



Alexandre Pappas

Greece, athenes

SMAL WALZ(OPUS 230)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: SMAL WALZ(OPUS 230)
Composer: Pappas, Alexandre
Copyright: Domaine Public
Instrumentation: Piano solo
Style: Waltz
Comment: JUST A SMALL VALSE EASY AND HAPPY.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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walz/opus/230

Piano

ANIMATO

AL.PAPPAS/2012

[Arranger]

Piano

Musical notation for measures 1-6. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Musical notation for measures 7-12. The right hand continues the melodic development with eighth notes and quarter notes, and the left hand maintains the harmonic support with chords.

13

Musical notation for measures 13-19. The right hand shows a more active melodic line with eighth notes, and the left hand features a steady accompaniment with chords and single notes.

20

Musical notation for measures 20-25. The right hand concludes the piece with a melodic phrase, and the left hand provides a final harmonic accompaniment.

27

Musical notation for measures 27-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C#5. The bass clef accompaniment features a steady eighth-note pattern in the left hand, with chords in the right hand.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with quarter notes D5, E5, and F#5, followed by a half note G#5. The bass clef accompaniment maintains the eighth-note pattern.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of quarter notes: G#4, A4, B4, C#5, D5, E5, and F#5. The bass clef accompaniment continues with the eighth-note pattern.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef includes quarter notes G#4, A4, B4, and C#5, followed by eighth notes D5, E5, and F#5. The bass clef accompaniment continues with the eighth-note pattern.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The bass clef accompaniment continues with the eighth-note pattern.