



# Alexandre Pappas

Greece, athenes

## DRAMATIC SCENE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** DRAMATIC SCENE  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Orchestra  
**Style:** Classical

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# Dramatic Scene

Alexandros Pappas

♩ = 100

AGITATO

Oboe *mf*

Bassoon

Horn in F *mp*

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Dark Scene

7

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

This musical score page, titled "Dark Scene", contains seven staves. The top staff is for Oboe (Ob.) in treble clef, starting with a dynamic marking of *mf* and a hairpin crescendo. The second staff is for Bassoon (Bsn.) in bass clef, containing rests. The third staff is for Horn (Hn.) in treble clef, starting with a dynamic marking of *mp* and a hairpin crescendo. The fourth staff is for Timpani (Timp.) in bass clef, containing rests. The fifth staff is for Violin I (Vln. I) in treble clef, containing rests. The sixth staff is for Violin II (Vln. II) in treble clef, containing rests. The seventh staff is for Viola (Vla.) in alto clef, containing rests. The eighth staff is for Violoncello (Vc.) in bass clef, containing rests. The ninth staff is for Double Bass (D.B.) in bass clef, containing rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but implied by the note values.

Dark Scene

14

Ob. *f* *mf*

Bsn.

14

Hn. *p*

14

Timp.

14

Vln. I

Vln. II

Vla. *divisi*

Vc. *divisi*

D.B.

Detailed description: This is a page of a musical score for an orchestral piece titled "Dark Scene". The score is arranged in a system with eight staves. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part begins at measure 14 with a dynamic of *f* (forte) and a fermata over a half note. It then plays a melodic line that gradually decays to a dynamic of *mf* (mezzo-forte) by measure 17. The Horn part also begins at measure 14 with a half note and a fermata, then plays a similar melodic line that decays to a dynamic of *p* (piano) by measure 17. The Bassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Viola and Violoncello parts have the instruction *divisi* (divided) written at the end of the page. The score is marked with measure numbers 14, 15, 16, 17, 18, 19, 20, and 21.

Dark Scene

21

Ob.  
Bsn.

21

Hn.

21

Timp.

21

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Dark Scene

26

Ob.

Bsn.

26

Hn.

26

Timp.

26

Vln. I

*divisi*

*mf*

arco

Vln. II

*mf*

*mf*

*unisono*

Vla.

*mf*

*unisono*

Vc.

*mf*

*mf*

arco

D.B.

*mf*

*mf*

Detailed description: This page of a musical score, titled 'Dark Scene', covers measures 26 through 32. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom two staves are for Percussion: Violoncello (Vc.) and Double Bass (D.B.). The woodwinds (Ob., Bsn., Hn.) play a sustained, dark tone throughout the measures, indicated by short horizontal lines on the staff. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, starting with a 'divisi' instruction for the Violin I part. The dynamic marking is 'mf' (mezzo-forte) for the strings. The Violin II part includes a 'arco' instruction and a 'unisono' instruction. The Double Bass part also includes a 'arco' instruction. The percussion (Timp.) part is marked with short horizontal lines, indicating a steady, dark rhythmic accompaniment.

Dark Scene

33

Ob.  
Bsn.

33

Hn.

33

Timp.

33

Vln. I

Vln. II

33

Vla.

Vc.

D.B.

Dark Scene

40

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp*

Timp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mp*

Vc. *p* *mp* *mf*

D.B. *p* *mp*

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 40. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play a somber, dark melody, while the timpani provides a steady, rhythmic accompaniment. The overall mood is dark and atmospheric.





Dark Scene

53

Ob.

*mf*

Bsn.

53

Hn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Dark Scene", covers measures 53 through 57. It is written for a symphony orchestra. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Timp.) is currently silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe part begins with a dynamic marking of *mf* in measure 55. The strings play a steady accompaniment of quarter notes, with the Double Bass and Cello parts featuring a consistent rhythmic pattern of quarter notes.

Dark Scene

58

Ob.

Bsn.

58

Hn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

Dark Scene

63

Ob.

Bsn.

*mf*

Hn.

*mf*

Timp.

