



# Alexandre Pappas

Greece, athenes

## BALLET EXERCISE (IV)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** BALLET EXERCISE [IV]  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** A VERY EASY PEACE FOR PIANO STUDENT OR BALLET STUDENT.MY TEMPO IS ANIMATO .YOU CAN PLAY AT LIBITUM.THANK YOU.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# ballet exercise

Score

OPUS IV

ALEX.PAPPAS/2011

[Arranger]

ANIMATO/120

Piano

Musical notation for measures 1-4. The piece is in common time (C). The right hand starts with a whole rest in measure 1, followed by a second ending bracket over measures 2-4. The left hand plays a steady eighth-note accompaniment throughout.

5

Musical notation for measures 5-8. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with eighth-note accompaniment.

10

Musical notation for measures 9-14. The right hand features trills (tr) on G4 and A4 in measures 9 and 10, followed by sixteenth-note runs. The left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15-18. The right hand features trills (tr) on G4 and A4 in measures 15 and 16, followed by sixteenth-note runs with sharps. The left hand continues with eighth-note accompaniment.

19

Musical notation for measures 19-23. The piece is in 2/4 time. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. A key signature change to one flat occurs at measure 21.

24

Musical notation for measures 24-28. Measures 24-27 contain a first ending with a repeat sign. Measures 28-29 contain a second ending with a key signature change to two sharps. Trills are marked above notes in measures 25 and 26.

29

Musical notation for measures 29-32. The right hand continues with a melodic line, including a trill in measure 32. The left hand maintains the eighth-note accompaniment.

33

Musical notation for measures 33-36. Measures 33-35 contain a first ending with a repeat sign. Measures 36-37 contain a second ending. A trill is marked above a note in measure 34.

