



# Alexandre Pappas

Greece, athenes

## the happy cat

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** the happy cat  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Modern classical  
**Comment:** smal score for studetns or frends /oboe and piano

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE-HAPPY-CAT

Score

alex.pappas  
5/10/12

*animato*

Oboe

Piano

Ob.

Pno.

Ob.

Pno.

16

Ob.

Pno.

This system contains measures 16 through 21. The Oboe part (Ob.) begins at measure 16 with a melodic line of eighth and sixteenth notes, ending with a whole note. The Piano part (Pno.) is written in grand staff. The right hand (RH) mirrors the Oboe's melody, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. A trill (tr) is marked above the final note of the RH in measure 21.

22

Ob.

Pno.

This system contains measures 22 through 27. The Oboe part (Ob.) is silent, indicated by whole rests. The Piano part (Pno.) continues with a complex accompaniment. The RH features a series of chords and moving lines, while the LH plays a dense, rhythmic accompaniment with many beamed notes and chords.

28

Ob.

Pno.

This system contains measures 28 through 31. The Oboe part (Ob.) resumes with a melodic line starting at measure 28. The Piano part (Pno.) continues its accompaniment. A trill (tr) is marked above the first note of the RH in measure 28. The LH part includes some whole notes and rests.

33

Ob.

Pno.

39

Ob.

Pno.

44

Ob.

Pno.

[Title]

4

50

Ob.

Pno.

Detailed description: This system covers measures 50 to 54. The Oboe (Ob.) part is silent, indicated by whole rests on a single staff. The Piano (Pno.) part is active, with a treble clef staff containing chords and a bass clef staff containing a more complex accompaniment with some rests.

55

Ob.

Pno.

Detailed description: This system covers measures 55 to 59. The Oboe (Ob.) part has whole rests for measures 55-58 and a half note in measure 59. The Piano (Pno.) part continues with complex textures in both staves, including chords and moving lines.

60

Ob.

Pno.

Detailed description: This system covers measures 60 to 64. The Oboe (Ob.) part has a melodic line with eighth notes and a half note. The Piano (Pno.) part has a rhythmic accompaniment with eighth notes in both staves.

64

Ob.

Pno.

68

Ob.

Pno.

72

Ob.

Pno.

77

Ob.

Pno.

Detailed description: This system of music covers measures 77 to 80. The Oboe part (top staff) begins with a melodic line of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. This is followed by a series of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Piano part (bottom staff) features a steady eighth-note accompaniment in the right hand, with chords in the left hand: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The system concludes with a double bar line.

81

Ob.

Pno.

Detailed description: This system of music covers measures 81 to 84. The Oboe part (top staff) continues the eighth-note melodic line: C5, B4, A4, G4, F4, E4, D4, C4. The Piano part (bottom staff) continues the eighth-note accompaniment in the right hand, with chords in the left hand: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The system concludes with a double bar line.