



Alexandre Pappas

Greece, athenes

REVOLUTION

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: REVOLUTION
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: flutes, Oboes, French horns, string orchestra
Style: Celebratory
Comment: Image thru Music Instruments flute/oboe/bassoon/strings/
for a victory of a imaginary revolution

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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REVOLUTION

Score

Animato/con.brio

alex,pappas
august,2013

The musical score is for the piece "Revolution" by Alex Pappas, composed in August 2013. The tempo is marked "Animato/con.brio". The score is for a full orchestra and includes the following parts:

- Flute:** Part 1, marked *f* (forte).
- Oboe:** Part 1, marked *mf* (mezzo-forte).
- Bassoon:** Part 1, marked *mf*.
- Violin I:** Part 1, marked *mf*.
- Violin II:** Part 1, marked *mf*.
- Viola:** Part 1, marked *mf*.
- Cello:** Part 1, marked *mf*.
- Contrabass:** Part 1, marked *mf*.

The score is written in common time (C) and consists of four measures. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe, Violin I, Violin II, and Viola parts play a similar rhythmic pattern. The Bassoon part provides a steady accompaniment with eighth notes. The Cello and Contrabass parts play a simple bass line with quarter notes and rests.

5

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and '[Title]' at the top center. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure number '5' and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Oboe and Violin parts play a similar rhythmic pattern of eighth notes. The Bassoon part consists of a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with longer note values and rests. The score is written in a common time signature (C) and a key signature with one flat (B-flat).

10

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, titled "[Title]". The score is for a woodwind and string ensemble. It begins at measure 10. The Flute (Fl.) part consists of a single sustained note on a high staff. The Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts share a similar melodic line, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The Violoncello (Vc.) part plays a simple bass line with quarter notes. The Contrabass (Cb.) part plays a similar bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 2/4.

15

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, for a symphony or concert piece. The score is for eight instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 15, indicated by a '15' above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Oboe, and Bassoon parts have rests for the first three measures, then enter with a melodic line. The Violin I and II parts also have rests for the first three measures, then enter with a similar melodic line. The Viola part has a more active role, playing a rhythmic pattern. The Violoncello and Contrabass parts provide a harmonic foundation with a steady bass line. The score is written in a standard musical notation style with a clean, professional layout.

21

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 5 in the top right corner and has a placeholder title "[Title]" at the top center. The score begins at measure 21, indicated by a "21" above the first staff. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of whole rests. The Oboe and Violin I/II parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Bassoon part plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3. The Viola part plays a rhythmic accompaniment of eighth notes G3, A3, B3, C4. The Violoncello and Contrabass parts play a rhythmic accompaniment of quarter notes G2, A2, B2, C3. The score is written in a key signature of one flat (Bb) and a common time signature (C).

[Title]

6
26

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 26-30. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure (measure 26) contains a melodic line for the Oboe and Bassoon, and a rhythmic pattern for the Violoncello and Contrabass. The second measure (measure 27) features a forte (*ff*) dynamic marking and a melodic line for the Oboe and Bassoon. The third measure (measure 28) continues the melodic line for the Oboe and Bassoon. The fourth measure (measure 29) continues the melodic line for the Oboe and Bassoon. The fifth measure (measure 30) continues the melodic line for the Oboe and Bassoon. The Violin I and Violin II parts are mostly silent, with some rests. The Viola part is mostly silent, with some rests. The Violoncello and Contrabass parts provide a rhythmic foundation.

This musical score page features seven staves for woodwind and string instruments. The measures shown are 31 through 34. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a *f* dynamic. The woodwinds and strings have melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The Bassoon part has a prominent eighth-note pattern in measures 31 and 32. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Violin parts have a more melodic line with some rests. The Viola part has a similar melodic line to the Violins.

[Title]

8
36

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, likely for a symphony, covering measures 36 through 41. The score is arranged in a standard orchestral format with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure number '8' and a rehearsal mark '36'. The Oboe, Bassoon, Violin I, and Violin II parts also have a rehearsal mark '36'. The Viola part has a double bar line at the start of measure 36. The Violoncello and Contrabass parts have a double bar line at the start of measure 36. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 40 in several parts. The page ends with a double bar line at the end of measure 41.

