



# Alexandre Pappas

Greece, athenes

## TALKING (Piano-cello)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** TALKING (Piano-cello)  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical  
**Comment:** Discusion for a piano and cello/play along the sound of the piano/easy also for students/the end of the compo like acoda in adiferetn way/

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# TALKING

## PIANO&CELLO

Score

ALEX.PAPPAS  
17/4/12

♩ = 76

MOLTO-CANTABILE

Piano

Solo Cello

Pno.

S.Vlc.

Pno.

S.Vlc.

[Title]

2

13

Pno.

S.Vlc.

This system contains measures 13 through 16. The piano part (Pno.) is written in treble clef and features a melodic line starting in measure 14 with a quarter rest in measure 13. The strings (S.Vlc.) are in bass clef and play a rhythmic accompaniment of eighth notes in measure 13, followed by a melodic line in measure 14. The key signature has one sharp (F#).

17

Pno.

S.Vlc.

This system contains measures 17 through 20. The piano part (Pno.) has a melodic line in measure 17 and rests in measures 18 and 19. The strings (S.Vlc.) play a continuous eighth-note accompaniment throughout measures 17-20. The key signature has one sharp (F#).

21

Pno.

S.Vlc.

This system contains measures 21 through 24. The piano part (Pno.) has a melodic line in measure 21 and rests in measures 22 and 23. The strings (S.Vlc.) play a continuous eighth-note accompaniment throughout measures 21-24. The key signature has one sharp (F#).

Pno.

Measures 25-29 of the piano part. Measure 25 features a continuous eighth-note pattern in the right hand. Measures 26-28 contain chords in the right hand and bass notes in the left hand. Measure 29 includes trills in the right hand and chords in the left hand.

S.Vlc.

Measures 25-29 of the solo violin part. Measure 25 has a continuous eighth-note pattern. Measures 26-28 have chords, and measure 29 has a single note.

Pno.

Measures 30-33 of the piano part. Measure 30 has a complex right-hand texture with chords and eighth notes. Measures 31-33 have chords in the right hand and bass notes in the left hand.

S.Vlc.

Measures 30-33 of the solo violin part. Measures 30-32 have eighth-note patterns, and measure 33 has a whole note.

Pno.

Measures 34-36 of the piano part. Measure 34 has chords in the right hand and bass notes in the left hand. Measures 35-36 have chords in the right hand and bass notes in the left hand.

S.Vlc.

Measures 34-36 of the solo violin part. Measures 34-35 have eighth-note patterns, and measures 36-37 have chords.

[Title]

4

37

Pno.

S.Vlc.

41

Pno.

S.Vlc.

47

Pno.

S.Vlc.

51

Pno.

S.Vlc.

51

55

Pno.

S.Vlc.

55

59

Pno.

S.Vlc.

59

63

Pno.

S.Vlc.

Detailed description: This system contains measures 63 to 66. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes, including a sharp sign. The bass clef part features a steady eighth-note accompaniment. The solo violin part (S.Vlc.) is on a single staff with a bass clef, showing rests for measures 63-65 and an eighth-note entry in measure 66.

67

Pno.

S.Vlc.

Detailed description: This system contains measures 67 to 70. The piano part (Pno.) continues with a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes. The solo violin part (S.Vlc.) has a bass clef and plays a melodic line with eighth notes and a quarter note, ending with a quarter rest in measure 70.

71

Pno.

S.Vlc.

Detailed description: This system contains measures 71 to 74. The piano part (Pno.) features a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes. The solo violin part (S.Vlc.) has a bass clef and plays a melodic line with eighth notes and quarter notes.

75

Pno.

S.Vlc.

*pp*

*pp*

*pp*

80

Pno.

S.Vlc.

85

Pno.

S.Vlc.

*tr*



90

Pno.

90

S.Vlc.

