



# Alexandre Pappas

Greece, athenes

## "TROPARION"OF THE ORTHODOX BIG FRIDAY

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** "TROPARION"OF THE ORTHODOX BIG FRIDAY  
**Composer:** Pappas, Alexandre  
**Copyright:** Domaine Public  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Religious - Sacred  
**Comment:** minor variations on the greek orthodoxe holly friday ,troparion.The oboe part also very good for solo.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# ORTHODOX-BIG-FRIDAY-EASTERN

ALEX.PAPPAS/30/4/13/andante

OBOE

1

PIANO

OBOE

5

PIANO

OBOE

9

PIANO

OBOE

13

PIANO

Detailed description: This block contains four systems of musical notation. Each system includes an Oboe part and a Piano accompaniment. The Oboe parts are written on a single staff with a treble clef. The Piano parts are written on two staves (treble and bass clefs). The first system (measures 1-4) shows the Oboe 1 part with rests and the Piano accompaniment with chords and moving lines. The second system (measures 5-8) shows Oboe 5 with rests and the Piano accompaniment with chords and moving lines. The third system (measures 9-12) shows Oboe 9 with rests and the Piano accompaniment with chords and moving lines. The fourth system (measures 13-16) shows Oboe 13 with rests and the Piano accompaniment with chords and moving lines. The tempo is marked 'andante'.

OBOE

17

PIANO

This system contains measures 17 through 20. The Oboe part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 18, it plays a half note B4. In measure 19, it plays a quarter note A4. In measure 20, it has a whole rest. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

OBOE

21

PIANO

This system contains measures 21 through 24. The Oboe part (top staff) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 22, it plays a half note B4. In measure 23, it has a whole rest. In measure 24, it plays a quarter note G4. The Piano accompaniment (bottom two staves) continues with a steady eighth-note bass line and chords.

OBOE

25

PIANO

This system contains measures 25 through 28. The Oboe part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 26, it plays a half note B4. In measure 27, it has a whole rest. In measure 28, it plays a quarter note G4. The Piano accompaniment (bottom two staves) continues with a steady eighth-note bass line and chords.

OBOE

29

PIANO

This system contains measures 29 through 32. The Oboe part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 30, it plays a half note B4. In measure 31, it has a whole rest. In measure 32, it plays a quarter note G4. The Piano accompaniment (bottom two staves) continues with a steady eighth-note bass line and chords.

OBOE

33

PIANO

This system contains measures 33 through 36. The Oboe part (top staff) begins with a melodic line starting on a G4, moving through various intervals. The Piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.

OBOE

37

PIANO

This system contains measures 37 through 40. The Oboe part continues its melodic development. The Piano accompaniment features a more active bass line with eighth-note patterns.

OBOE

41

PIANO

This system contains measures 41 through 44. The Oboe part has a more active melodic line. The Piano accompaniment continues with harmonic support.

OBOE

45

PIANO

This system contains measures 45 through 48. The Oboe part has some rests in the first two measures before entering. The Piano accompaniment remains active throughout.

OBOE

49  
PIANO

This system contains measures 49 through 52. The Oboe part (top staff) has rests in measures 50, 51, and 52. The Piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes and chords. The key signature has one sharp (F#).

OBOE

53  
PIANO

This system contains measures 53 through 56. The Oboe part (top staff) begins in measure 53 with a melodic line. The Piano part (middle and bottom staves) continues with the rhythmic accompaniment. The key signature has one sharp (F#).

OBOE

57  
PIANO

This system contains measures 57 through 60. The Oboe part (top staff) has a melodic line. The Piano part (middle and bottom staves) continues with the rhythmic accompaniment. The key signature has one sharp (F#).

OBOE

61  
PIANO

This system contains measures 61 through 64. The Oboe part (top staff) has a melodic line. The Piano part (middle and bottom staves) continues with the rhythmic accompaniment. The key signature has one sharp (F#).

OBOE

65

PIANO

The image shows a musical score for Oboe and Piano. It consists of three staves. The top staff is for the Oboe, the middle for the Piano, and the bottom for the Piano. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second measure continues the piece. The notation includes various notes, rests, and dynamic markings. The word 'PIANO' is written below the middle staff. The number '65' is written above the Oboe staff. The score ends with a double bar line.