Musical score for measures 42-45, featuring the following instruments and parts:

- Fl. (Flute):** Measures 42-43 show eighth-note patterns. Measures 44-45 feature a trill (tr) on a dotted half note.
- Ob. (Oboe):** Similar to the flute in measures 42-43. Measures 44-45 feature a trill (tr) on a dotted half note.
- Bsn. (Bassoon):** Measures 42-43 show eighth-note patterns. Measures 44-45 feature a trill (tr) on a dotted half note.
- Vln. I (Violin I):** Measures 42-43 show dotted quarter notes. Measures 44-45 feature a dotted half note followed by rests.
- Vln. II (Violin II):** Similar to Violin I in measures 42-43. Measures 44-45 feature a dotted half note followed by rests.
- Vla. (Viola):** Similar to Violin I in measures 42-43. Measures 44-45 feature a dotted half note followed by rests.
- Vc. (Violoncello):** Measures 42-43 show dotted quarter notes. Measures 44-45 feature a dotted half note followed by eighth-note patterns.
- Cb. (Contrabass):** Measures 42-43 show dotted quarter notes. Measures 44-45 feature a dotted half note followed by eighth-note patterns.

10
48

Fl.

Ob.

Bsn.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 *tr*

Fl.

Ob.

Bsn.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

12
60

Fl.
Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. The music is written in 12/60 time, with a tempo marking of 60. The score begins with a double bar line and a repeat sign. The first five measures of the first system show the woodwinds playing a simple rhythmic pattern. The string section enters in the second measure, playing a steady eighth-note accompaniment. The score concludes with a double bar line and a repeat sign.

66

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 66 through 70. The score is for a full orchestra. The Flute (Fl.) part has rests in measures 66-69 and begins in measure 70 with a sixteenth-note pattern. The Oboe (Ob.) and Violin I (Vln. I) parts play a steady eighth-note line in measures 66-69, which changes to a sixteenth-note pattern in measure 70. The Bassoon (Bsn.) part plays a steady eighth-note line in measures 66-69 and has rests in measure 70. The Violin II (Vln. II) and Viola (Vla.) parts play a steady eighth-note line in measures 66-69, which changes to a sixteenth-note pattern in measure 70. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests in measures 66-69 and begin in measure 70 with a dotted quarter note followed by an eighth note.

[Title]

14
71

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line with repeat dots is present. The dynamic marking *ff* is placed below the staff at the end of the section.

ff

REVOLUTION

Flute

Animato/con.brio

alex,pappas
august,2013

f

6

13

20

28

f

35

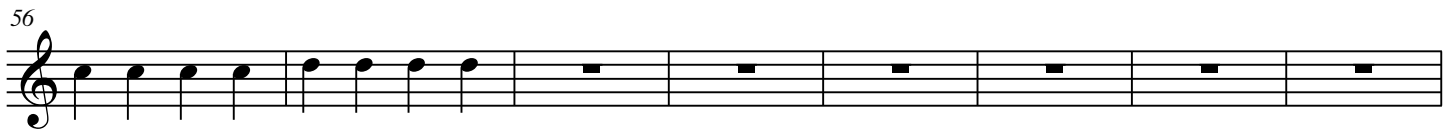
42

tr

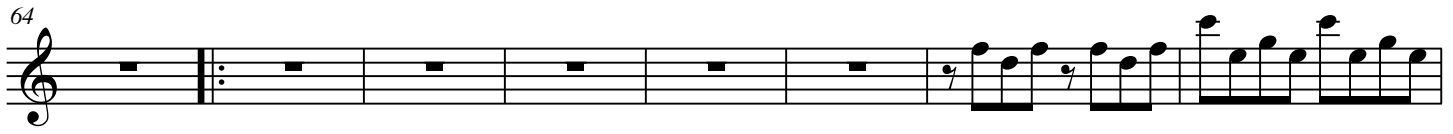
49

tr

56



64



72



ff

REVOLUTION

Oboe

Animato/con.brio

alex,pappas
august,2013

The musical score is written for Oboe in common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 11. The fourth staff is marked with a measure number of 16. The fifth staff is marked with a measure number of 22. The sixth staff is marked with a measure number of 27 and a dynamic marking of *ff*. The seventh staff is marked with a measure number of 33 and a dynamic marking of *f*. The final staff, starting at measure 39, includes trill markings (*tr.*) over the final notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and trills.

