



Alexandre Pappas

Greece, athenes

LITEL CHILD

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: LITEL CHILD
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute, guitar and/or piano
Style: Contemporary
Comment: THE COMPO IS FOR GUITARE.ALSO MAYBEE FOR PIANO.TEMPO ANIMATO.ALSD FOR A UTHER WIND INSTRUMENT.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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LITEL SCHILD

alex.pappas/animato/2011

FLUTE

1

GUITAR

FLUTE

5

GUITAR

FLUTE

9

GUITAR

FLUTE

13

GUITAR

FLUTE

17

GUITAR

FLUTE

21

GUITAR

FLUTE

FLUTE

25

GUITAR

FLUTE

29

GUITAR

FLUTE

33

GUITAR

FLUTE

37

GUITAR

FLUTE

41

GUITAR

FLUTE

45

GUITAR

FLUTE

49

GUITAR

FLUTE

Detailed description: This system contains measures 49 through 52. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a long phrase starting at measure 49. The Guitar part (bottom staff) provides accompaniment with chords and rhythmic patterns, including some triplets.

53

GUITAR

FLUTE

Detailed description: This system contains measures 53 through 56. The Flute part continues its melodic line with some rests and a final note in measure 56. The Guitar part continues with accompaniment, featuring some chords and rhythmic patterns.

57

GUITAR

FLUTE

Detailed description: This system contains measures 57 through 60. The Flute part has a melodic line with eighth notes and rests. The Guitar part continues with accompaniment, including some chords and rhythmic patterns.

61

GUITAR

FLUTE

Detailed description: This system contains measures 61 through 64. The Flute part has a melodic line with some rests and a sharp sign (#) above a note in measure 64. The Guitar part continues with accompaniment, including some chords and rhythmic patterns.

65

GUITAR

FLUTE

Detailed description: This system contains measures 65 through 68. The Flute part has a melodic line with eighth notes and rests. The Guitar part continues with accompaniment, including some chords and rhythmic patterns.

69

GUITAR

FLUTE

Detailed description: This system contains measures 69 through 72. The Flute part has a melodic line with eighth notes and rests, ending with a sharp sign (#) above a note in measure 72. The Guitar part continues with accompaniment, including some chords and rhythmic patterns.

FLUTE

73

GUITAR

Detailed description: This system contains measures 73 through 76. The Flute part (top staff) begins with a melodic line starting on G4, moving up to A4, B4, and C5, with some grace notes. The Guitar part (bottom staff) provides accompaniment with chords and moving lines. Measure 73 has a treble clef. Measure 74 has a sharp sign above the staff. Measure 75 has a sharp sign above the staff. Measure 76 has a sharp sign above the staff.

FLUTE

77

GUITAR

Detailed description: This system contains measures 77 through 80. The Flute part (top staff) continues the melodic line. The Guitar part (bottom staff) continues with accompaniment. Measure 77 has a treble clef. Measure 78 has a sharp sign above the staff. Measure 79 has a sharp sign above the staff. Measure 80 has a sharp sign above the staff.

FLUTE

81

GUITAR

Detailed description: This system contains measures 81 through 84. The Flute part (top staff) continues the melodic line. The Guitar part (bottom staff) continues with accompaniment. Measure 81 has a sharp sign above the staff. Measure 82 has a sharp sign above the staff. Measure 83 has a sharp sign above the staff. Measure 84 has a sharp sign above the staff.

FLUTE

85

GUITAR

Detailed description: This system contains measures 85 through 88. The Flute part (top staff) continues the melodic line. The Guitar part (bottom staff) continues with accompaniment. Measure 85 has a sharp sign above the staff. Measure 86 has a sharp sign above the staff. Measure 87 has a sharp sign above the staff. Measure 88 has a sharp sign above the staff.

FLUTE

89

GUITAR

Detailed description: This system contains measures 89 through 92. The Flute part (top staff) continues the melodic line. The Guitar part (bottom staff) continues with accompaniment. Measure 89 has a sharp sign above the staff. Measure 90 has a sharp sign above the staff. Measure 91 has a sharp sign above the staff. Measure 92 has a sharp sign above the staff.

FLUTE

93

GUITAR

Detailed description: This system contains measures 93 through 96. The Flute part (top staff) continues the melodic line. The Guitar part (bottom staff) continues with accompaniment. Measure 93 has a sharp sign above the staff. Measure 94 has a sharp sign above the staff. Measure 95 has a sharp sign above the staff. Measure 96 has a sharp sign above the staff.

FLUTE

97

GUITAR

FLUTE

101

GUITAR

FLUTE

105

GUITAR

FLUTE

109

GUITAR

FLUTE

113

GUITAR

FLUTE