



Alexandre Pappas

Greece, athenes

RAIN DROPS(VERSION -FOR VIOLIN&CELLO

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: RAIN DROPS(VERSION -FOR VIOLIN&CELLO
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin, Violoncello
Style: Contemporary
Comment: THE VIOLIN -CELLO VERSION OF THE RAIN DROP S
IN THE PDF FUL SCORE AND ALSO THE PART S

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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RAIN-DROPS.FORVIOLIN-CELLO-VERSION

Score

[Subtitle]

A,PAPPAS/2012

[Arranger]

Musical notation for Solo Violin and Solo Cello, measures 1-5. Tempo marking: $\text{♩} = 10$. The Solo Violin part features a melodic line with trills and slurs, while the Solo Cello part provides a simple harmonic accompaniment.

Musical notation for Violin (Vln.) and Solo Cello (S.Vlc.), measures 6-10. The Violin part continues with melodic lines and trills, and includes a repeat sign at the end of the system.

Musical notation for Violin (Vln.) and Solo Cello (S.Vlc.), measures 11-15. The Violin part features a melodic line with trills and slurs, and includes a repeat sign at the end of the system.

Musical notation for Violin (Vln.) and Solo Cello (S.Vlc.), measures 16-20. The Violin part features a melodic line with trills and slurs, and includes a repeat sign at the end of the system.

RAIN-DROPS.FORVIOLIN-CELLO-VERSION

2

21

Vln.

S.Vlc.

25

Vln.

S.Vlc.

29

Vln.

S.Vlc.

33

Vln.

S.Vlc.

38

Vln.

S.Vlc.

RAIN-DROPS.FORVIOLIN-CELLO-VERSION

42

Vln.

S.Vlc.

44

Vln.

S.Vlc.

47

Vln.

S.Vlc.

50

Vln.

S.Vlc.

54

Vln.

S.Vlc.

RAIN-DROPS.FORVIOLIN-CELLO-VERSION

4

61

Vln.

S.Vlc.

67

Vln.

S.Vlc.

72

Vln.

S.Vlc.

$\text{♩} = 104$

77

Vln.

S.Vlc.

81

Vln.

S.Vlc.

84

Vln.

S.Vlc.

87

Vln.

S.Vlc.

90

Vln.

S.Vlc.

93

Vln.

S.Vlc.

96

Vln.

S.Vlc.

RAIN-DROPS.FORVIOLIN-CELLO-VERSION

6

99

Vln.

S.Vlc.

102

Vln.

S.Vlc.

105

Vln.

S.Vlc.

108

Vln.

S.Vlc.

RAIN-DROPS.FORVIOLIN-CELLO-VERSION

Solo Violin

[Subtitle]

A,PAPPAS/2012

[Arranger]

$\text{♩} = 10$

6

12

18

23

28

33

39

RAIN-DROPS.FORVIOLIN-CELLO-VERSION

2

44

47

50

55

62

69

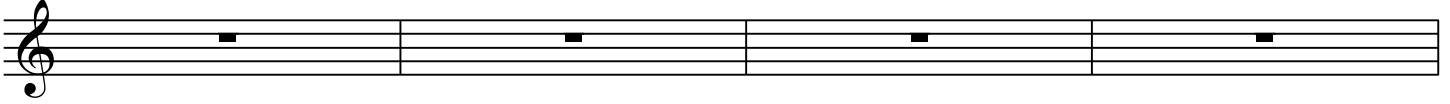
♩ = 104

75

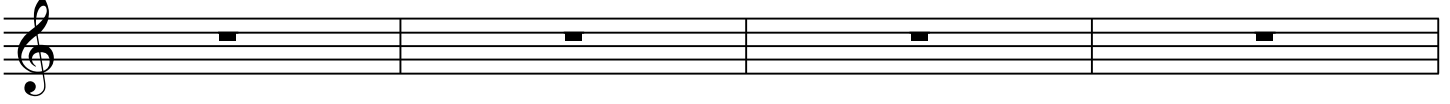
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RAIN-DROPS.FORVIOLIN-CELLO-VERSION

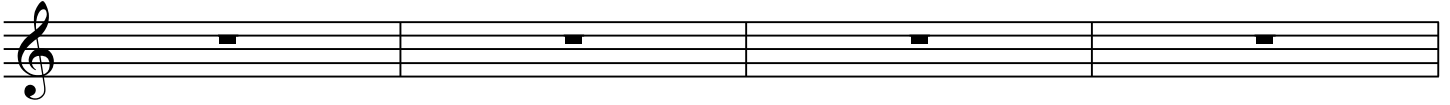
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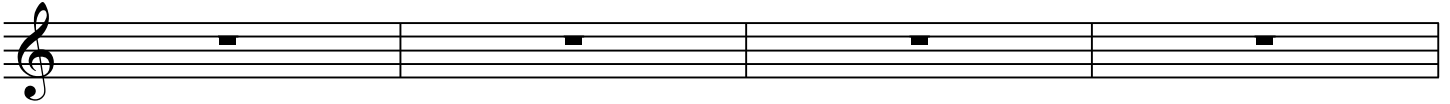
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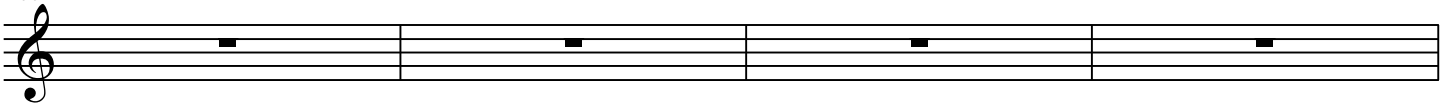
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96



