



Alexandre Pappas

Greece, athenes

LAMENTA 2

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: LAMENTA 2
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Cello, Piano
Style: Modern classical
Comment: A LAMENTA FOR PIANO CELLO ,BASOON,VERY SLOWLY PERFORMING

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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[Title]

[Subtitle]

[Composer]

[Arranger]

Score

♩ = 72

Piano

Musical notation for the Piano part, measures 1-6. The score is in common time (C) with a key signature of one flat (Bb). The right hand (treble clef) features chords and a melodic line starting in measure 6. The left hand (bass clef) features a bass line with trills (tr) and a dotted quarter note in measure 5.

Solo Cello

Musical notation for the Solo Cello part, measures 1-6. The staff is in bass clef and common time, showing rests for all six measures.

Bassoon

Musical notation for the Bassoon part, measures 1-6. The staff is in bass clef and common time, showing rests for all six measures.

Pno.

Musical notation for the Pno. part, measures 7-12. The score is in common time with a key signature of one flat. The right hand (treble clef) has rests in measures 7-10 and a chord in measure 11. The left hand (bass clef) has a melodic line starting in measure 7.

S.Vlc.

Musical notation for the S.Vlc. part, measures 7-12. The staff is in bass clef and common time, showing rests in measures 7-10 and a melodic line in measures 11-12.

Bsn.

Musical notation for the Bsn. part, measures 7-12. The staff is in bass clef and common time, showing rests in measures 7-10 and a melodic line in measures 11-12.

13

Pno.

13

S.Vlc.

13

Bsn.

18

Pno.

18

S.Vlc.

18

Bsn.

▲ ▲ ▲ ▲ ▲

23

Pno.

Measures 23-28: The piano part features a series of chords in the right hand, primarily triads and dyads, with some grace notes. The left hand has whole rests throughout this section.

23

S.Vlc.

Measures 23-28: The solo violin part begins with a trill on a whole note in measure 23, followed by whole rests for the remainder of the section.

23

Bsn.

Measures 23-28: The bassoon part has whole rests for measures 23-25, then plays a whole note in measures 26-28.

29

Pno.

Measures 29-34: The piano part continues with chords in the right hand. In measure 34, there is a melodic line with grace notes. The left hand has whole rests.

29

S.Vlc.

Measures 29-34: The solo violin part has a melodic line with grace notes in measures 29-31, followed by a whole rest in measure 32, and another whole rest in measure 34.

29

Bsn.

Measures 29-34: The bassoon part has a melodic line with grace notes in measures 29-31, followed by a whole rest in measure 32, and another whole rest in measure 34.

34

Pno.

S.Vlc.

Bsn.

Musical score for measures 34-39. The Pno. part is in treble clef and includes a trill (tr) in measure 37. The S.Vlc. and Bsn. parts are in bass clef. The score shows a sequence of chords and melodic lines across six measures.

40

Pno.

S.Vlc.

Bsn.

Musical score for measures 40-45. The Pno. part is in treble clef. The S.Vlc. and Bsn. parts are in bass clef. The score shows a sequence of chords and melodic lines across six measures.

45

Pno.



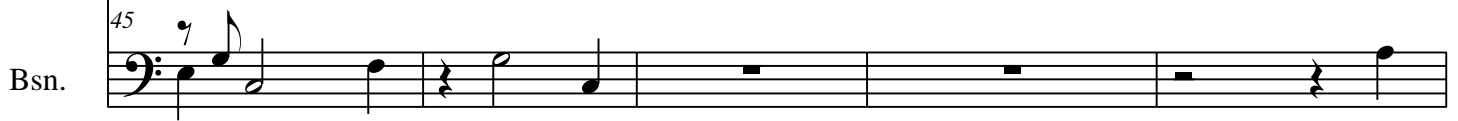
45

S.Vlc.



