



Alexandre Pappas

Greece, athenes

DIVERTIMENTO FOR HORN/PART2/IN A DANCE STYLE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: DIVERTIMENTO FOR HORN/PART2/IN A DANCE STYLE
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: French Horn, String Orchestra
Style: Modern classical
Comment: THE SECOND PART OF THE DIVERTIMENTO FOR HORN AND STRINGS IN A DANCE STYLE

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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DIVERTIMENO-FOR-HORN-AND-STRINGS

Score

PART-2-IN-A-DANCE-STYLE ALEX.PAPPAS/22/10/12

[Arranger]

Horn in F

String Ensemble 1

String Ensemble 2

This system contains the first four measures of the score. The Horn in F part consists of whole rests in all four measures. The String Ensemble 1 part features a melodic line starting with quarter notes G4, A4, B4, C5 in measure 1, followed by eighth notes B4, A4, G4, F4 in measure 2, and then a sequence of chords and notes in measures 3 and 4. The String Ensemble 2 part provides a harmonic foundation with chords in the bass clef, including a D4-F4 chord in measure 1 and a G3-B3 chord in measure 2, with various chordal textures in measures 3 and 4.

Hn.

5

This system covers measures 5 through 8. The Horn part has whole rests. The String Ensemble 1 part continues the melodic line with eighth notes G4, A4, B4, C5 in measure 5, and then eighth notes B4, A4, G4, F4 in measure 6. The String Ensemble 2 part continues with chords, including a D4-F4 chord in measure 5 and a G3-B3 chord in measure 6, with various chordal textures in measures 7 and 8.

Hn.

10

This system covers measures 9 through 12. The Horn part has whole rests. The String Ensemble 1 part features a melodic line with eighth notes G4, A4, B4, C5 in measure 9, and then eighth notes B4, A4, G4, F4 in measure 10. The String Ensemble 2 part continues with chords, including a D4-F4 chord in measure 9 and a G3-B3 chord in measure 10, with various chordal textures in measures 11 and 12.

DIVERTIMENO-FOR-HORN-AND-STRINGS

2

Hn. 15

15

Hn. 20

20

Hn. 25

25

DIVERTIMENO-FOR-HORN-AND-STRINGS

Hn. 30

Musical score for Horn and strings, measures 30-34. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and one flat (Bb). The string part is in grand staff with treble and bass clefs. The music features a melodic line in the horn and a rhythmic accompaniment in the strings.

Hn. 35

Musical score for Horn and strings, measures 35-38. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and one flat (Bb). The string part is in grand staff with treble and bass clefs. The time signature changes to 3/4. The music features a melodic line in the horn and a rhythmic accompaniment in the strings.

Hn. 39

Musical score for Horn and strings, measures 39-43. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and one flat (Bb). The string part is in grand staff with treble and bass clefs. The time signature changes to 3/4. The music features a melodic line in the horn and a rhythmic accompaniment in the strings.

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4

Hn. 46

Musical score for Horn 1, measures 46-52. The top staff is a single line with rests. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and bass clefs, with some rests.

Hn. 53

Musical score for Horn 1, measures 53-59. The top staff is a single line with rests. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music consists of quarter and eighth notes in the treble and bass clefs, with some rests.

Hn. 60

Musical score for Horn 1, measures 60-65. The top staff is a single line with rests. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music consists of quarter and eighth notes in the treble and bass clefs, with some rests.

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Hn. 66

This system contains measures 66 through 72. The Horn part (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The string part (bottom staff) is in bass clef and features a steady accompaniment of eighth notes, primarily in the lower register.

Hn. 73

This system contains measures 73 through 78. The Horn part continues with a similar melodic line. The string part maintains its accompaniment, with some changes in chord voicings and dynamics.

Hn. 79

This system contains measures 79 through 84. The Horn part shows a more active melodic line with some chromatic movement. The string part continues with its accompaniment, providing a harmonic foundation for the horn's melody.

DIVERTIMENO-FOR-HORN-AND-STRINGS

6

Hn. 85

Musical score for Horn and Strings, measures 85-90. The Horn part (top staff) begins with a whole rest in measure 85, followed by a melodic line in measures 86-90. The String part (bottom staff) provides harmonic support with chords and moving lines in both hands.

Hn. 91

Musical score for Horn and Strings, measures 91-96. The Horn part (top staff) has a whole rest in measure 91, then a melodic line in measures 92-96. The String part (bottom staff) continues with harmonic accompaniment.

Hn. 97

Musical score for Horn and Strings, measures 97-102. The Horn part (top staff) has whole rests in measures 97-102. The String part (bottom staff) features a more active melodic line in the right hand and harmonic accompaniment in the left hand.