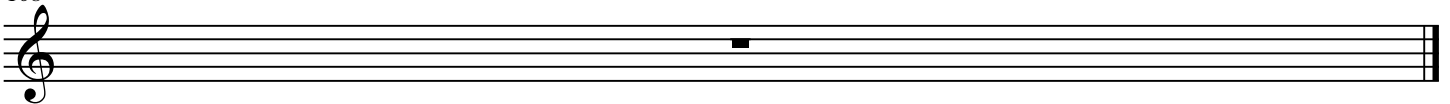
100



104



108



RAIN-DROPS.FORVIOLIN-CELLO-VERSION

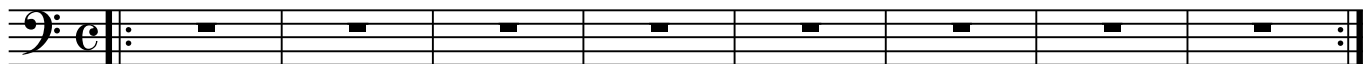
Solo Cello

[Subtitle]

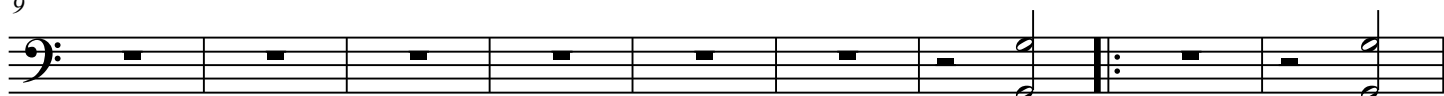
A,PAPPAS/2012

[Arranger]

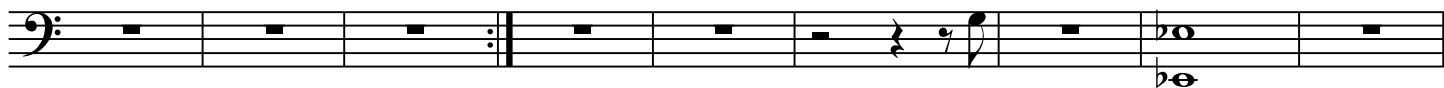
♩ = 104



9



18



27



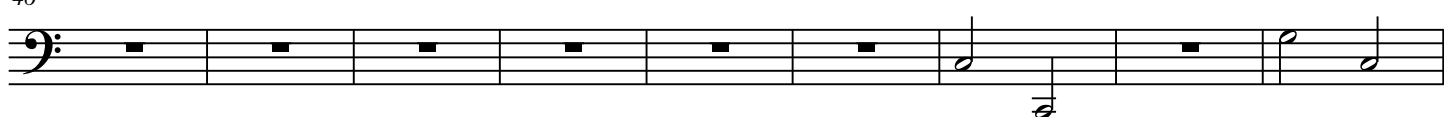
33



38



46



55



RAIN-DROPS.FORVIOLIN-CELLO-VERSION

2

62

Musical staff 1: Bass clef, measures 62-70. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A trill (tr) is indicated above the final note (C4).

70

Musical staff 2: Bass clef, measures 70-76. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills (tr) are indicated above the notes G2 and B2. A tempo marking $\text{♩} = 104$ is present above the staff.

77

Musical staff 3: Bass clef, measures 77-80. The staff contains rests in all four measures.

81

Musical staff 4: Bass clef, measures 81-84. The staff contains rests in all four measures.

85

Musical staff 5: Bass clef, measures 85-88. The staff contains rests in all four measures.

89

Musical staff 6: Bass clef, measures 89-92. The staff contains rests in all four measures.

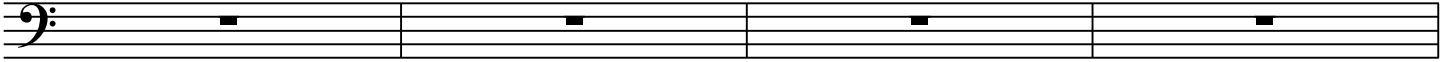
93

Musical staff 7: Bass clef, measures 93-96. The staff contains rests in all four measures.

97

Musical staff 8: Bass clef, measures 97-100. The staff contains rests in all four measures.

101



105

