



Alexandre Pappas

Greece, athenes

FUGA STYLE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: FUGA STYLE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin, Violoncello
Style: Baroque
Comment: THE SCORE IS FOR VIOLINS &CELLOS BUT ALSO YOU CAN PLAY IT FOR SOLO VIOLIN @SOLO CELLO IN A DUO

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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41

Musical notation for measures 41-45. The system consists of two staves: a treble staff and a bass staff. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The key signature has one sharp (F#).

46

Musical notation for measures 46-50. The system consists of two staves: a treble staff and a bass staff. The treble staff contains whole rests for measures 46-49, followed by a chord of F#4 and G4 in measure 50. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The key signature has one sharp (F#).

51

Musical notation for measures 51-55. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The key signature has one sharp (F#).

56

Musical notation for measures 56-60. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The key signature has one sharp (F#).

61

Musical notation for measures 61-65. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. The key signature has one sharp (F#).

