



# Alexandre Pappas

Greece, athenes

## SLOW WALZ

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** SLOW WALZ  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Clarinet & Orchestra  
**Style:** Waltz  
**Comment:** SLOE WALZ/TEMPO 96/THE FUL SCORE WITH THE ORCHESTRA NOTATION ARE JUST FOR FOLOWING THE PLAY ALONG.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# slow waltz

Score

For clarinet in Bb & orchestra

alex.pappas/30/11/11

[Arranger]

♩ = 96

Clarinet in Bb

orchestra

String Ensemble 2

orchestra

orchestra

orchestra

orchestra

Bb Cl.

10

10

[Title]

2

B♭ Cl.

28

B♭ Cl.

B♭ Cl.

37

37

B♭ Cl.

♩ = 96

46

46

[Title]

4

B♭ Cl.

56

B♭ Cl.

64

B♭ Cl. 73

Musical score for B♭ Clarinet, measures 73-81. The score includes a single staff for the B♭ Clarinet and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#). The piano accompaniment features a steady bass line and chords in the right hand.

B♭ Cl. 82

Musical score for B♭ Clarinet, measures 82-90. The score includes a single staff for the B♭ Clarinet and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#). The piano accompaniment continues with a steady bass line and chords in the right hand.

[Title]

♩ = 96

6

B♭ Cl.

92

B♭ Cl.

101

B♭ Cl. <sup>113</sup>

113

B♭ Cl. <sup>125</sup>

125



[Title]

♩ = 96

8

B♭ Cl.

137

Musical score for measures 137-148. The score is for B♭ Clarinet and includes staves for Treble, Bass, and Alto clefs. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 96. The notation consists of rests on all staves.

B♭ Cl.

149

Musical score for measures 149-160. The score is for B♭ Clarinet and includes staves for Treble, Bass, and Alto clefs. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 96. The notation consists of rests on all staves.

B♭ Cl. <sup>161</sup>

Musical score for B♭ Clarinet, measures 161-172. The score consists of a single staff for the B♭ Clarinet and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#). The piano part is mostly silent, with some low notes in the bass clef. The clarinet part has rests in all measures.

B♭ Cl. <sup>173</sup>

Musical score for B♭ Clarinet, measures 173-175. The score consists of a single staff for the B♭ Clarinet and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#). The piano part is mostly silent, with some low notes in the bass clef. The clarinet part has rests in all measures.

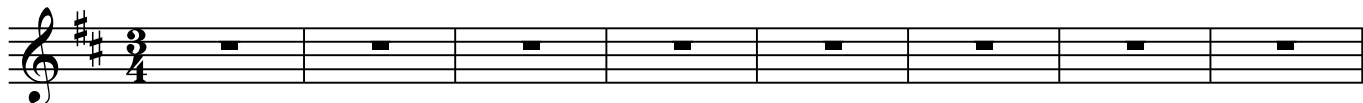
# slow waltz

Clarinet in B $\flat$

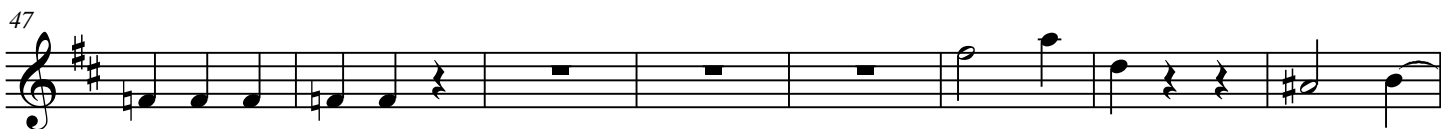
For clarinet in B $\flat$  & orchestra

alex.pappas/30/11/11  
[Arranger]

$\text{♩} = 96$



$\text{♩} = 96$



[Title]

2

62



Musical staff 62-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including rests, with a key signature change to one sharp (F#) at measure 65.

69




Musical staff 69-75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including rests, with a key signature change to natural (C) at measure 74.

76



Musical staff 76-82: Treble clef, key signature of natural (C). The staff contains a sequence of eighth and quarter notes, including rests, with a key signature change to one flat (Bb) at measure 80.

83



Musical staff 83-89: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes, including rests, with a key signature change to natural (C) at measure 88.

