



# Alexandre Pappas

Greece, athenes

## THE END OF THE WORLD(the Maya Prophecy)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE END OF THE WORLD(the Maya Prophecy)  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Quintets, piano, strings  
**Style:** Contemporary  
**Comment:** The Maya Prophecy,inspire/compo.for piano,violin,viola,cello,c.bass/play us you like/on the pdf al the instruments

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE-MAYA-PROPHECY

Score

ALEX.PAPPAS/DECEMBER/2012

[Arranger]

$\text{♩} = 96$  MODERATO

Piano

Violin

Viola

Cello

Bass

8

Pno.

8

Vln.

Vla.

Vlc.

Cb.

THE-MAYA-PROPHECY

2  
15

Pno.

Vln.

Vla.

Vlc.

Cb.

22

Pno.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mf*

THE-MAYA-PROPHECY

29

Pno.

*subito p* *mf*

Vln.

Vla.

Vlc.

*subito p* *mf*

Cb.

35

Pno.

Vln.

Vla.

Vlc.

Cb.

THE-MAYA-PROPHECY

4  
41

Pno.

Vln.

Vla.

Vlc.

Cb.

47

Pno.

Vln.

Vla.

Vlc.

Cb.

THE-MAYA-PROPHECY

51

Pno.

Measures 51-53 of the piano part. The right hand features a complex chordal texture with moving bass lines, while the left hand plays a steady eighth-note accompaniment.

51

Vln.

Vla.

Vlc.

Cb.

Measures 51-53 of the string section. The Violin and Viola parts are silent. The Violoncello and Contrabass parts play a rhythmic eighth-note accompaniment.

54

Pno.

Measures 54-56 of the piano part. The right hand has a more active melodic line with some chromaticism, and the left hand continues with the eighth-note accompaniment.

54

Vln.

Vla.

Vlc.

Cb.

Measures 54-56 of the string section. The Violin and Viola parts are silent. The Violoncello and Contrabass parts play a rhythmic eighth-note accompaniment.

THE-MAYA-PROPHECY

6  
58

Pno.

*f* *mf*

Vln.

*mf*

Vla.

Vlc.

Cb.

62

Pno.

*ff*

Vln.

*ff*

Vla.

Vlc.

*ff*

Cb.

THE-MAYA-PROPHECY

66

Pno.

Vln.

Vla.

Vlc.

Cb.

70

Pno.

Vln.

Vla.

Vlc.

Cb.



THE-MAYA-PROPHECY

8

73

Pno.

Vln.

Vla.

Vlc.

Cb.

77

Pno.

Vln.

Vla.

Vlc.

Cb.

THE-MAYA-PROPHECY

80

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 80. The Piano part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a chord of F#4 and C5 in the treble, and a bass line of G2, A2, B2, C3 in the bass. The Violin, Viola, and Contrabass parts have rests in the first measure. The Violoncello part has a bass clef and a first measure containing a bass line of G2, A2, B2, C3. The score is divided into three measures by vertical bar lines. The first measure is the only one with musical notation; the other two measures contain rests for all instruments. The page number '9' is located in the top right corner.

# THE-MAYA-PROPHECY

Piano

ALEX.PAPPAS/DECEMBER/2012

[Arranger]

## MODERATO

♩ = 96

Piano

Measures 1-7. The right hand has whole rests. The left hand plays chords and a descending line. Dynamics: *f*, *mp*, *f*, *mp*, *ff*.

Pno.

Measures 8-14. The right hand has whole rests. The left hand has a melodic line with trills. Dynamics: *mf*.

Pno.

Measures 15-20. The right hand has whole rests. The left hand has a complex rhythmic pattern.

Pno.

Measures 21-24. The right hand has a melodic line with trills. The left hand has a rhythmic pattern. Dynamics: *mf*.

THE-MAYA-PROPHECY

2

28

Pno.

*subito p*

*subito p*

33

Pno.

*mf*

*mf*

38

Pno.

*tr*

*tr*

*tr*

44

Pno.

*tr*

49

Pno.

*tr*

THE-MAYA-PROPHECY

Pno.

52

Pno.

55

Pno.

59

*mf*

*f*

Pno.

63

*ff*

Pno.

67

THE-MAYA-PROPHECY

4

71

Pno.

74

Pno.

77

Pno.

80

Pno.



THE-MAYA-PROPHECY

2

63



*ff*

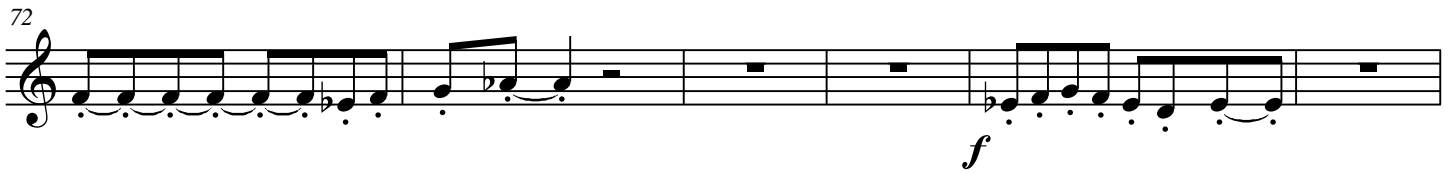
Musical staff 63-67: Treble clef, key signature of one flat (B-flat). Measures 63-67 contain a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *ff* is placed below the staff.

68



Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth notes, including slurs and accents.

72



*f*

Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77 contain a melodic line with eighth notes, including slurs and accents. A dynamic marking of *f* is placed below the staff.

78



*ff*

Musical staff 78-82: Treble clef, key signature of one flat. Measures 78-82 contain a melodic line with eighth notes, including slurs and accents. A dynamic marking of *ff* is placed below the staff.