[Title]

2

46

53

60

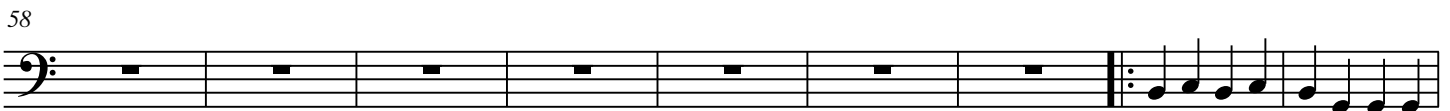
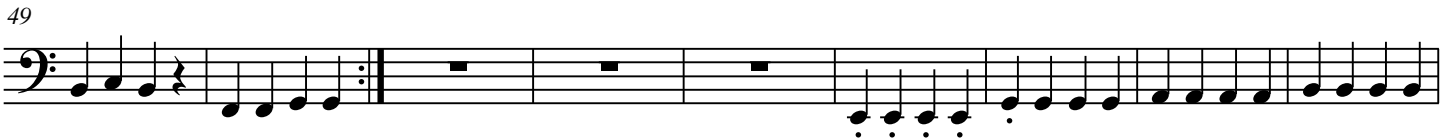
68

REVOLUTION

Bassoon

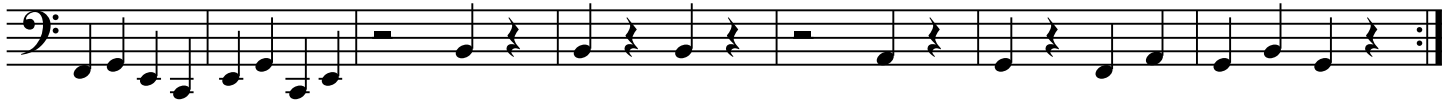
Animato/con.brio

alex,pappas
august,2013

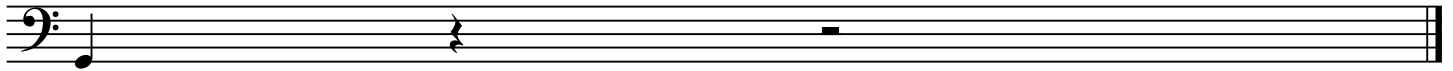


2

67



74



ff

REVOLUTION

Violin I

Animato/con.brio

alex,pappas
august,2013

The musical score for Violin I, titled "REVOLUTION" by alex,pappas, is written in common time (C) and features a variety of rhythmic patterns and dynamics. The score is divided into measures 1-5, 6-10, 11-15, 16-21, 22-26, 27-34, 35-41, and 42-46. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked "Animato/con.brio".

1 *mf*

6

11

16

22

27 *f*

35

42

[Title]

2

50

Musical staff 1: Treble clef, starting with a repeat sign and a melodic phrase of eighth notes.

58

Musical staff 2: Treble clef, continuing the melodic line with quarter and eighth notes.

64

Musical staff 3: Treble clef, featuring a repeat sign and a melodic phrase.

70

Musical staff 4: Treble clef, featuring a rhythmic pattern of eighth notes and a final measure with a fermata and a forte (*ff*) dynamic marking.

REVOLUTION

Violin II

Animato/con.brio

alex,pappas
august,2013

mf

6

11

16

22

27

f

35

42

50

Musical staff 1: Treble clef, starting with a repeat sign and a melodic line of eighth notes.

58

Musical staff 2: Treble clef, continuing the melodic line with eighth notes.

