



Alexandre Pappas

Greece, athenes

SONATINA

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: SONATINA
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute and Piano
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

sonatina

Score

flute-piano

al.pappas
2012

Piano

Flute

Musical notation for measures 1-5. The Piano part consists of two staves (treble and bass clef) with a brace on the left. The Flute part is on a single staff (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The flute part mirrors the piano melody.

6

6

Fl.

Musical notation for measures 6-11. The Piano part continues with the same accompaniment and melody. The Flute part (labeled 'Fl.') has a measure rest at the beginning of measure 6, then enters with the melody. The notation includes a sharp sign (#) on the second staff of the piano part in measure 6.

12

12

Fl.

Musical notation for measures 12-15. The Piano part continues with the same accompaniment and melody. The Flute part (labeled 'Fl.') has a measure rest at the beginning of measure 12, then enters with the melody. The notation includes a sharp sign (#) on the second staff of the piano part in measure 12.

[Title]

2

17

Fl.

22

Fl.

28

Fl.

33

Piano score for measures 33-37. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a steady bass line of eighth notes.

Fl. 33

Flute score for measures 33-37, mirroring the piano's melodic line in the right hand.

38

Piano score for measures 38-42. The right hand has a melodic line with a slur over measures 39-40. The left hand continues with eighth-note accompaniment.

Fl. 38

Flute score for measures 38-42, mirroring the piano's melodic line in the right hand.

43

Piano score for measures 43-47. The right hand has a melodic line with a slur over measures 43-44. The left hand continues with eighth-note accompaniment.

Fl. 43

Flute score for measures 43-47, mirroring the piano's melodic line in the right hand.

4

48

Piano accompaniment for measures 48-53. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The left hand (bass clef) provides a harmonic accompaniment with eighth notes and chords.

Fl.

48

Flute part for measures 48-53. The flute plays a melodic line in the first two measures, then rests for the remainder of the system.

54

Piano accompaniment for measures 54-55. The right hand (treble clef) and left hand (bass clef) play chords with rests, indicating a sustained harmonic texture.

Fl.

54

Flute part for measures 54-55. The flute rests for both measures.