# THE-MAYA-PROPHECY

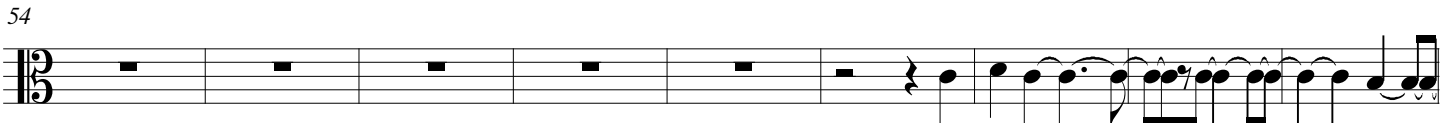
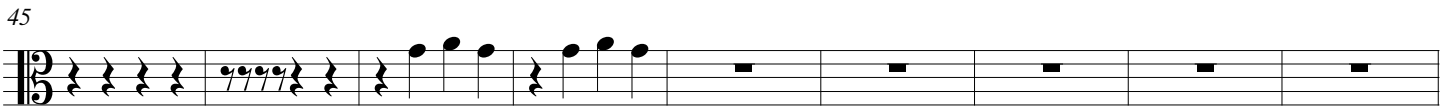
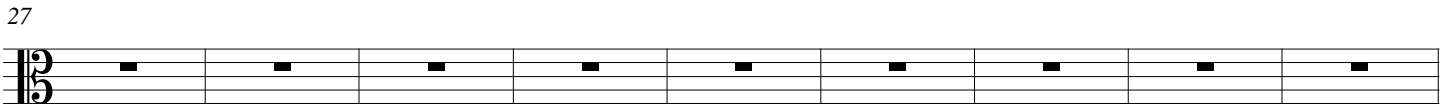
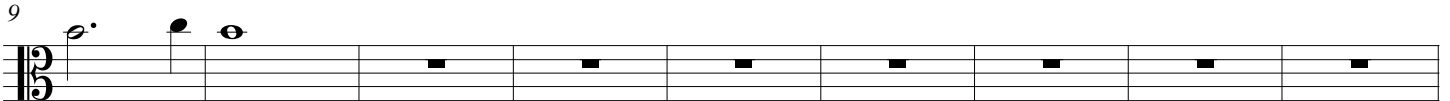
Viola

ALEX.PAPPAS/DECEMBER/2012

[Arranger]

MODERATO

♩ = 96



THE-MAYA-PROPHECY

2

72

Musical notation for measures 72-80. The notation is written on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and rests. The melody is highly active and rhythmic.

81

Musical notation for measures 81-82. The notation is written on a grand staff (treble and bass clefs). It consists of two measures, each containing a single whole note chord in both the treble and bass staves, followed by a double bar line.

# THE-MAYA-PROPHECY

Cello

ALEX.PAPPAS/DECEMBER/2012

[Arranger]

MODERATO

♩ = 96

*f* *mp* *f* *mp* *ff*

8 *tr* *tr*

15

21 *tr* *tr* *tr* *tr* *mf*

28 *subito p*

33 *mf*

40

46

Detailed description: This is a musical score for a cello, titled "THE-MAYA-PROPHECY" by Alex Pappas, December 2012. The piece is in common time (C) and marked "MODERATO" with a tempo of 96 beats per minute. The score consists of a single bass clef staff. It begins with a series of quarter notes, alternating between fortissimo (f) and mezzo-piano (mp) dynamics. The first measure is marked f, the second mp, the third f, and the fourth mp. The fifth measure is marked ff. The score is divided into measures, with measure numbers 8, 15, 21, 28, 33, 40, and 46 indicated. Measures 8 and 21 contain trills (tr). Measure 28 is marked "subito p" (subito piano). The piece concludes with a series of eighth notes in the final measure.

THE-MAYA-PROPHECY

2

51

54

58

62

66

70

73

77

THE-MAYA-PROPHECY

80

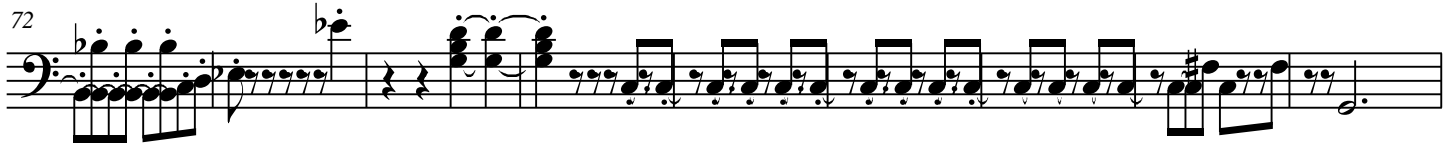




THE-MAYA-PROPHECY

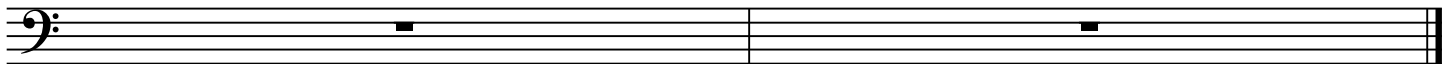
2

72



Musical notation for measures 72-80. The notation is in bass clef with a key signature of one flat (B-flat). Measure 72 begins with a bass clef and a B-flat. The first measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fifth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The sixth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The seventh measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The eighth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The ninth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The eleventh measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The twelfth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The thirteenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourteenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fifteenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The sixteenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The seventeenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The eighteenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The nineteenth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The twentieth measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The notation ends with a double bar line.

81



Musical notation for measure 81. The notation is in bass clef with a key signature of one flat (B-flat). The measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The notation ends with a double bar line.