



# Alexandre Pappas

Greece, athenes

## CRAZY MOMENT

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** CRAZY MOMENT  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical  
**Comment:** COMPO FOR FLUTE AND PIANO CAN BEE PLAYED ALSO WITH A UTHER WIND INSTRUMENT.NO PLAY ALONG AVAILABEL.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# CRAZY MOMENT

FLUTE

alex.pappas 2011/tempo120

1

FLUTE

PIANO

5

FLUTE

PIANO

9

FLUTE

PIANO

13

FLUTE

PIANO

FLUTE

17.

PIANO

This system contains measures 17 through 20. The Flute part begins with a half note G4, followed by a quarter note F4, and then a half note E4. The Piano accompaniment is silent throughout these measures.

FLUTE

21

PIANO

This system contains measures 21 through 24. The Flute part plays a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, and D4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

FLUTE

25

PIANO

This system contains measures 25 through 28. The Flute part continues with a melodic line, including a half note G4 and a quarter note F4. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

FLUTE

29

PIANO

This system contains measures 29 through 32. The Flute part plays a melodic line with a half note G4 and a quarter note F4. The Piano accompaniment continues with a complex rhythmic and harmonic texture.

FLUTE

33

PIANO

37

PIANO

41

PIANO

45

PIANO

FLUTE

49

PIANO

FLUTE

53

PIANO

FLUTE

57

PIANO

FLUTE

61

PIANO

FLUTE

65

PIANO

FLUTE

69

PIANO

FLUTE

73

PIANO

FLUTE

77

PIANO

FLUTE

81

PIANO

FLUTE

85

PIANO

FLUTE

89

PIANO

FLUTE

93

PIANO

FLUTE

97

PIANO

This system contains measures 97 through 100. The flute part begins with a quarter rest in measure 97, followed by eighth notes in measures 98 and 99, and a quarter rest in measure 100. The piano part mirrors the flute's melodic line. The bass part provides a harmonic accompaniment with quarter notes.

FLUTE

101

PIANO

This system contains measures 101 through 104. The flute part features a rhythmic pattern of eighth notes in measures 101 and 102, followed by a quarter rest in measure 103, and a more complex eighth-note pattern in measure 104. The piano part follows a similar rhythmic structure. The bass part continues with a steady eighth-note accompaniment.

FLUTE

105

PIANO

This system contains measures 105 through 108. The flute part has a melodic line with eighth notes in measures 105 and 106, followed by a quarter rest in measure 107, and a half note in measure 108. The piano part follows the flute's melody. The bass part provides accompaniment with eighth notes.

FLUTE

109

PIANO

This system contains measures 109 through 112. The flute part has a melodic line with eighth notes in measures 109 and 110, followed by a quarter rest in measure 111, and a half note in measure 112. The piano part follows the flute's melody. The bass part provides accompaniment with eighth notes.