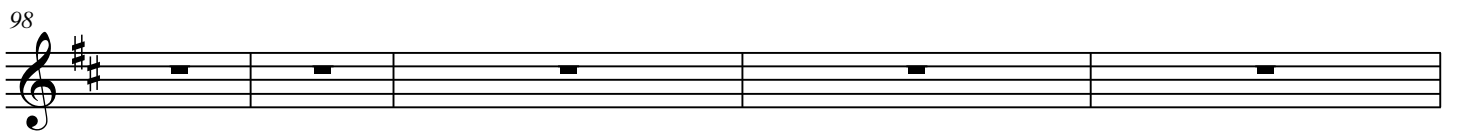
91



Musical staff 91-97: Treble clef, key signature of natural (C). The staff contains a sequence of eighth and quarter notes, including rests, with a key signature change to one flat (Bb) at measure 95.

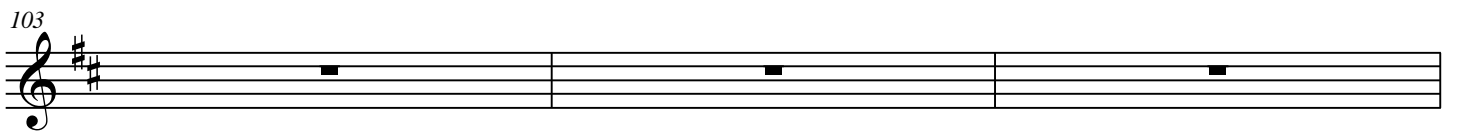
$\text{♩} = 96$

98



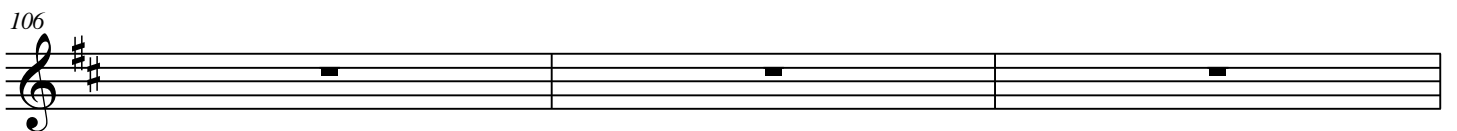
Musical staff 98-102: Treble clef, key signature of one flat (Bb). The staff contains five measures of whole rests.

103



Musical staff 103-105: Treble clef, key signature of one flat (Bb). The staff contains three measures of whole rests.

106



Musical staff 106-108: Treble clef, key signature of one flat (Bb). The staff contains three measures of whole rests.

