



Alexandre Pappas

Greece, athenes

THE SEE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE SEE
Composer: Pappas, Alexandre
Copyright: Copyright © Alexandre Pappas
Instrumentation: Orchestra
Style: Contemporary
Comment: A OLD COMPO NEVER PUBLISHED
BEFORE(2008)FOR ORCHESTRA/SPEARED PARTS
ON REQUEST

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE SEE A peace for smal orchestra.

alex.pappas.2008

Flute 1
ff *p*

Flute 2
ff *p*

Oboe 1
ff *p*

Oboe 2
ff *p*

Clarinet in B \flat 1
ff *p*

Clarinet in B \flat 2
ff *p*

Bassoon 1
ff *p*

Bassoon 2
ff *p*

Trumpet in B \flat 1
ff *p*

Trumpet in B \flat 2
ff *p*

Timpani
ff *p*

Violin I
ff *p*

Violin II
ff *p*

Viola
ff *p*

Cello
ff *p*

Double Bass
ff *p*

This musical score page contains measures 10 through 18 for a small orchestra. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with grace notes and slurs, starting on a high note.
- Fl. 2:** Supportive part with slurs and grace notes.
- Ob. 1:** Supportive part with slurs and grace notes.
- Ob. 2:** Supportive part with slurs and grace notes.
- B♭ Cl. 1:** Melodic line with slurs and grace notes.
- B♭ Cl. 2:** Supportive part with slurs and grace notes.
- Bsn. 1:** Supportive part with slurs and grace notes.
- Bsn. 2:** Supportive part with slurs and grace notes.
- B♭ Tpt. 1:** Melodic line with slurs and grace notes.
- B♭ Tpt. 2:** Supportive part with slurs and grace notes.
- Timp.:** Percussion part with rhythmic patterns.
- Vln. I:** Melodic line with slurs and grace notes.
- Vln. II:** Supportive part with slurs and grace notes.
- Vla.:** Supportive part with slurs and grace notes.
- Vc.:** Supportive part with slurs and grace notes.
- D.B.:** Supportive part with slurs and grace notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 10-18 show a complex interplay of melodic and rhythmic elements across the various instruments.

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19 20 21 22 23 24 25 26 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Musical score for a small orchestra, measures 28-36. The score is marked with a mezzo-forte (*mf*) dynamic. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score shows the following dynamics and markings:

- Measures 28-33: *mf*
- Measure 34: *mf*
- Measures 35-36: *mf*

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for a small orchestra, measures 37-45. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Trumpet in Bb 1, Trumpet in Bb 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamic marking *ff* is present in measures 39-45 for most instruments. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staves.

Musical score for a small orchestra, measures 46-53. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. 1: Treble clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Fl. 2: Treble clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Ob. 1: Treble clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Ob. 2: Treble clef, measures 46-53. Dynamics: *p* (measures 51-53).
- B♭ Cl. 1: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* (measures 51-53).
- B♭ Cl. 2: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* (measures 51-53).
- Bsn. 1: Bass clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Bsn. 2: Bass clef, measures 46-53. Dynamics: *p* (measures 51-53).
- B♭ Tpt. 1: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* (measures 51-53).
- B♭ Tpt. 2: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* (measures 51-53).
- Timp.: Bass clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Vln. I: Treble clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Vln. II: Treble clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Vla.: Alto clef, measures 46-53. Dynamics: *p* (measures 51-53).
- Vc.: Bass clef, measures 46-53. Dynamics: *p* (measures 51-53).
- D.B.: Bass clef, measures 46-53. Dynamics: *p* (measures 51-53).

