



Alexandre Pappas

Greece, athenes

THE KITTEN/ballet etude for kid s

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE KITTEN/ballet etude for kid s
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Studies
Comment: ballet etude for kid s

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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PIANO

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 has a whole rest in the treble and a chord in the bass. Measures 26-28 show a melodic line in the treble and a supporting bass line.

PIANO

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 29-32 show a melodic line in the treble and a supporting bass line.

PIANO

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 33-36 show a melodic line in the treble and a supporting bass line.

PIANO

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 37-40 show a melodic line in the treble and a supporting bass line.

PIANO

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 41-44 show a melodic line in the treble and a supporting bass line.

PIANO

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 45-48 show a melodic line in the treble and a supporting bass line.

PIANO

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 50. The bass staff contains a harmonic accompaniment with chords and moving lines.

PIANO

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides a steady accompaniment with chords and eighth notes.

PIANO

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a long slur over measures 58 and 59. The bass staff has a more complex accompaniment with slurs and ties.

PIANO

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

PIANO

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

PIANO

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

PIANO

73

Musical score for measures 73-76. The score is written for piano in two staves: a treble clef staff and a bass clef staff. Measure 73 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 74 and 75 continue the melodic and harmonic development. Measure 76 concludes the system with a final chord in the bass staff.

PIANO

77

Musical score for measures 77-80. The score is written for piano in two staves: a treble clef staff and a bass clef staff. Measure 77 begins with a treble staff containing a quarter note followed by rests, and a bass staff with chords. Measures 78, 79, and 80 show the treble staff mostly empty with rests, while the bass staff continues with chords and rests. The system ends with a double bar line.