Detailed description: This is a musical score for two instruments: Piano (Pno.) and Solo Violoncello (S.Vlc.). The Pno. part is written on a grand staff consisting of two staves, the upper one with a treble clef and the lower one with a bass clef. The S.Vlc. part is written on a single staff with a bass clef. A dynamic marking of '90' is placed above the first staff of the Pno. part and above the first staff of the S.Vlc. part. A large brace on the left side of the Pno. staves indicates they are part of a single instrument. The score is otherwise empty, with only a few small black marks on the staves.

# TALKING

## PIANO&CELLO

Piano

ALEX.PAPPAS  
17/4/12

MOLTO-CANTABILE

♩ = 76

Piano

6

Pno.

11

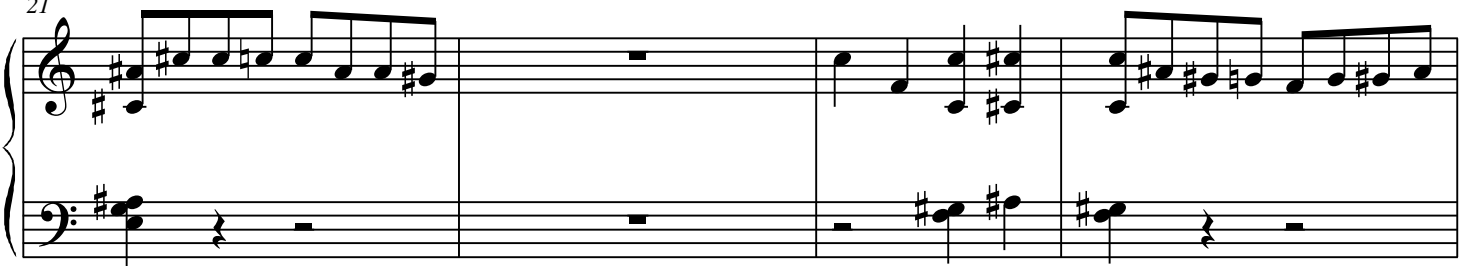
Pno.

16

Pno.

21

Pno.




25

Pno.



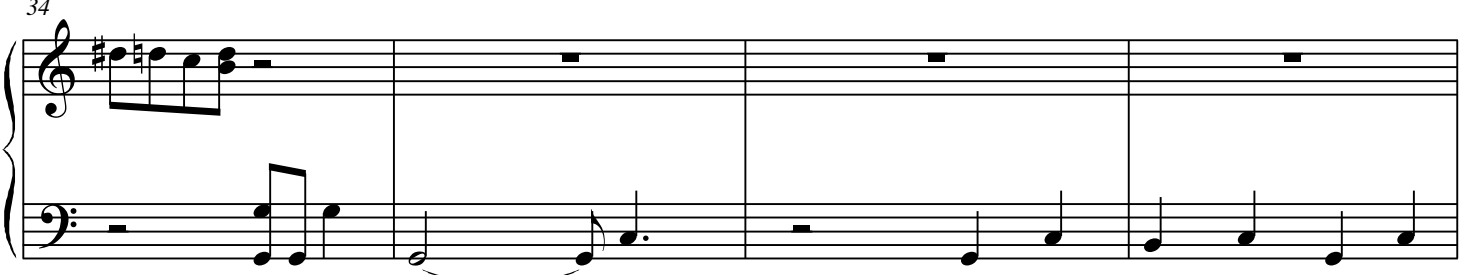
30

Pno.



