



# Alexandre Pappas

Greece, athenes

## VIOLIN SONG nr 2

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** VIOLIN SONG nr 2  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** String Orchestra : Violins, Viola, Basso continuo  
**Style:** Baroque  
**Comment:** Smal peace,for solo violin and strings,in the Baroque style.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# Violin Song

Alexandros Pappas

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a system of six staves. The top staff is labeled "Violin" and contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The second staff is labeled "Violin I" and contains a treble clef, the same key signature and time signature, and musical notation starting with a half note G4 (marked *mp*), followed by a quarter-note eighth-note pair (F4-G4), a quarter-note eighth-note pair (E4-F4), a quarter-note eighth-note pair (D4-E4), a half note C4 (marked *mf*), a quarter-note eighth-note pair (D4-E4), a quarter-note eighth-note pair (F4-G4), a quarter-note eighth-note pair (A4-B4), a quarter-note eighth-note pair (G4-F4), and a half note E4 (marked *mp*). The third staff is labeled "Violin II" and contains a treble clef, the same key signature and time signature, and rests. The fourth staff is labeled "Viola" and contains a bass clef, the same key signature and time signature, and musical notation starting with a half note G3 (marked *mp*), followed by a quarter-note eighth-note pair (F3-G3), a quarter-note eighth-note pair (E3-F3), a quarter-note eighth-note pair (D3-E3), a half note C3 (marked *mf*), a quarter-note eighth-note pair (D3-E3), a quarter-note eighth-note pair (F3-G3), a quarter-note eighth-note pair (A3-B3), a quarter-note eighth-note pair (G3-F3), and a half note E3 (marked *mp*). The fifth staff is labeled "Violoncello" and contains a bass clef, the same key signature and time signature, and rests. The sixth staff is labeled "Double Bass" and contains a bass clef, the same key signature and time signature, and rests. Dynamics markings *mp* and *mf* are placed below the notes in the Violin I and Viola staves. Crescendo and decrescendo hairpins are used in the Violin I and Viola staves to indicate volume changes.

Violin Song

7

Vln.

Musical staff for Violin (Vln.) showing six measures of whole rests.

Vln. I

Musical staff for Violin I (Vln. I) starting with a quarter rest, followed by a melody of eighth and quarter notes. A *mf* dynamic marking is present in the second measure.

*mf*

Vln. II

Musical staff for Violin II (Vln. II) starting with a whole rest, followed by a melody of quarter and eighth notes. A *mf* dynamic marking is present in the second measure.

*mf*

Vla.

Musical staff for Viola (Vla.) starting with a quarter rest, followed by a melody of quarter and eighth notes. A *mf* dynamic marking is present in the second measure.

*mf*

Vc.

Musical staff for Violoncello (Vc.) starting with a quarter rest, followed by a melody of quarter and eighth notes. A *mf* dynamic marking is present in the second measure.

*mf*

D.B.

Musical staff for Double Bass (D.B.) starting with a quarter rest, followed by a melody of quarter and eighth notes. A *mf* dynamic marking is present in the second measure.

*mf*

Violin Song

13

Musical score for Violin Song, measures 13-16. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mp*, *f*, and *mf*.

Instrument	Measure 13	Measure 14	Measure 15	Measure 16
Vln.	Rest	Rest	Rest	<i>f</i> (Quarter notes: G4, A4, B4, C5)
Vln. I	Quarter notes: G4, A4	Half note: B4	Rest	Rest
Vln. II	Quarter notes: G4, A4	Half note: B4	Rest	<i>mf</i> (Quarter notes: G4, A4, B4, C5)
Vla.	Quarter notes: G4, A4	Half note: B4	Rest	<i>mf</i> (Quarter notes: G4, A4, B4, C5)
Vc.	Quarter notes: G4, A4	Half note: B4	Rest	Half note: B4
D.B.	Quarter notes: G4, A4	Half note: B4	Rest	Half note: B4

Violin Song

18

Musical score for Violin Song, measures 18-22. The score is written for six instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The first measure (18) features a melodic line in the Violin part. The second measure (19) is mostly rests. The third measure (20) features a dynamic marking of *f* (forte) in the Violin part. The fourth measure (21) features a dynamic marking of *mf* (mezzo-forte) in the Violin II part. The fifth measure (22) features a dynamic marking of *mf* in the Violin II part. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Violin Song

23

*p*

*p*

*mf*  $\text{cresc.}$  *p*

*p*

*mf*  $\text{cresc.}$  *p*

*p*

Violin Song

28

Musical score for Violin Song, measures 28-33. The score includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Violin I part has a dynamic marking of *mf* starting in measure 33.

