



# Alexandre Pappas

Greece, athenes

## THE MARCHING OF THE TOY SOLDIERS

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE MARCHING OF THE TOY SOLDIERS  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** flute-oboe-bassoon  
**Style:** Children  
**Comment:** ALSO A CELLO/EASY FOR MUSIC STUDENTS

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE/TOYS/MARCH

Score

Allegro

alex.pappas  
august2013

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Bassoon, and Solo Cello. The Flute part begins with a dynamic marking of *f*. The Oboe part begins with a dynamic marking of *f*. The Bassoon part begins with a dynamic marking of *mf*. The Solo Cello part begins with a dynamic marking of *mf*. The second system includes parts for Fl., Ob., Bsn., and S.Vlc. The Fl. part begins with a dynamic marking of *f*. The Ob. part begins with a dynamic marking of *f*. The Bsn. part begins with a dynamic marking of *f*. The S.Vlc. part begins with a dynamic marking of *f*. The score is in common time (C) and features a variety of rhythmic patterns and dynamics.

[Title]

2  
14

Fl.

Ob.

Bsn.

S.Vlc.

20

Fl.

Ob.

Bsn.

S.Vlc.

27

Fl. *tr*

Ob. *tr*

Bsn.

S.Vlc.

Detailed description: This system covers measures 27 through 33. The Flute (Fl.) and Oboe (Ob.) parts begin with a trill (tr) on a whole note. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes. The String Violin (S.Vlc.) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

34

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system covers measures 34 through 40. The Flute (Fl.) part has a more active melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a similar rhythmic pattern. The Bassoon (Bsn.) and String Violin (S.Vlc.) parts continue with their respective accompaniment patterns.

[Title]

4

41

Fl.

Ob.

Bsn.

41

S.Vlc.

48

Fl.

Ob.

Bsn.

48

S.Vlc.

54

Fl.

Ob.

Bsn.

54

S.Vlc.

60

Fl.

Ob.

Bsn.

S.Vlc.

60

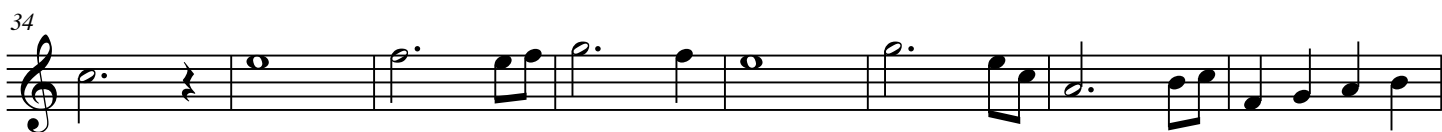
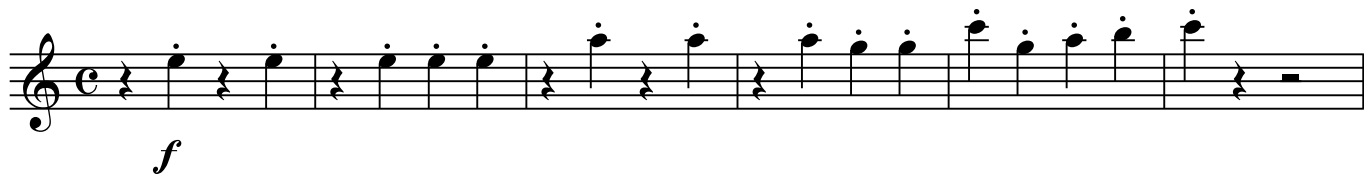
Detailed description: This is a page of a musical score, page 5, titled "[Title]". It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and String Bass (S.Vlc.). The Flute staff is in treble clef and contains a melodic line starting at measure 60 with a half note, followed by a quarter note, and ending with a half note tied to the next measure. The Oboe staff is in treble clef and contains rests throughout. The Bassoon and String Bass staves are in bass clef and play a rhythmic accompaniment of eighth notes, starting at measure 60. The String Bass staff also has a dynamic marking of 60. The score concludes at the end of the page with a double bar line.

# THE/TOYS/MARCH

Flute

Allegro

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[Title]

2

54

Musical staff 1: Treble clef, measures 54-60. The staff contains a sequence of notes and rests, including a complex sixteenth-note passage in measures 55-57.

60

Musical staff 2: Treble clef, measures 60-65. The staff contains a sequence of notes and rests, ending with a double bar line.

