



Alexandre Pappas

Greece, athenes

CLOUDS

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: CLOUDS
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Cello
Style: Modern classical
Comment: the score for oboe say cello but it is for oboe.the score is piano,oboe,cello.it was a pdf mistake.tempo moderato

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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the cloud

Score

moderato

alex.pappas/2012

Piano

OBOE

Cello

Detailed description: This system contains the first five measures of the score. The Piano part features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of half notes and rests. The Oboe and Cello parts are shown as staves with rests, indicating they are silent during these measures.

6

Vc.

Vlc.

Detailed description: This system contains measures 6 through 10. The Piano part continues with its melody and accompaniment. The Violin (Vc.) and Viola (Vlc.) parts enter in measure 6 with a single note, marked with a '6' above the staff, and remain silent for the rest of the system.

[Title]

2

♩ = 96

11

Vc.

Vlc.

Detailed description: This system contains measures 11 through 15. The piano part (top staff) begins with a whole note chord (F4, C5, G4) in measure 11, followed by a melodic line in the right hand. The bass line (bottom staff) features a steady eighth-note accompaniment. The Violin (Vc.) part (middle staff) has a melodic line with some rests. The Viola (Vlc.) part (bottom staff) consists of whole rests throughout these measures.

16

Vc.

Vlc.

Detailed description: This system contains measures 16 through 20. The piano part (top staff) continues its melodic development, including a sixteenth-note run in measure 19. The bass line (bottom staff) maintains its eighth-note accompaniment. The Violin (Vc.) part (middle staff) has a melodic line with some rests. The Viola (Vlc.) part (bottom staff) has a melodic line with some rests.

21

Vc.

Vlc.

26

Vc.

Vlc.

Musical score for measures 31-35. The score is arranged in three systems. The first system is a grand staff (piano) with a treble clef on the upper staff and a bass clef on the lower staff. The second system is for the Violin (Vc.) in a treble clef. The third system is for the Viola (Vlc.) in a bass clef. Measure 31 is marked at the beginning of each system. The piano part features a complex melodic line with many beamed notes and rests. The violin part has a few notes in measures 34 and 35. The viola part has a few notes in measures 31 and 32.

Musical score for measures 36-40. The score is arranged in three systems. The first system is a grand staff (piano) with a treble clef on the upper staff and a bass clef on the lower staff. The second system is for the Violin (Vc.) in a treble clef. The third system is for the Viola (Vlc.) in a bass clef. Measure 36 is marked at the beginning of each system. A double bar line with repeat dots appears at the start of measure 37 in all three staves. The piano part has a melodic line with a slur over measures 37-39. The violin part has a melodic line starting in measure 37. The viola part has a melodic line starting in measure 37.

Musical score for measures 41-46. The score is written for three staves: Piano (P), Violin (Vc.), and Viola (Vlc.).

- Piano (P):** Measures 41-46. Treble clef. Measure 41 starts with a treble chord (F4, A4, C5). Measure 42 has a whole note chord (F4, A4, C5). Measure 43 has a whole note chord (F4, A4, C5). Measure 44 has a whole note chord (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- Violin (Vc.):** Measures 41-46. Treble clef. Measure 41 has a quarter note (F4), quarter rest, quarter note (A4), quarter note (C5). Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Viola (Vlc.):** Measures 41-46. Bass clef. Measure 41 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 42 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 43 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 44 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 45 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 46 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4).

Musical score for measures 47-52. The score is written for three staves: Piano (P), Violin (Vc.), and Viola (Vlc.).

- Piano (P):** Measures 47-52. Treble clef. Measure 47 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 48 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 49 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 50 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 51 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 52 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4).
- Violin (Vc.):** Measures 47-52. Treble clef. Measure 47 has a whole rest. Measure 48 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 49 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 50 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 51 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4). Measure 52 has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4).
- Viola (Vlc.):** Measures 47-52. Bass clef. Measure 47 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 48 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 49 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 50 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 51 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4). Measure 52 has a quarter note (B3), quarter note (D4), quarter note (F4), quarter note (A4).

52

Vc.

Vlc.

57

Vc.

Vlc.

62

62

Vc.

62

Vlc.

The image shows a musical score for three instruments: piano (p), violin (Vc.), and viola (Vlc.). The score is divided into two systems. The first system consists of a grand staff (treble and bass clefs) for the piano, and two single staves for the violin and viola. The second system continues the same instrumentation. The music is in 3/4 time and begins at measure 62. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts play a similar melodic line. The score ends with a double bar line.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a quarter rest in the treble and a quarter note in the bass. A repeat sign is present at the end of measure 28.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 29 starts with a quarter rest in the treble and a quarter note in the bass. Measure 34 ends with a quarter rest in the treble and a quarter note in the bass.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 35 starts with a quarter rest in the treble and a quarter note in the bass. A repeat sign is present at the end of measure 38.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 41 starts with a quarter rest in the treble and a quarter note in the bass. A repeat sign is present at the end of measure 44.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 47 starts with a quarter rest in the treble and a quarter note in the bass. Measure 52 ends with a quarter rest in the treble and a quarter note in the bass.