This musical score page contains ten systems of staves for a small orchestra, covering measures 54 through 61. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (measures 54-61)
- Oboes:** Ob. 1 and Ob. 2 (measures 54-61)
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (measures 54-61)
- Bassoons:** Bsn. 1 and Bsn. 2 (measures 54-61)
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (measures 54-61)
- Timpani:** Timp. (measures 54-61)
- Violins:** Vln. I and Vln. II (measures 54-61)
- Viola:** Vla. (measures 54-61)
- Violoncello:** Vc. (measures 54-61)
- Double Bass:** D.B. (measures 54-61)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. Measure numbers 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

Musical score for a small orchestra, measures 62-70. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Fl. 2: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Ob. 1: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Ob. 2: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- B♭ Cl. 1: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- B♭ Cl. 2: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Bsn. 1: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Bsn. 2: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- B♭ Tpt. 1: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- B♭ Tpt. 2: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Timp.: Rests in measures 62-67, then plays a half note G4 in measure 68, and a quarter note G4 in measure 69.
- Vln. I: Plays a melodic line starting on G4, moving up to A4 in measure 68, and then down to G4 in measure 69.
- Vln. II: Plays a melodic line starting on G4, moving up to A4 in measure 68, and then down to G4 in measure 69.
- Vla.: Plays a melodic line starting on G4, moving up to A4 in measure 68, and then down to G4 in measure 69.
- Vc.: Plays a melodic line starting on G4, moving up to A4 in measure 68, and then down to G4 in measure 69.
- D.B.: Plays a melodic line starting on G4, moving up to A4 in measure 68, and then down to G4 in measure 69.

The dynamic marking *p* (piano) is indicated for measures 68 and 69 for all instruments.

Musical score for a small orchestra, measures 71-79. The score is arranged in systems of staves. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, both parts are mostly silent with some notes in measure 75.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with some rests.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, playing a melodic line.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombones, playing a melodic line.
- Timp.: Timpani, playing a rhythmic pattern.
- Vln. I and Vln. II: Violins, playing a melodic line.
- Vla.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a melodic line.
- D.B.: Double Bass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 71 through 79 at the top of each staff. The music features a mix of melodic lines and rests, with some instruments playing in unison.

This musical score page contains ten systems of staves for a small orchestra, covering measures 80 through 89. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob. 1 and Ob. 2: Oboes, both in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both in treble clef with a key signature of one flat.
- Bsn. 1 and Bsn. 2: Bassoons, both in bass clef.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombones, both in treble clef with a key signature of one flat.
- Timp.: Timpani, in bass clef.
- Vln. I and Vln. II: Violins, both in treble clef.
- Vla.: Viola, in alto clef.
- Vc.: Violoncello, in bass clef.
- D.B.: Double Bass, in bass clef.

The score includes measure numbers 80 through 89 at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭) for the woodwinds and strings, and one sharp (F♯) for the brass instruments.

This page of a musical score contains ten systems of staves, numbered 90 to 99. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob. 1 and Ob. 2: Oboes, both in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both in treble clef with a key signature of one flat.
- Bsn. 1 and Bsn. 2: Bassoons, both in bass clef.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombones, both in treble clef with a key signature of one flat.
- Timp.: Timpani, in bass clef.
- Vln. I and Vln. II: Violins, both in treble clef.
- Vla.: Viola, in alto clef.
- Vc.: Violoncello, in bass clef.
- D.B.: Double Bass, in bass clef.

The score shows various musical notations including notes, rests, and dynamic markings across the ten measures.

This musical score page contains measures 100 through 108. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 100. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 100. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 105. B♭ Cl. 2 has a melodic line starting at measure 105.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 is silent. Bsn. 2 has a melodic line starting at measure 105.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 is silent. B♭ Tpt. 2 has a melodic line starting at measure 100.
- Timpani (Timp.):** Silent throughout.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 100. Vln. II has a melodic line starting at measure 100.
- Viola (Vla.):** Has a melodic line starting at measure 100.
- Violoncello (Vc.):** Has a melodic line starting at measure 100.
- Double Bass (D.B.):** Has a melodic line starting at measure 100.

