



Alexandre Pappas

Greece, athenes

BIRDS ON A TREE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: BIRDS ON A TREE
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute and Strings
Style: Modern classical
Comment: music image for flute and strings/LEONARD ANDERSON/ play life the flute on a virtual string orchestra/amazing feeling and playing

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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BURDS-ON-A-TREE

Score

120/Animato

alex.pappas
26/1/13

Flute

String Ensemble 1

String Ensemble 2

This system contains the first four measures of the score. The Flute part is shown as a single staff with a treble clef and a common time signature, containing four whole rests. The String Ensemble 1 part is shown as a single staff with a treble clef and a common time signature, containing a sequence of chords and eighth notes. The String Ensemble 2 part is shown as a single staff with a bass clef and a common time signature, containing a sequence of chords and eighth notes.

5

Fl.

5

This system contains measures 5 through 9. The Flute part is shown as a single staff with a treble clef and a common time signature, containing five whole rests. The String Ensemble 1 part is shown as a single staff with a treble clef and a common time signature, containing a sequence of chords and eighth notes. The String Ensemble 2 part is shown as a single staff with a bass clef and a common time signature, containing a sequence of chords and eighth notes.

10

Fl.

10

This system contains measures 10 through 14. The Flute part is shown as a single staff with a treble clef and a common time signature, containing five whole rests. The String Ensemble 1 part is shown as a single staff with a treble clef and a common time signature, containing a sequence of chords and eighth notes. The String Ensemble 2 part is shown as a single staff with a bass clef and a common time signature, containing a sequence of chords and eighth notes.

Fl. 15

Musical score for Flute 1, measures 15-18. The top staff shows a melodic line with a trill at the end of measure 18. The bottom staff shows a rhythmic accompaniment with eighth notes.

Fl. 19

Musical score for Flute 1, measures 19-22. The top staff shows a melodic line with a trill at the end of measure 22. The bottom staff shows a rhythmic accompaniment with eighth notes.

Fl. 23

Musical score for Flute 1, measures 23-26. The top staff shows a melodic line with trills at the beginning and end of the system. The bottom staff shows a rhythmic accompaniment with eighth notes.

26

Fl.

Musical score for measures 26-28. The flute part (top staff) features a melodic line with eighth notes and a trill at the end. The piano accompaniment (bottom two staves) includes a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Fl.

Musical score for measures 29-32. The flute part (top staff) features a melodic line with eighth notes and trills. The piano accompaniment (bottom two staves) includes a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

33

Fl.

Musical score for measures 33-35. The flute part (top staff) is mostly silent with rests. The piano accompaniment (bottom two staves) features a complex eighth-note pattern in the right hand and a simple bass line in the left hand.

36

Fl.

Musical score for measures 36-38. The flute part (top staff) has rests. The first staff (treble clef) has a melodic line with eighth notes and a sharp sign. The second staff (bass clef) has a bass line with chords and rests.

39

Fl.

Musical score for measures 39-42. The flute part (top staff) has a melodic line with eighth notes. The first staff (treble clef) has a melodic line with eighth notes and a sharp sign. The second staff (bass clef) has a bass line with chords and rests.

43

Fl.

Musical score for measures 43-46. The flute part (top staff) has a melodic line with eighth notes and a trill. The first staff (treble clef) has a melodic line with eighth notes and a sharp sign. The second staff (bass clef) has a bass line with chords and rests.

48 *tr*

Fl. 

48 

52 

52 

56 *tr* 

56 

61

Fl.

This system contains measures 61 through 65. The flute part (top staff) begins with a melodic line of eighth notes, including a flat sign. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

66

Fl.

This system contains measures 66 through 70. Measure 66 includes a trill (tr) above the flute staff. The flute part continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern.

71

Fl.

This system contains measures 71 through 75. The flute part features a melodic line with a repeat sign at the end of measure 74. The piano accompaniment includes chords and a bass line, with a repeat sign at the end of measure 74.

75

Fl.

75

79

Fl.

79

83

Fl.

83