109



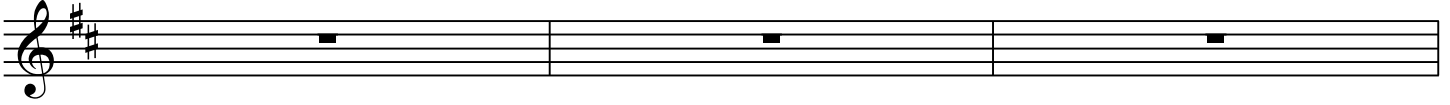
112



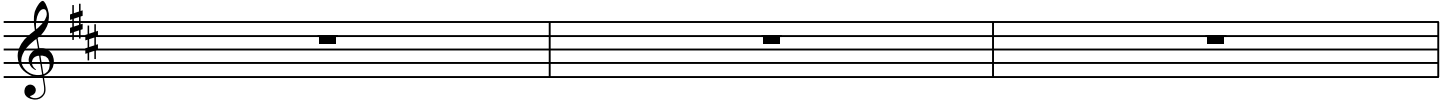
115



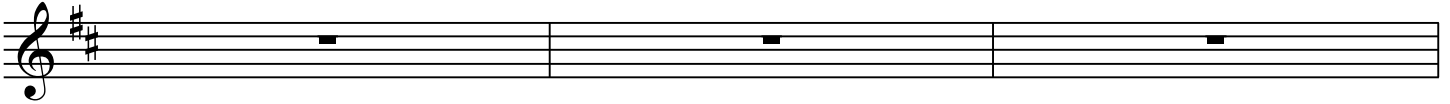
118



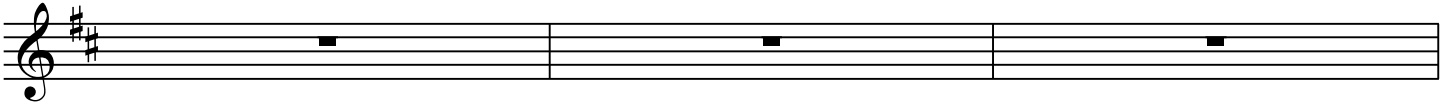
121



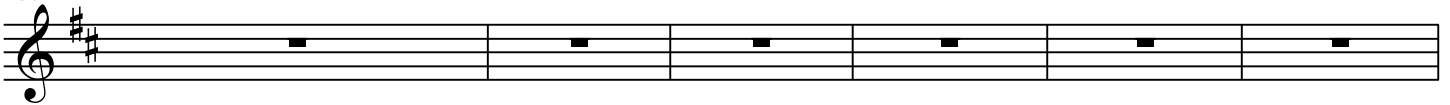
124



127



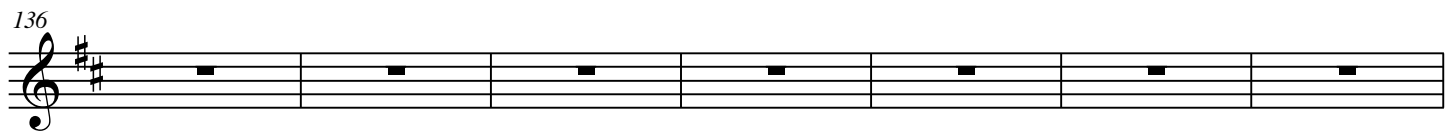
130



[Title]

4

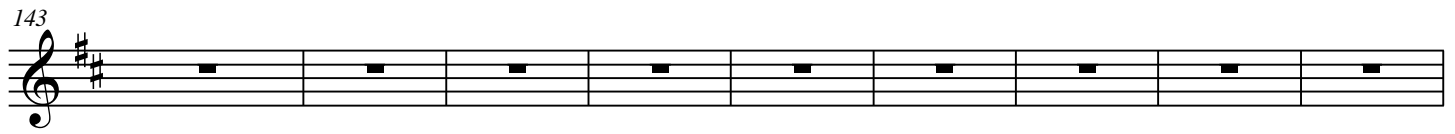
136



Musical staff 136-142: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures, each with a single eighth note on the G line (G4).

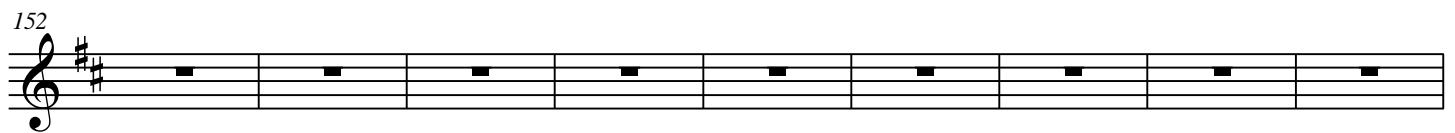
♩ = 96

143



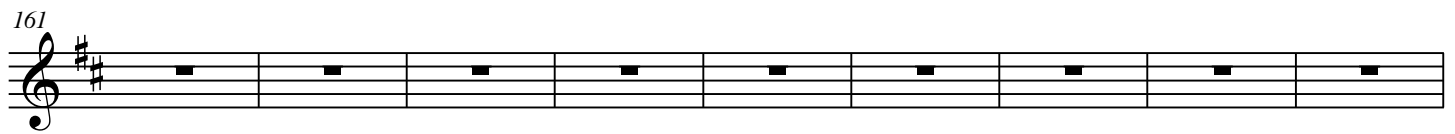
Musical staff 143-151: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures, each with a single eighth note on the G line (G4).

152



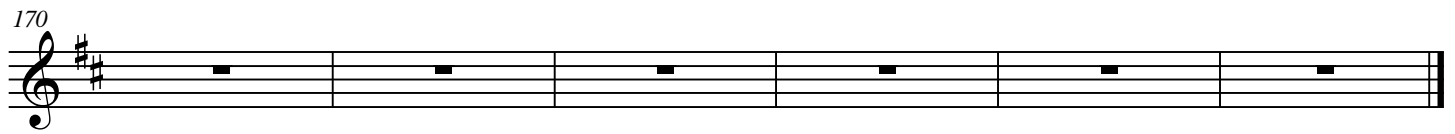
Musical staff 152-160: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures, each with a single eighth note on the G line (G4).

161



Musical staff 161-169: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures, each with a single eighth note on the G line (G4).

170



Musical staff 170-176: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures, each with a single eighth note on the G line (G4). The staff ends with a double bar line.