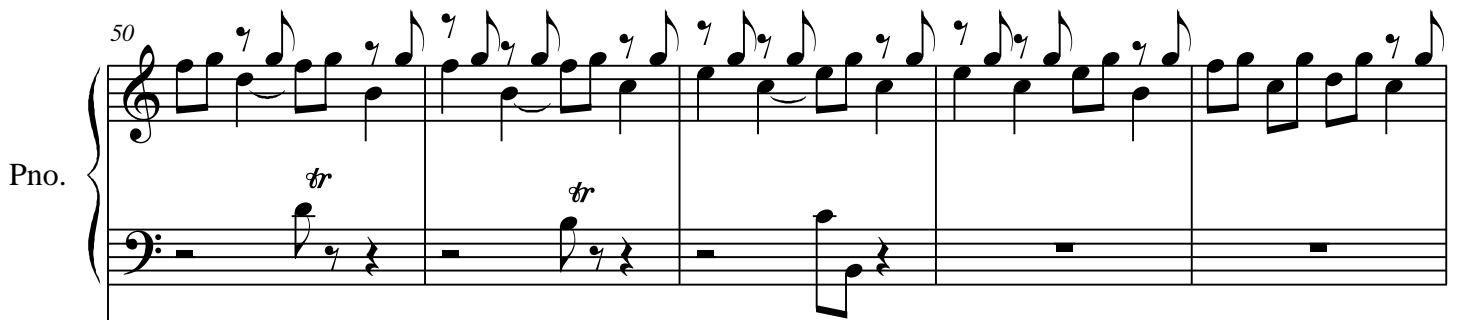
45

Bsn.



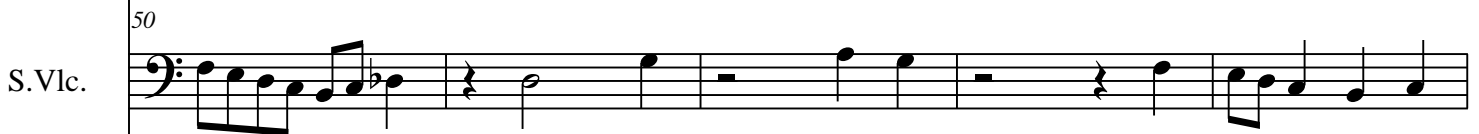
50

Pno.



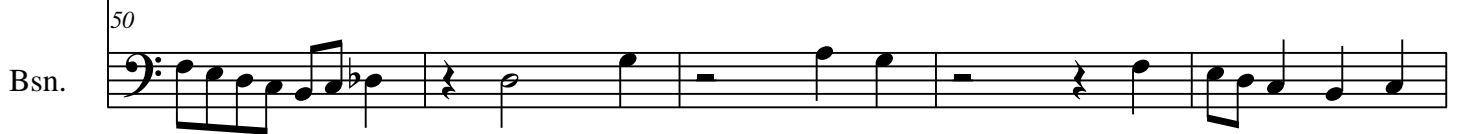
50

S.Vlc.



50

Bsn.



Pno.

55

Measures 55-58 of the piano part. Measure 55 starts with a treble clef and a 7-measure rest. The melody begins in measure 56 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line has a 7-measure rest in measure 55, then a quarter note G2 in measure 56, and continues with eighth notes. Measure 57 features a half note G4 in the treble and a half note G2 in the bass. Measure 58 has a half note G4 in the treble and a half note G2 in the bass.

S.Vlc.

55

Measures 55-58 of the violoncello part, showing rests in all four measures.

Bsn.

55

Measures 55-58 of the bassoon part, showing rests in all four measures.

Pno.

59

Measures 59-62 of the piano part. Measure 59 has a treble clef and a 7-measure rest. The melody starts in measure 60 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line has a 7-measure rest in measure 59, then a quarter note G2 in measure 60, and continues with eighth notes. Measure 61 features a half note G4 in the treble and a half note G2 in the bass. Measure 62 has a half note G4 in the treble and a half note G2 in the bass. A fermata is placed over the final note of measure 62.

S.Vlc.

59

Measures 59-62 of the violoncello part. Measures 59 and 60 have rests. Measure 61 has a half note G2. Measure 62 has a half note G2.

Bsn.

59

Measures 59-62 of the bassoon part. Measures 59 and 60 have rests. Measure 61 has a half note G2. Measure 62 has a half note G2.

64

Pno.

64

S.Vlc.

64

Bsn.

tr