Violin Song

34

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

*mf*

*mf*

*mf*

*mf*

*mf*



Violin Song

40

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*p*

*p*

*p*

*p*

Violin Song

45

The musical score for measures 45-49 of "Violin Song" is arranged in a system of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of quarter notes. The Viola (Vla.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple bass line of quarter notes.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Song

50

Musical score for Violin Song, measures 50-54. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from *mf* to *f*.

Measures 50-54:

- Vln.:** Starts with a whole rest in measure 50. In measure 51, it plays a half note G4. In measure 52, it plays a half note A4. In measure 53, it plays a half note B4. In measure 54, it plays a half note C5. Dynamics: *f*.
- Vln. I:** Starts with a whole rest in measure 50. In measure 51, it plays a quarter note G4. In measure 52, it plays a quarter note A4. In measure 53, it plays a quarter note B4. In measure 54, it plays a whole note C5. Dynamics: *mp*.
- Vln. II:** Starts with a whole rest in measure 50. In measure 51, it plays a quarter note G4. In measure 52, it plays a quarter note A4. In measure 53, it plays a quarter note B4. In measure 54, it plays a whole note C5. Dynamics: *mp*.
- Vla.:** Starts with a whole rest in measure 50. In measure 51, it plays a half note G3. In measure 52, it plays a half note A3. In measure 53, it plays a half note B3. In measure 54, it plays a whole note C4. Dynamics: *mf* to *mp*.
- Vc.:** Starts with a whole rest in measure 50. In measure 51, it plays a half note G3. In measure 52, it plays a half note A3. In measure 53, it plays a half note B3. In measure 54, it plays a whole note C4. Dynamics: *mf* to *mp*.
- D.B.:** Starts with a whole rest in measure 50. In measure 51, it plays a half note G3. In measure 52, it plays a half note A3. In measure 53, it plays a half note B3. In measure 54, it plays a whole note C4. Dynamics: *mf* to *mp*.

Violin Song

56

The musical score for measures 56-60 of "Violin Song" is arranged in six staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln.:** Starts with a whole note G4, followed by a half-note G4-A4, then a quarter-note G4-A4-B4, and a quarter-note G4-A4-B4. The final measure has a quarter-note G4-A4-B4 and a quarter-note G4-A4-B4.
- Vln. I:** Starts with a whole note G4, followed by a half-note G4-A4, then a quarter-note G4-A4-B4, and a quarter-note G4-A4-B4. The final measure has a quarter-note G4-A4-B4 and a quarter-note G4-A4-B4.
- Vln. II:** Starts with a whole note G4, followed by a half-note G4-A4, then a quarter-note G4-A4-B4, and a quarter-note G4-A4-B4. The final measure has a quarter-note G4-A4-B4 and a quarter-note G4-A4-B4.
- Vla.:** Starts with a whole note G4, followed by a half-note G4-A4, then a quarter-note G4-A4-B4, and a quarter-note G4-A4-B4. The final measure has a quarter-note G4-A4-B4 and a quarter-note G4-A4-B4.
- Vc.:** Starts with a whole note G3, followed by a half-note G3-A3, then a quarter-note G3-A3-B3, and a quarter-note G3-A3-B3. The final measure has a quarter-note G3-A3-B3 and a quarter-note G3-A3-B3.
- D.B.:** Starts with a whole note G3, followed by a half-note G3-A3, then a quarter-note G3-A3-B3, and a quarter-note G3-A3-B3. The final measure has a quarter-note G3-A3-B3 and a quarter-note G3-A3-B3.

Measures 56-60 are marked with a repeat sign at the beginning and a double bar line at the end. The final measure (60) contains two double bar lines, indicating the end of the section.

Violin Song

61

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

Violin Song

66

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*