Measure numbers 100 through 108 are indicated above the staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for a small orchestra, measures 109-118. The score is arranged in systems for various instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in treble clef for most instruments and bass clef for Bsn., Timp., Vc., and D.B. The key signature is one sharp (F#). The time signature is 4/4. The score shows the following details:

- Measures 109-118:** The score is divided into ten measures, numbered 109 through 118.
- Fl. 1 and Fl. 2:** Both flutes have rests in measures 109-114. In measure 115, they play a quarter note G4. In measure 116, they play a quarter note A4. In measure 117, they play a quarter note B4. In measure 118, they play a quarter note C5.
- Ob. 1 and Ob. 2:** Both oboes have rests in measures 109-114. In measure 115, they play a quarter note G4. In measure 116, they play a quarter note A4. In measure 117, they play a quarter note B4. In measure 118, they play a quarter note C5.
- B♭ Cl. 1 and B♭ Cl. 2:** Both clarinets have rests in measures 109-114. In measure 115, they play a quarter note G4. In measure 116, they play a quarter note A4. In measure 117, they play a quarter note B4. In measure 118, they play a quarter note C5.
- Bsn. 1 and Bsn. 2:** Both bassoons have rests in measures 109-114. In measure 115, they play a quarter note G3. In measure 116, they play a quarter note A3. In measure 117, they play a quarter note B3. In measure 118, they play a quarter note C4.
- B♭ Tpt. 1 and B♭ Tpt. 2:** Both trumpets have rests in measures 109-114. In measure 115, they play a quarter note G4. In measure 116, they play a quarter note A4. In measure 117, they play a quarter note B4. In measure 118, they play a quarter note C5.
- Timp.:** The timpani has rests in measures 109-114. In measure 115, it plays a quarter note G3. In measure 116, it plays a quarter note A3. In measure 117, it plays a quarter note B3. In measure 118, it plays a quarter note C4.
- Vln. I and Vln. II:** Both violins have rests in measures 109-114. In measure 115, they play a quarter note G4. In measure 116, they play a quarter note A4. In measure 117, they play a quarter note B4. In measure 118, they play a quarter note C5.
- Vla.:** The viola has rests in measures 109-114. In measure 115, it plays a quarter note G4. In measure 116, it plays a quarter note A4. In measure 117, it plays a quarter note B4. In measure 118, it plays a quarter note C5.
- Vc. and D.B.:** Both the cello and double bass have rests in measures 109-114. In measure 115, they play a quarter note G3. In measure 116, they play a quarter note A3. In measure 117, they play a quarter note B3. In measure 118, they play a quarter note C4.

This musical score page contains ten systems of staves for a small orchestra. The measures are numbered 119 through 128 at the top of each system. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts in treble clef, starting with rests in measures 119-121 and entering in measure 122.
- Ob. 1 & 2:** Oboe parts in treble clef, with Ob. 1 entering in measure 124 and Ob. 2 in measure 126.
- B♭ Cl. 1 & 2:** Bass Clarinet parts in treble clef with a B-flat key signature, with Cl. 1 entering in measure 124 and Cl. 2 in measure 126.
- Bsn. 1 & 2:** Bassoon parts in bass clef, with Bsn. 1 entering in measure 124 and Bsn. 2 in measure 126.
- B♭ Tpt. 1 & 2:** Trombone parts in treble clef with a B-flat key signature, with Tpt. 1 entering in measure 124 and Tpt. 2 in measure 126.
- Timp.:** Timpani part in bass clef, with a single note in measure 126.
- Vln. I & II:** Violin parts in treble clef, playing a melodic line throughout.
- Vla.:** Viola part in alto clef, playing a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass parts in bass clef, playing a rhythmic accompaniment.

Musical score for a small orchestra, measures 129-137. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes measure numbers 129 through 137. A forte (*f*) dynamic marking is indicated in measures 135, 136, and 137. The key signature is one sharp (F#).

Musical score for a small orchestra, measures 145-150. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). All staves show rests for measures 145 through 150.

Musical score for a small orchestra, measures 151-156. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). All parts are currently silent, indicated by horizontal lines on the staves.

157 157 158 159 160 161 162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163 163 164 165 166 167 168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for a small orchestra, measures 169-171. The score is divided into three systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, and Timp. The third system includes Vln. I, Vln. II, Vla., Vc., and D.B. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this passage. Measure numbers 169, 170, and 171 are marked above the first measure of each system.