53

Musical score for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 53 begins with a treble staff note (F4) and a bass staff note (B3). A repeat sign is present at the start of measure 54. The music continues with various rhythmic patterns and rests in both staves.

59

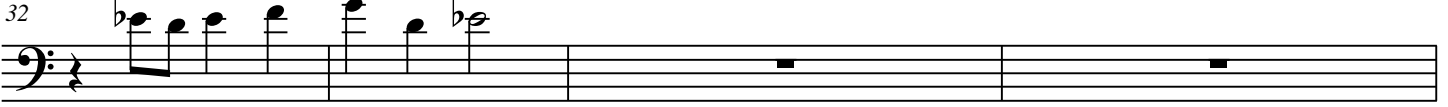
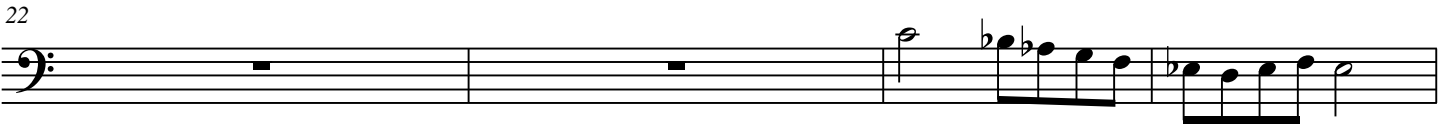
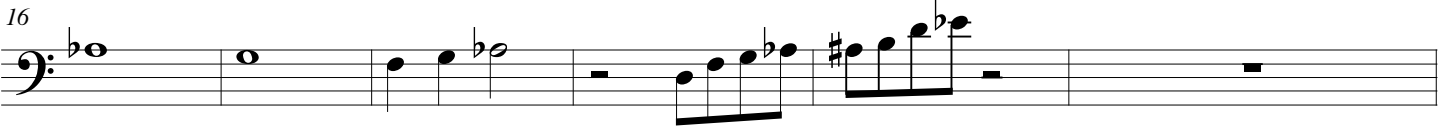
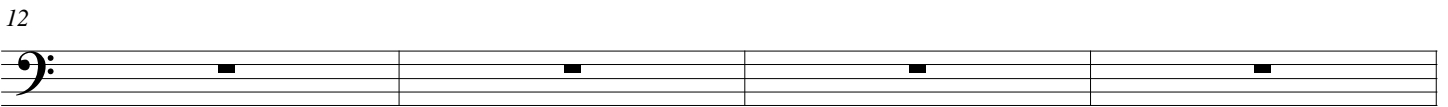
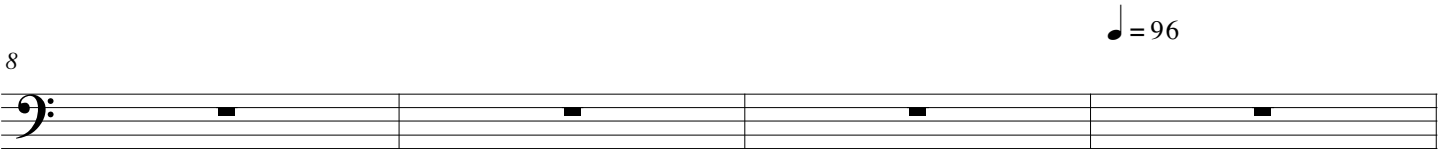
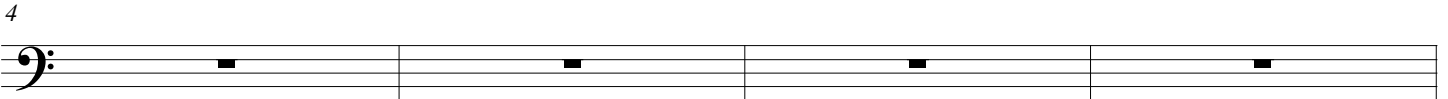
Musical score for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 59 begins with a treble staff note (F4) and a bass staff note (B3). A repeat sign is present at the start of measure 60. The music continues with various rhythmic patterns and rests in both staves, ending with a double bar line at the end of measure 64.

the cloud

Cello

moderato

alex.pappas/2012



[Title]

2

36



41



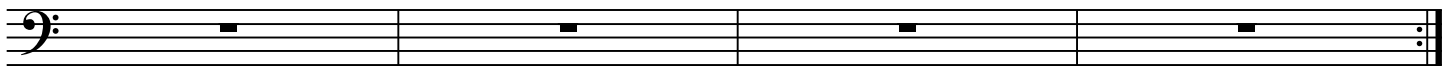
47



53



58



62