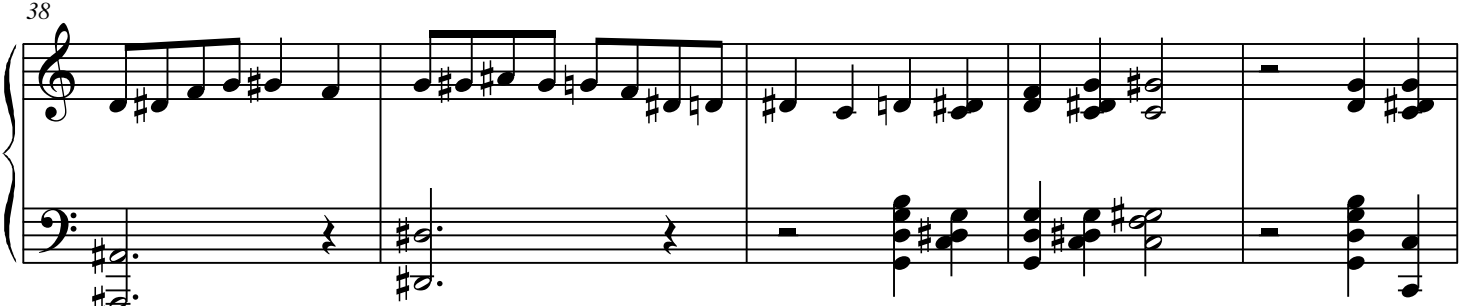
34

Pno.



38

Pno.



43

Pno.

Musical score for piano, measures 43-50. The right hand has whole rests, while the left hand plays chords and a melodic line.

51

Pno.

Musical score for piano, measures 51-54. Measure 51 has a trill in the right hand. Measure 54 has a repeat sign.

55

Pno.

Musical score for piano, measures 55-58. Measures 55-58 have trills in the right hand.

59

Pno.

Musical score for piano, measures 59-62. Measures 59-62 have trills in the right hand. Measure 62 has a repeat sign.

63

Pno.

Musical score for piano, measures 63-66. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

[Title]

4

68

Pno.

Musical score for measures 68-72. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand has a steady eighth-note accompaniment. The key signature has one sharp (F#).

73

Pno.

Musical score for measures 73-77. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment. The key signature has one sharp (F#).

78

Pno.

*pp*

*pp*

Musical score for measures 78-83. The right hand has sparse notes, including rests and quarter notes. The left hand features a sparse accompaniment with rests and quarter notes. The dynamic marking *pp* (pianissimo) is present in both staves. The key signature has one sharp (F#).

84

Pno.

Musical score for measures 84-88. The right hand has sparse notes, including rests and quarter notes. The left hand features a sparse accompaniment with rests and quarter notes. The key signature has one sharp (F#).

89

Pno.

*tr*

Musical score for measures 89-90. The right hand has a single note with a trill (*tr*) and a rest. The left hand has a single note with a fermata. The key signature has one sharp (F#).

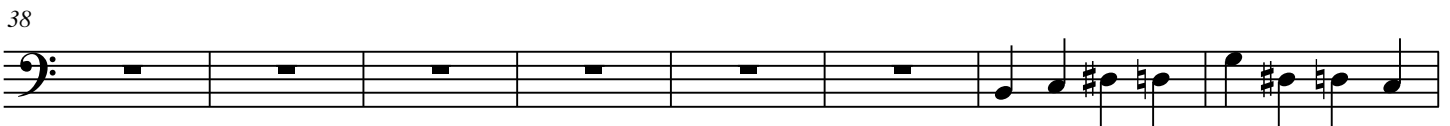
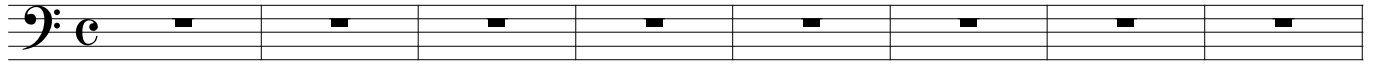
Solo Cello

# TALKING

PIANO & CELLO

ALEX.PAPPAS  
17/4/12

$\text{♩} = 76$  MOLTO-CANTABILE



2

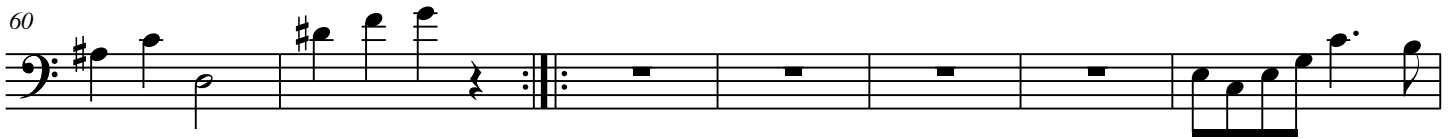
46



53



60



67



72



77



*pp*

85

