



Alexandre Pappas

Greece, athenes

SOLO CELLO POEM

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: SOLO CELLO POEM
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Cello solo
Style: Modern classical
Comment: A POEM FOR SOLO CELLO /CAN BEE PLAYED
MAYBEE ALSO WITH A FAGOT/VERY SENSITIVE
AND DELICATE

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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CELLO-POEM

Solo Cello

Dolce-e-cantabile

alex.pappas/10/5/12

[Arranger]

♩ = 96

First musical staff, starting with a bass clef and a common time signature (C). It contains a melodic line with various note values including quarter and eighth notes, and rests. A trill ornament (*tr*) is placed above the final note.

8

Second musical staff, starting with a bass clef and a common time signature. It continues the melodic line with eighth and quarter notes, including a trill ornament (*tr*) above a note.

14

Third musical staff, starting with a bass clef and a common time signature. It features a melodic line with eighth and quarter notes, and rests.

21

Fourth musical staff, starting with a bass clef and a common time signature. It includes a trill ornament (*tr*) above a note and continues the melodic development.

27

Fifth musical staff, starting with a bass clef and a common time signature. This staff is primarily composed of chords, with some moving bass lines.

33

Sixth musical staff, starting with a bass clef and a common time signature. It features a mix of chords and a melodic line with eighth notes.

39

Seventh musical staff, starting with a bass clef and a common time signature. It continues with a combination of chords and a melodic line.

44

Eighth musical staff, starting with a bass clef and a common time signature. It includes a trill ornament (*tr*) above a note and concludes with chords.

[Title]

2

50

Musical staff 1: Bass clef, measures 50-54. The staff contains a sequence of chords and eighth notes. A trill (tr) is indicated above the 5th measure.

55

Musical staff 2: Bass clef, measures 55-60. The staff contains a sequence of chords and eighth notes. A trill (tr) is indicated above the 56th measure.

61

Musical staff 3: Bass clef, measures 61-66. The staff contains a sequence of chords and eighth notes. A fermata is indicated over the 65th measure.

67

Musical staff 4: Bass clef, measures 67-72. The staff contains a sequence of chords and eighth notes. A fermata is indicated over the 71st measure.

73

Musical staff 5: Bass clef, measures 73-78. The staff contains a sequence of chords and eighth notes. A fermata is indicated over the 77th measure.