



# Alexandre Pappas

Greece, athenes

## ballet study

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** ballet study  
**Composer:** Pappas, Alexandre  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** a smal ballet study/happy

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# BALLET-STUDY

Score

ANIMATO

ALEX.PAPPAS  
8/2/13

Piano

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). The piano part features a steady accompaniment in the bass clef, primarily using chords and eighth notes. The treble clef part has a melodic line with eighth and sixteenth notes, starting with a whole rest in the first measure.

9

Musical notation for measures 9-17. The bass clef accompaniment continues with chords and eighth notes. The treble clef part has a more active melodic line with eighth and sixteenth notes, including some slurs.

18

Musical notation for measures 18-26. The bass clef accompaniment continues with chords and eighth notes. The treble clef part has a melodic line with eighth and sixteenth notes, including some slurs.

27

Musical notation for measures 27-34. The bass clef accompaniment continues with chords and eighth notes. The treble clef part has a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 29.

35

Musical notation for measures 35-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 35 starts with a whole rest in the treble and a bass line of chords. The melody in the treble begins in measure 36 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line provides harmonic support with chords and single notes.

43

Musical notation for measures 43-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 43 features a trill (tr) on a note in the treble. The melody continues with quarter and eighth notes. The bass line consists of chords and single notes.

52

Musical notation for measures 52-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble is more active, featuring eighth and sixteenth notes. The bass line continues with chords and single notes.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 features a trill (tr) on a note in the treble. The melody continues with eighth and sixteenth notes. The bass line consists of chords and single notes.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble continues with eighth and sixteenth notes. The bass line consists of chords and single notes.

79

Musical notation for measures 79-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

87

Musical notation for measures 87-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a more active melody with eighth notes and some rests, while the bass staff continues with a rhythmic accompaniment of eighth notes.

96

Musical notation for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Both staves are mostly empty, with a few notes in the final measure of the system, indicating the end of the piece.