



Alexandre Pappas

Greece, athenes

PRAYER IN A GOSPEL STYLE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: PRAYER IN A GOSPEL STYLE

Composer: Pappas, Alexandre

Arranger: Pappas, Alexandre

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Instrumentation: 2 guitars, percussion

Style: Gospel

Comment: here a gospel afroamerican schurch style compo.with 2 guitars and percussion ,alos a choral.you are free if you like it to put sum words in it for a schurch.I am influence from this songs in the schurches.y weel bee happy if you put sum tetx in it and play it ina schurch.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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PRAYER

ALLEGRETTO

Score

ALEX.PAPPAS/10/3/12

FOR GUITARS, VOICES, PERCUSSION

The musical score is written in common time (C) and consists of five staves. The first two staves are for Guitars, with a treble clef on the top staff and a bass clef on the bottom staff. The next two staves are for Vocals 1 and Vocals 2, both with treble clefs. The fifth staff is for Drums, with a drum clef. Above the drum staff, there is a Percussion staff with a double bar line clef. The score is divided into four measures. The guitar parts feature a steady eighth-note bass line in the bass clef and a melody of quarter notes in the treble clef. The vocal parts have a simple melody of quarter notes. The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, and the drum part features a similar eighth-note pattern with accents (>) above the notes.

[Title]

2

5

Piano accompaniment staff with treble and bass clefs. The treble clef part features a melody of quarter and eighth notes, while the bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes.

Vox. 1

5

Vocal staff 1 (Vox. 1) in treble clef, containing a melodic line of quarter and eighth notes.

Vox. 2

Vocal staff 2 (Vox. 2) in bass clef, containing a melodic line of quarter and eighth notes.

Percussion staff (Dr.) in tenor clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

Dr.

Drum staff (Dr.) in bass clef, showing a rhythmic pattern of eighth notes with accents (>) above them, indicating snare or tom hits.

10

Vox. 1

Vox. 2

Dr.

This musical score consists of five staves. The top staff is a grand piano (G-clef and F-clef) with a measure rest at the beginning. The second staff is labeled 'Vox. 1' and has a treble clef. The third staff is labeled 'Vox. 2' and has a bass clef. The fourth staff is for guitar, indicated by a double bar line and a guitar clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is for drums, indicated by a drum clef, showing a rhythmic pattern of eighth notes with accents (>) above them. A measure rest is present at the beginning of the piano, Vox. 1, and Vox. 2 staves. The number '10' is written above the first measure of the piano and drum staves.

15

Piano accompaniment staff with treble and bass clefs. The treble clef part starts with a whole rest, followed by chords and eighth notes. The bass clef part starts with a whole rest, followed by eighth notes and chords.

15

Vox. 1

Vox. 1 staff with treble clef. It starts with a whole rest, followed by chords and eighth notes.

Vox. 2

Vox. 2 staff with bass clef. It starts with a whole rest, followed by chords and eighth notes.

Percussion staff with a double bar line and a C-clef. It features a rhythmic pattern of eighth notes with 'x' marks above them.

Dr.

Drum staff with a single bar line and a C-clef. It features a rhythmic pattern of eighth notes with 'x' marks above them and accents (>) above the notes.

20

Vox. 1

Vox. 2

Dr.

This musical score consists of five staves. The top staff is for piano, with a treble clef and a key signature of one flat. It begins with a whole rest followed by a series of chords. The second staff, labeled 'Vox. 1', is in treble clef and contains a series of chords. The third staff, labeled 'Vox. 2', is in bass clef and contains a series of chords. The fourth staff is for guitar, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff, labeled 'Dr.', is in bass clef and features a rhythmic pattern of eighth notes with accents (>) above them. A measure rest is indicated in the first measure of each staff.

24

Piano accompaniment staff with treble and bass clefs. The treble clef part starts with a chord of G4, B4, and D5, followed by a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The bass clef part starts with a chord of G2, B2, and D3, followed by a sequence of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. A repeat sign is present at the beginning of the second measure.

24

Vox. 1

Vox. 1 staff with treble clef. The melody starts with a chord of G4, B4, and D5, followed by a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. A repeat sign is present at the beginning of the second measure.

Vox. 2

Vox. 2 staff with bass clef. The melody starts with a chord of G2, B2, and D3, followed by a sequence of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. A repeat sign is present at the beginning of the second measure.

Percussion staff with a double bar line. The notation consists of a series of 'x' marks above the staff, indicating hits on a drum. The hits are grouped into measures, with a repeat sign at the beginning of the second measure.

24

Dr.

Drum staff with a double bar line. The notation consists of a series of notes with accents (>) above them, indicating hits on a drum. The notes are grouped into measures, with a repeat sign at the beginning of the second measure.

28

Piano accompaniment for measures 28-31. The right hand (treble clef) features chords in the first two measures, followed by a melodic line starting in the third measure. The left hand (bass clef) plays a steady eighth-note accompaniment.

