Features a series of whole rests.

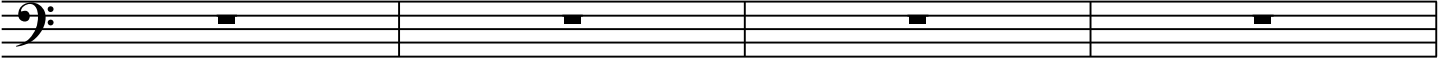


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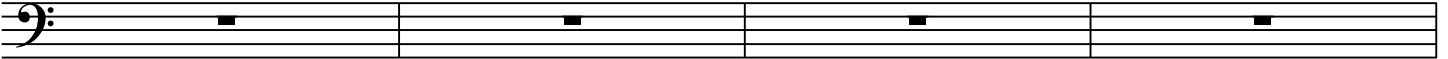
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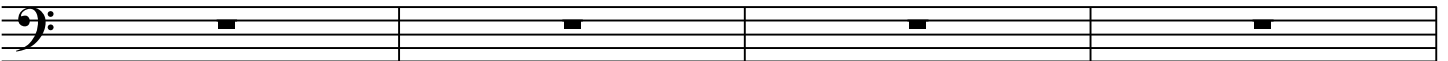
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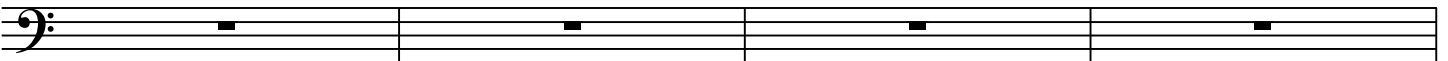
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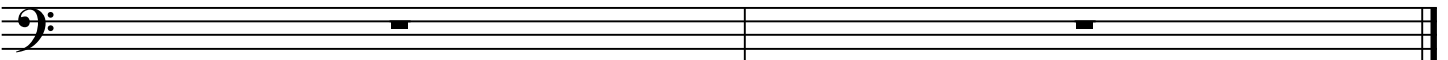
114



118



122



# STORM

Horn in F

[Subtitle]

ALEX/PAPPAS/AUGUST/2013

[Arranger]

*f*

9

18

26

33

42

49

56

*f*

STORM

2

65

Musical staff 65-71: Treble clef, key signature of one sharp (F#). Measure 65 starts with a half note G4. Measures 66-71 contain whole rests. Measure 72 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#). Measure 72 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 73 contains a repeat sign. Measures 74-78 contain whole rests. Measure 79 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*f*

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 80 contains a repeat sign. Measures 81-83 contain whole rests. Measure 84 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

84

Musical staff 84-92: Treble clef, key signature of one sharp (F#). Measure 84 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 85 contains a repeat sign. Measures 86-92 contain whole rests. Measure 93 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

93

Musical staff 93-95: Treble clef, key signature of one sharp (F#). Measure 93 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 94-95 contain whole rests.

96

Musical staff 96-98: Treble clef, key signature of one sharp (F#). Measure 96 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 97-98 contain whole rests.

99

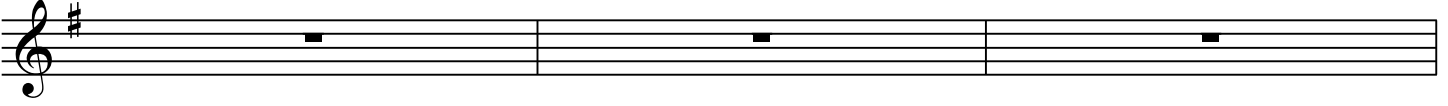
Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measure 99 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 100-101 contain whole rests.

102

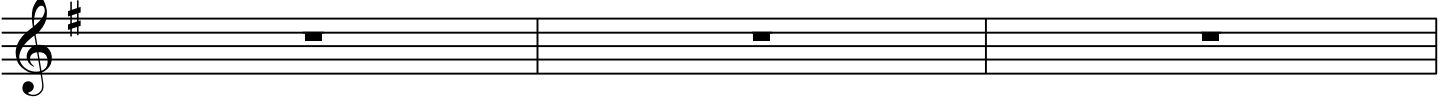
Musical staff 102-104: Treble clef, key signature of one sharp (F#). Measure 102 begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 103-104 contain whole rests.

STORM

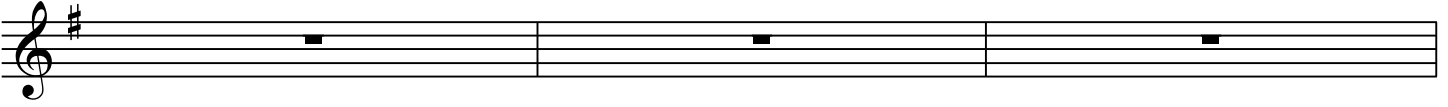
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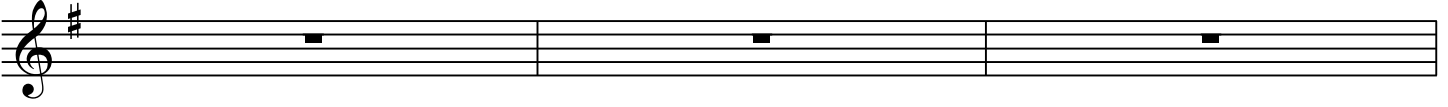
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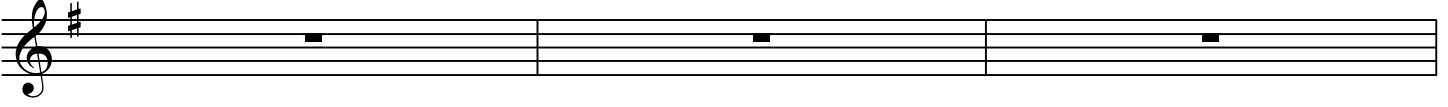
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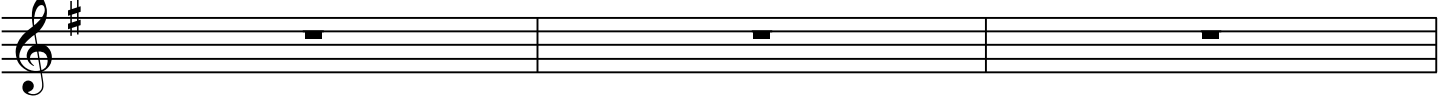
114



117



120



123

