



Alexandre Pappas

Greece, athenes

a prayer

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: a prayer
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
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Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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PRAYER

Score

ALEX.PAPPAS

8/9/12

♩ = 80

Piano

Oboe

Musical score for measures 1-6. The Piano part features a treble clef with a melody of quarter and eighth notes, and a bass clef with a harmonic accompaniment of chords and single notes. The Oboe part is in treble clef and remains silent for the first four measures before entering with a melody in the final two measures.

Pno.

Ob.

Musical score for measures 7-12. Both the Piano and Oboe parts have a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Oboe part begins at measure 7.

Pno.

Ob.

Musical score for measures 13-18. Both the Piano and Oboe parts continue with their respective melodic and harmonic lines. The Oboe part begins at measure 13.

[Title]

2

19

Pno.

Ob.

24

Pno.

Ob.

30

Pno.

Ob.

35

Pno.

Ob.

40

Pno.

Ob.

45

Pno.

Ob.

Pno.

50

Ob.

50

Detailed description: This image shows a page of a musical score for Piano (Pno.) and Oboe (Ob.). The page is numbered '4' at the top left and '[Title]' at the top center. The score begins at measure 50. The Piano part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Oboe part is written on a single staff with a treble clef. Both parts feature a melodic line in the upper register, starting with a series of eighth notes. The Piano part includes some chords and rests in the bass line. The Oboe part follows a similar melodic contour. The score concludes with a double bar line at the end of the system.