



Alexandre Pappas

Greece, athenes

QUASI ANDANTE FOR THE KIDS IN USA

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: QUASI ANDANTE FOR THE KIDS IN USA
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: French horn and strings
Style: Hymn
Comment: A composition in the style of a funeral march for the children in USA / God hold their souls in his arms

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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QUASI-ADANTE-FOR-THE-KIDS,IN-USA

HORNS-IN-F

ALEX.PAPPAS/17/12/2012

1 *f* # *f* *f*

STRINGS

HORNS-IN-F

5 *f* *f* *f* *f*

STRINGS

HORNS-IN-F

9

STRINGS

HORNS-IN-F

13

STRINGS

HORNS-IN-F

17

STRINGS

HORNS-IN-F

This system contains measures 17 through 20. It features three staves: Horns-In-F (bass clef), Strings (treble clef), and Horns-In-F (bass clef). The Horns-In-F part starts with a measure rest at measure 17. The Strings part begins with a quarter note G4, followed by quarter notes F4, E4, and D4, then a quarter rest. The bottom Horns-In-F part plays a series of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

21

STRINGS

HORNS-IN-F

This system contains measures 21 through 24. The Horns-In-F part (top staff) has a measure rest at measure 21, followed by quarter notes G2, F2, E2, and D2. The Strings part (middle staff) has a measure rest at measure 21, followed by quarter notes G4, F4, E4, and D4. The bottom Horns-In-F part continues with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

25

STRINGS

HORNS-IN-F

This system contains measures 25 through 28. The Horns-In-F part (top staff) has a measure rest at measure 25, followed by quarter notes G2, F2, E2, and D2. The Strings part (middle staff) has a measure rest at measure 25, followed by quarter notes G4, F4, E4, and D4. The bottom Horns-In-F part continues with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

29

STRINGS

HORNS-IN-F

This system contains measures 29 through 32. The Horns-In-F part (top staff) has a measure rest at measure 29, followed by quarter notes G2, F2, E2, and D2. The Strings part (middle staff) has a measure rest at measure 29, followed by quarter notes G4, F4, E4, and D4. The bottom Horns-In-F part continues with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

HORNS-IN-F

33

STRINGS

HORNS-IN-F

This system contains measures 33 through 40. It features three staves: Horns in F (bass clef), Strings (treble and bass clefs), and Horns in F (bass clef). The Horns in F part has a melodic line with some rests. The Strings part provides harmonic support with chords and moving lines. The second Horns in F part has a more active, rhythmic line.

37

STRINGS

HORNS-IN-F

This system contains measures 37 through 44. The Horns in F part (bass clef) has a melodic line with a fermata at the end. The Strings part (treble and bass clefs) continues with harmonic accompaniment. The second Horns in F part (bass clef) has a rhythmic accompaniment.

41

STRINGS

HORNS-IN-F

This system contains measures 41 through 48. The Horns in F part (bass clef) has a melodic line with rests. The Strings part (treble and bass clefs) provides harmonic support. The second Horns in F part (bass clef) has a rhythmic accompaniment.

45

STRINGS

HORNS-IN-F

This system contains measures 45 through 52. The Horns in F part (bass clef) has a melodic line with rests. The Strings part (treble and bass clefs) provides harmonic support. The second Horns in F part (bass clef) has a rhythmic accompaniment.

HORNS-IN-F

49

STRINGS

HORNS-IN-F

53

STRINGS

HORNS-IN-F

57

STRINGS

HORNS-IN-F

61

STRINGS

HORNS-IN-F

HORNS-IN-F

65

STRINGS

This system contains measures 65 through 68. The Horns in F part (bass clef) has rests in measures 65, 66, and 67, followed by a whole note chord in measure 68. The Strings part (treble and bass clefs) has rests in measures 65, 66, and 67, followed by a whole note chord in measure 68.

HORNS-IN-F

69

STRINGS

This system contains measures 69 through 72. The Horns in F part (bass clef) has rests in measures 69, 70, and 71, followed by a whole note chord in measure 72. The Strings part (treble and bass clefs) has a melodic line in measure 69, rests in measure 70, and a rhythmic pattern in measures 71 and 72.

HORNS-IN-F

73

STRINGS

This system contains measures 73 through 76. The Horns in F part (bass clef) has rests in measures 73, 74, and 75, followed by a whole note chord in measure 76. The Strings part (treble and bass clefs) has a melodic line in measure 73, rests in measure 74, and a rhythmic pattern in measures 75 and 76.

HORNS-IN-F

77

STRINGS

This system contains measures 77 through 80. The Horns in F part (bass clef) has rests in measures 77, 78, and 79, followed by a whole note chord in measure 80. The Strings part (treble and bass clefs) has a melodic line in measure 77, rests in measure 78, and a rhythmic pattern in measures 79 and 80.

HORNS-IN-F

81

STRINGS

HORNS-IN-F

This block contains the musical notation for measures 81 through 84. It features three staves: a top staff for Horns in F (bass clef, key signature of one sharp), a middle staff for Strings (treble clef), and a bottom staff for Horns in F (bass clef). The Horns in F part in the top staff consists of whole rests. The middle staff shows a string quartet with various rhythmic patterns and accidentals. The bottom staff shows a horn section with complex chordal textures and accidentals.

85

STRINGS

HORNS-IN-F

This block contains the musical notation for measures 85 through 88. It features three staves: a top staff for Horns in F (bass clef, key signature of one sharp), a middle staff for Strings (treble clef), and a bottom staff for Horns in F (bass clef). The Horns in F part in the top staff consists of whole rests. The middle staff shows a string quartet with a single note in the first measure followed by whole rests. The bottom staff shows a horn section with a single note in the first measure followed by whole rests.