Vox. 1

Vox. 2

Vocal parts for measures 28-31. Vox. 1 (treble clef) and Vox. 2 (bass clef) both follow the same melodic line as the piano's right hand.

Percussion part for measures 28-31, featuring a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal or snare hits.

Dr.

28

Drum part for measures 28-31, showing a rhythmic pattern with accents (>) above the notes.

32

Piano accompaniment staff with treble and bass clefs. The treble clef part contains a melodic line with quarter and eighth notes. The bass clef part contains a bass line with quarter and eighth notes, including a triplet of eighth notes. A repeat sign is present in the middle of the staff.

32

Vox. 1

Vocal staff 1 with a treble clef. It contains a melodic line with quarter and eighth notes, matching the piano accompaniment. A repeat sign is present.

Vox. 2

Vocal staff 2 with a bass clef. It contains a bass line with quarter and eighth notes, matching the piano accompaniment. A repeat sign is present.

Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A repeat sign is present.

32

Dr.

Drum staff with a single bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A repeat sign is present.

36

Vox. 1

Vox. 2

Dr.

Detailed description: This musical score page contains five staves. The top staff is a grand piano (G-clef and F-clef) with a treble clef and a key signature of one flat. It begins at measure 36 with a melody of quarter and eighth notes. The second staff, labeled 'Vox. 1', is a vocal line in treble clef with a similar melodic line. The third staff, labeled 'Vox. 2', is a vocal line in bass clef with a lower melodic line. The fourth staff is a guitar part in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff, labeled 'Dr.', is a drum part in bass clef with a rhythmic pattern of eighth notes and accents (>) above them. The number '36' is written at the beginning of each staff.

40

Piano accompaniment staff with treble and bass clefs. The treble clef part contains a melodic line with eighth notes and quarter notes. The bass clef part contains a bass line with quarter notes and rests. A repeat sign is present at the end of the staff.

Vox. 1

40

Vocal staff 1 with a treble clef. It contains a melodic line with eighth notes and quarter notes, mirroring the piano accompaniment. A repeat sign is present at the end of the staff.

Vox. 2

Vocal staff 2 with a bass clef. It contains a melodic line with eighth notes and quarter notes, mirroring the piano accompaniment. A repeat sign is present at the end of the staff.

Percussion staff with a double bar line. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A repeat sign is present at the end of the staff.

Dr.

40

Drum staff with a single bar line. It contains a rhythmic pattern of eighth notes with accents (>) above them. A repeat sign is present at the end of the staff.

PRAYER

Piano

ALLEGRETTO

ALEX.PAPPAS/10/3/12

FOR GUITARS, VOICES, PERCUSSION

Piano

Musical notation for measures 1-6. The piece is in common time (C). The right hand (treble clef) features a melodic line with quarter and eighth notes, including a half note rest in measure 2. The left hand (bass clef) provides a steady accompaniment of eighth notes.

7

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The right hand continues the melodic line with quarter notes and rests. The left hand includes a section labeled 'PERCUSSION' in measure 7, indicated by a double bar line and a downward-pointing notehead.

13

Musical notation for measures 13-19. Measure 13 is marked with a '13'. The right hand features a sequence of chords and rests. The left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20-25. Measure 20 is marked with a '20'. The right hand features a sequence of chords and rests. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and a final melodic flourish in the right hand.

[Title]

2

26

Musical notation for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 starts with a treble clef and contains a sequence of eighth notes. The bass clef staff has a similar rhythmic pattern. Measures 27-31 continue with various note values and rests, including a half note in the bass clef at the end of measure 31.

32

Musical notation for measures 32-37. Measure 32 begins with a repeat sign. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a repeat sign at the end of measure 37.

38

Musical notation for measures 38-43. Measure 38 starts with a treble clef and contains a melodic line with eighth notes. The bass clef staff has a supporting line with eighth and quarter notes. The system ends with a double bar line and repeat dots in both staves, indicating the end of the piece.

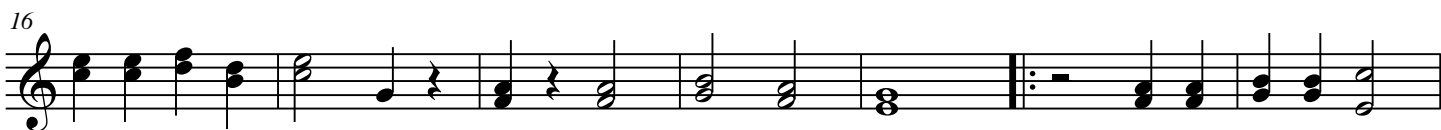
PRAYER

Vocals 1

ALLEGRETTO

ALEX.PAPPAS/10/3/12

FOR GUITARS, VOICES, PERCUSSION



PERCUSSION



