



Alexandre Pappas

Greece, athenes

DIVERTIMENTO FOR CLARINETTE Bb and strings

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: DIVERTIMENTO FOR CLARINETTE Bb and strings
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Clarinet & Orchestra
Style: Modern classical
Comment: DIVERTIMENTO FOR CALRINETTE AND STRINGS
DEDICATET TO MY FREND IN USA LEONARD
ANDERSON

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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CLARINET-STRINGS-DIVERTIMENTO

ALEX.PAPPAS/2013JAN/
ANDANTINO/80

CLAR-Bb

1

STRINGS

CLAR

5

STRINGS

CLAR

9

STRINGS

CLAR

13

STRINGS

CLAR

CLAR

17

STRINGS

CLAR

21

STRINGS

CLAR

25

STRINGS

CLAR

29

STRINGS

CLAR

33

CLAR

STRINGS

CLAR

37

CLAR

STRINGS

CLAR

41

CLAR

STRINGS

CLAR

45

CLAR

STRINGS

CLAR

40

CLAR

STRINGS

CLAR

53

CLAR

STRINGS

CLAR

57

CLAR

STRINGS

CLAR

64

CLAR

STRINGS

CLAR

65

STRINGS

CLAR

This system contains measures 65 through 68. It features three staves: Clarinet (CLAR), Strings (STRINGS), and a Bass staff. The Clarinet part has a melodic line with eighth and sixteenth notes. The Strings part has a rhythmic accompaniment with eighth notes. The Bass staff provides harmonic support with chords and single notes.

69

STRINGS

CLAR

This system contains measures 69 through 72. It features three staves: Clarinet (CLAR), Strings (STRINGS), and a Bass staff. The Clarinet part continues its melodic line. The Strings part has a more active rhythmic pattern. The Bass staff continues with harmonic accompaniment.

73

STRINGS

CLAR

This system contains measures 73 through 76. It features three staves: Clarinet (CLAR), Strings (STRINGS), and a Bass staff. Measures 73-75 show the Clarinet and Strings parts with rests, while the Bass staff plays sustained chords. Measure 76 shows a change in the Clarinet and Strings parts.

77

STRINGS

CLAR

This system contains measures 77 through 80. It features three staves: Clarinet (CLAR), Strings (STRINGS), and a Bass staff. Measures 77-79 show the Clarinet and Strings parts with rests, while the Bass staff plays sustained chords. Measure 80 shows the Clarinet and Strings parts with notes.

CLAR

97

CLAR

STRINGS

CLAR

101

CLAR

STRINGS

CLAR

105

CLAR

STRINGS

CLAR

109

CLAR

STRINGS

CLAR

113

CLAR

STRINGS

This system contains measures 113 through 116. The Clarinet part (CLAR) is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest in measure 113, followed by a quarter note G4 in measure 114, a quarter note A4 in measure 115, and a quarter note B4 in measure 116. The strings part (STRINGS) consists of three staves: two treble clefs and one bass clef. The first two staves have a quarter rest in measure 113, followed by a quarter note G4 in measure 114, a quarter note A4 in measure 115, and a quarter note B4 in measure 116. The bass staff has a quarter rest in measure 113, followed by a quarter note G2 in measure 114, a quarter note A2 in measure 115, and a quarter note B2 in measure 116. The system concludes with a double bar line.

CLAR

117

CLAR

STRINGS

This system contains measures 117 through 120. The Clarinet part (CLAR) is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest in measure 117, followed by a quarter note G4 in measure 118, a quarter note A4 in measure 119, and a quarter note B4 in measure 120. The strings part (STRINGS) consists of three staves: two treble clefs and one bass clef. The first two staves have a quarter rest in measure 117, followed by a quarter note G4 in measure 118, a quarter note A4 in measure 119, and a quarter note B4 in measure 120. The bass staff has a quarter rest in measure 117, followed by a quarter note G2 in measure 118, a quarter note A2 in measure 119, and a quarter note B2 in measure 120. The system concludes with a double bar line.