64

Musical staff 3: Treble clef, featuring a repeat sign and a melodic line of eighth notes.

70

Musical staff 4: Treble clef, featuring a melodic line of eighth notes with accents.

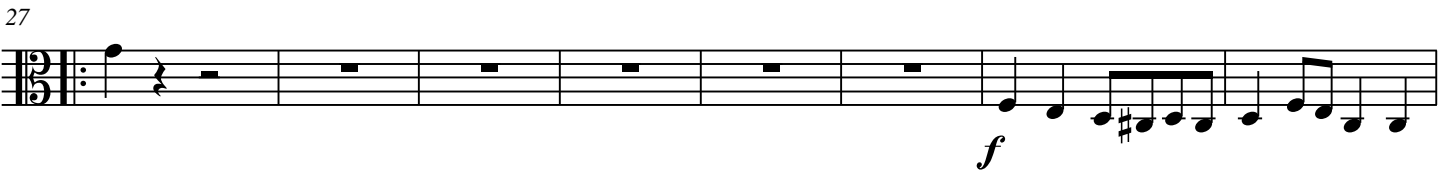
ff

REVOLUTION

Viola

Animato/con.brio

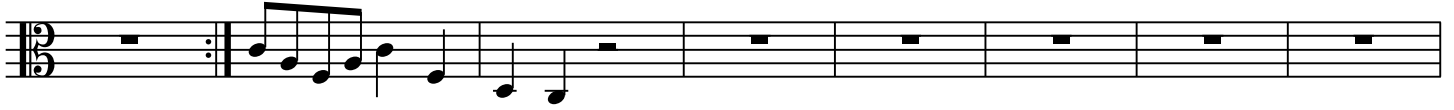
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[Title]

2

50



58



64



70



REVOLUTION

Cello

Animato/con.brio

alex,pappas
august,2013

Musical notation for measures 1-6. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3.

7

Musical notation for measures 7-13. The notes are: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

14

Musical notation for measures 14-20. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

21

Musical notation for measures 21-26. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

27

Musical notation for measures 27-31. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

32

Musical notation for measures 32-37. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

f

38

Musical notation for measures 38-43. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

44

Musical notation for measures 44-49. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

REVOLUTION

Contrabass

Animato/con.brio

alex,pappas
august,2013

mf

4

8

12

16

20

24

28

[Title]

2

32

Musical staff 1: Bass clef, measures 32-35. Measure 32 starts with a forte (*f*) dynamic marking. The staff contains eighth and quarter notes with rests.

36

Musical staff 2: Bass clef, measures 36-39. A continuous eighth-note pattern.

40

Musical staff 3: Bass clef, measures 40-42. A continuous eighth-note pattern with repeat signs.

43

Musical staff 4: Bass clef, measures 43-46. A continuous eighth-note pattern.

47

Musical staff 5: Bass clef, measures 47-50. A continuous eighth-note pattern ending with a double bar line.

51

Musical staff 6: Bass clef, measures 51-54. A pattern of quarter notes and rests.

55

Musical staff 7: Bass clef, measures 55-58. A pattern of quarter notes and eighth notes.

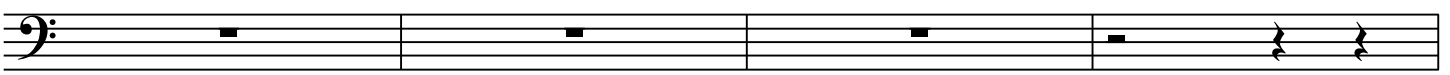
59

Musical staff 8: Bass clef, measures 59-62. A pattern of quarter notes and eighth notes.

63



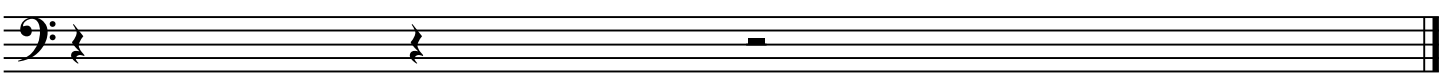
66



70



74



ff