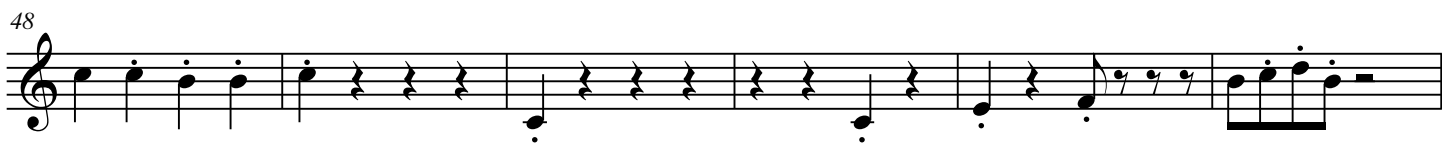
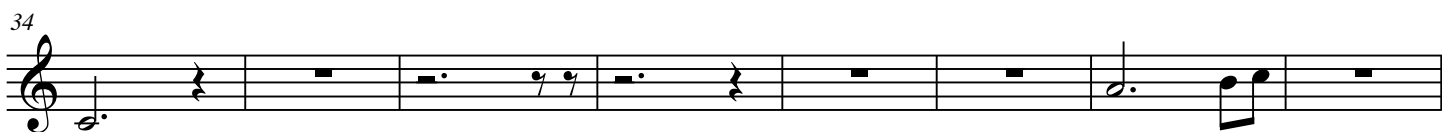
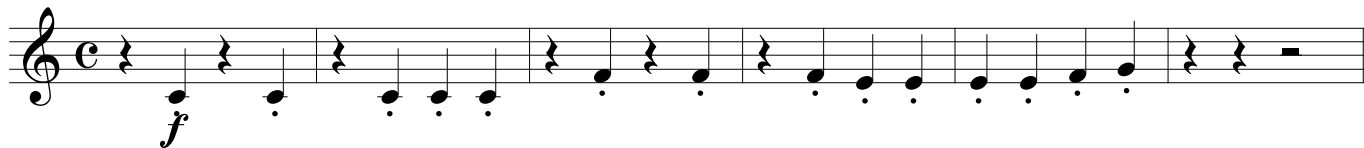


# THE/TOYS/MARCH

Oboe

Allegro

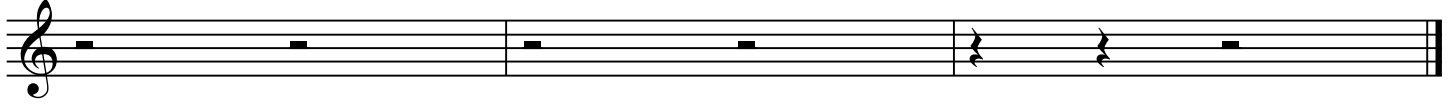
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54



60

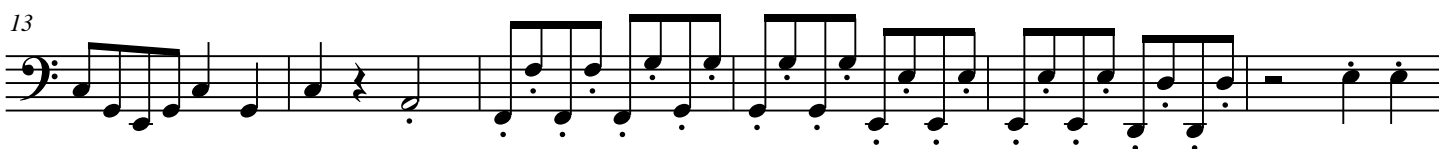
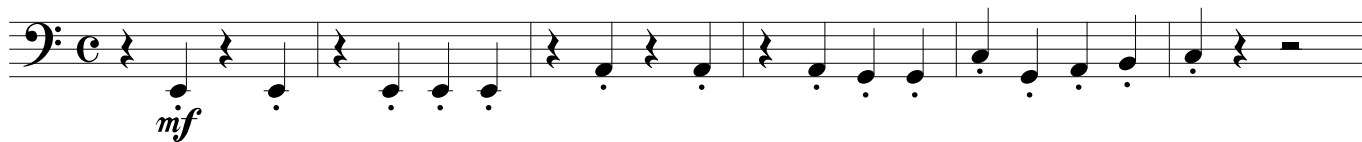


# THE/TOYS/MARCH

Bassoon

Allegro

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[Title]

2

49



55



61



# THE/TOYS/MARCH

Solo Cello

Allegro

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7

13

18

25

31

38

45

