



Alexandre Pappas

Greece, athenes

DUO FOR VIOLIN&CELLO

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: DUO FOR VIOLIN&CELLO
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin, Violoncello
Style: Modern classical
Comment: A SIMPEL DUO EASY FOR STUDENTS

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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DUO-for-violin-cello

alex.pappas/2012/animato/120

VIOLIN

1

CÉLLO

Detailed description: This system shows measures 1 through 4. The Violin part (treble clef) starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter-note ascending scale: A4, B4, C5, D5 in measures 3 and 4. The Cello part (bass clef) starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a quarter-note ascending scale: A2, B2, C3, D3 in measures 3 and 4. The time signature is 4/4.

VIOLIN

5

CÉLLO

Detailed description: This system shows measures 5 through 8. The Violin part (treble clef) starts with a quarter rest in measure 5, followed by a half note G4 in measure 6, and then a quarter-note ascending scale: A4, B4, C5, D5 in measures 7 and 8. The Cello part (bass clef) starts with a quarter note G2 in measure 5, followed by a quarter-note ascending scale: A2, B2, C3, D3 in measure 6, and then a quarter-note ascending scale: E3, F3, G3, A3 in measures 7 and 8. The time signature is 4/4.

VIOLIN

9

CÉLLO

Detailed description: This system shows measures 9 through 12. The Violin part (treble clef) starts with a quarter rest in measure 9, followed by a quarter-note ascending scale: G4, A4, B4, C5 in measure 10, and then a quarter-note ascending scale: D5, E5, F5, G5 in measures 11 and 12. The Cello part (bass clef) starts with a quarter note G2 in measure 9, followed by a quarter-note ascending scale: A2, B2, C3, D3 in measure 10, and then a quarter-note ascending scale: E3, F3, G3, A3 in measures 11 and 12. The time signature is 4/4.

VIOLIN

13

CÉLLO

Detailed description: This system shows measures 13 through 16. The Violin part (treble clef) starts with a quarter rest in measure 13, followed by a quarter-note ascending scale: G4, A4, B4, C5 in measure 14, and then a quarter-note ascending scale: D5, E5, F5, G5 in measures 15 and 16. The Cello part (bass clef) starts with a quarter note G2 in measure 13, followed by a quarter-note ascending scale: A2, B2, C3, D3 in measure 14, and then a quarter-note ascending scale: E3, F3, G3, A3 in measures 15 and 16. The time signature is 4/4.

VIOLIN

17

CÉLLO

Detailed description: This system shows measures 17 through 20. The Violin part (treble clef) starts with a quarter note G4 in measure 17, followed by a quarter-note ascending scale: A4, B4, C5 in measure 18, and then a quarter-note ascending scale: D5, E5, F5, G5 in measures 19 and 20. The Cello part (bass clef) starts with a whole note G2 in measure 17, followed by a quarter-note ascending scale: A2, B2, C3, D3 in measure 18, and then a quarter-note ascending scale: E3, F3, G3, A3 in measures 19 and 20. The time signature is 4/4.

VIOLIN

21

CÉLLO

Detailed description: This system shows measures 21 through 24. The Violin part (treble clef) starts with a quarter note G4 in measure 21, followed by a quarter-note ascending scale: A4, B4, C5 in measure 22, and then a quarter-note ascending scale: D5, E5, F5, G5 in measures 23 and 24. The Cello part (bass clef) starts with a quarter note G2 in measure 21, followed by a quarter-note ascending scale: A2, B2, C3, D3 in measure 22, and then a quarter-note ascending scale: E3, F3, G3, A3 in measures 23 and 24. The time signature is 4/4.

VIOLIN

25

CÉLLO

VIOLIN

29

CÉLLO

VIOLIN

33

CÉLLO

VIOLIN

37

CÉLLO

VIOLIN

41

CÉLLO

VIOLIN

45

CÉLLO

VIOLIN

49

CÉLLO

VIOLIN

53

CÉLLO

VIOLIN

57

CÉLLO

VIOLIN

61

CÉLLO

VIOLIN

65

CÉLLO

VIOLIN

69

CÉLLO

VIOLIN

73

CÉLLO

VIOLIN

77

CÉLLO

VIOLIN

81

CÉLLO

VIOLIN

85

CÉLLO

VIOLIN

89

CÉLLO

VIOLIN

93

CÉLLO