3

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

Detailed description: This page of a musical score, titled "Dark Scene", covers measures 63 to 67. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The woodwinds and strings play sustained notes, while the timpani features a rhythmic pattern of eighth notes with a triplet of sixteenth notes in measure 65. The oboe part is mostly silent, with rests in measures 63-65 and a final note in measure 67.

Dark Scene

Musical score for 'Dark Scene' featuring woodwinds, strings, and percussion. The score is in 3/4 time and consists of 68 measures. The instruments are arranged in a standard orchestral layout.

**Woodwinds:**

- Ob. (Oboe):** Measures 68-72. Measure 68: whole rest. Measure 69: dotted quarter rest. Measure 70: quarter note G4 (*f*). Measure 71: whole note G4. Measure 72: whole note G4.
- Bsn. (Bassoon):** Measures 68-72. Measure 68: whole note G2. Measure 69: dotted quarter rest. Measure 70: quarter note G2 (*f*). Measure 71: whole note G2. Measure 72: whole note G2.
- Hn. (Horn):** Measures 68-72. Measure 68: whole note G2. Measure 69: dotted quarter rest. Measure 70: quarter note G2 (*f*). Measure 71: whole note G2. Measure 72: whole note G2.

**Strings:**

- Vln. I (Violin I):** Measures 68-72. Measure 68: whole note G4. Measure 69: dotted quarter rest. Measure 70: quarter note G4 (*f*). Measure 71: whole note G4. Measure 72: whole note G4.
- Vln. II (Violin II):** Measures 68-72. Measure 68: whole note G4. Measure 69: dotted quarter rest. Measure 70: quarter note G4 (*f*). Measure 71: whole note G4. Measure 72: whole note G4.
- Vla. (Viola):** Measures 68-72. Measure 68: whole note G4. Measure 69: dotted quarter rest. Measure 70: quarter note G4 (*f*). Measure 71: whole note G4. Measure 72: whole note G4.
- Vc. (Violoncello):** Measures 68-72. Measure 68: whole note G2. Measure 69: dotted quarter rest. Measure 70: quarter note G2 (*f*). Measure 71: whole note G2. Measure 72: whole note G2.
- D.B. (Double Bass):** Measures 68-72. Measure 68: whole note G2. Measure 69: dotted quarter rest. Measure 70: quarter note G2 (*f*). Measure 71: whole note G2. Measure 72: whole note G2.

**Percussion:**

- Timp. (Timpani):** Measures 68-72. Measure 68: quarter note G2. Measure 69: quarter note G2. Measure 70: quarter note G2. Measure 71: triplet eighth notes G2, A2, B2. Measure 72: triplet eighth notes G2, A2, B2.

# Dark Scene

73

Ob.

Bsn.

73

Hn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

# Dark Scene

80

Ob.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is arranged in a system with eight staves. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 80. The Oboe and Horn parts are mostly silent, indicated by rests. The Bassoon, Viola, Violoncello, and Double Bass parts have active lines. The Bassoon and Double Bass parts feature a melodic line starting in the fifth measure. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Violin I and II parts are mostly silent, with some notes in the first measure. The Timpani part is also mostly silent.

Dark Scene

87

Ob. *mf*

Bsn. *mf*

87

Hn. *mp*

87

Timp.

87

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mp*

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 87. The Oboe and Bassoon parts feature a melodic line starting in measure 88, marked *mf*. The Horn part consists of sustained notes, marked *mp*. The Violin I part has a melodic line starting in measure 88, marked *mf*. The Violin II part has sustained notes, marked *mp*. The Viola part has a melodic line starting in measure 88, marked *mf*. The Violoncello part has a melodic line starting in measure 88, marked *mf*. The Double Bass part has a melodic line starting in measure 88, marked *mp*. The Timpani part is silent throughout the page.



Dark Scene

92

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f*

Dark Scene

99

Ob.

Bsn.

99

Hn.

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Dark Scene", shows measures 99 through 100. The instruments are arranged vertically: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking is fortissimo (99). The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a half note chord of G2, B-flat2, and D3. The timpani part features a single drum roll on the second beat of measure 100.