



Alexandre Pappas

Greece, athenes

concertino fro oboe,strings,basson

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: concertino fro oboe,strings,basson

Composer: Pappas, Alexandre

Arranger: Pappas, Alexandre

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Instrumentation: Oboe, String orchestra

Style: Classical

Comment: A smal concertino for oboe,strings,y have also a basson just for a nicer sound feeling.the string score is in a piano style/y have also a play along for the orchestra.thank you/

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- contact the artist

concertino

oboe, strings, bassoon

Score

alex.pappas

10/3/12

♩ = 96

Oboe

String Ensemble 1

String Ensemble 2

Bassoon

Ob.

Bsn.

[Title]

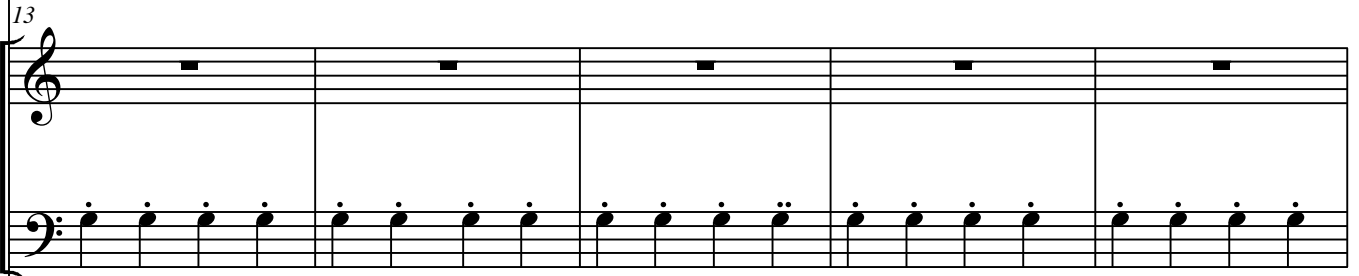
2

13

Ob.



13



13

Bsn.

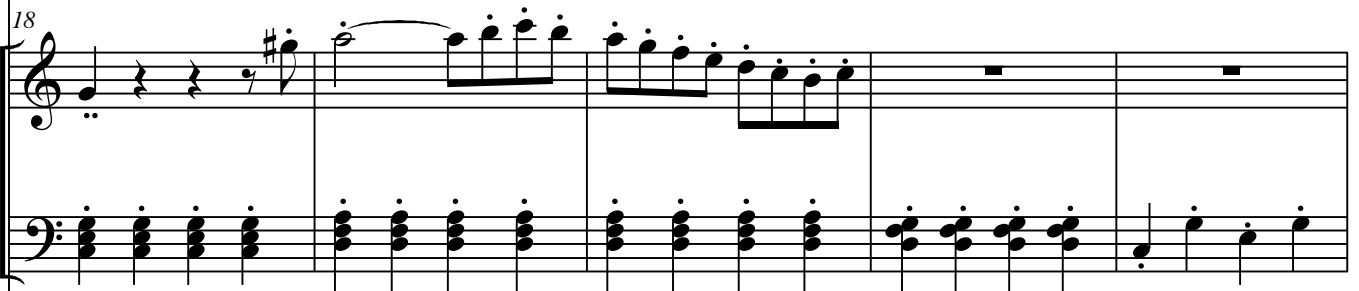


18

Ob.

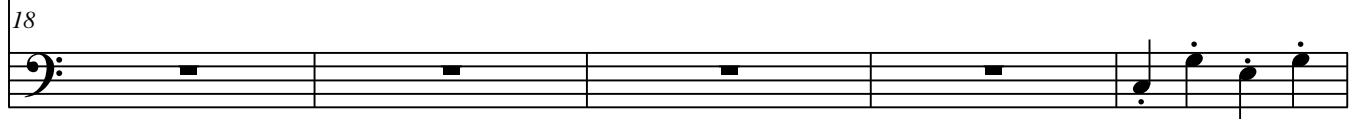


18



18

Bsn.



23
Ob.

23

23
Bsn.

29
Ob.

29

29
Bsn.

[Title]

4

Ob. 34

34

Bsn. 34

Ob. 38

38

Bsn. 38

42

Ob.

42

Bsn.

46

Ob.

46

Bsn.

[Title]

6

49

Ob.

49

49

53

Ob.

53

53

Bsn.

57
Ob.

57

57
Bsn.

61
Ob.

61

61
Bsn.

[Title]

8

65

Ob.

65

Bsn.

Detailed description: This system contains two staves. The top staff is for Oboe (Ob.) and the bottom staff is for Bassoon (Bsn.). Both staves begin at measure 65. The Oboe part features a melodic line with eighth notes and rests, starting on a sharp note. The Bassoon part provides harmonic support with chords and single notes, including a prominent bass line with a dotted half note in measure 69.

71

Ob.

71

Bsn.

Detailed description: This system contains two staves. The top staff is for Oboe (Ob.) and the bottom staff is for Bassoon (Bsn.). Both staves begin at measure 71. The Oboe part consists of whole rests throughout the system. The Bassoon part continues with a melodic line in the upper register, featuring eighth notes and chords, with a dotted half note in measure 75.

[Title]

10

89

Ob.

89

Bsn.

Detailed description: This system contains measures 89 through 94. The Oboe part (top staff) begins at measure 89 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Bassoon part (bottom staff) begins at measure 89 with a bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The system concludes at measure 94 with a final chord of G3, F3, E3, D3, C3, B2, A2, G2.

95

Ob.

95

Bsn.

Detailed description: This system contains measures 95 through 99. The Oboe part (top staff) begins at measure 95 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Bassoon part (bottom staff) begins at measure 95 with a bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. The system concludes at measure 99 with a final chord of G3, F3, E3, D3, C3, B2, A2, G2.

100
Ob.

100

100
Bsn.

104
Ob.

104

104
Bsn.

[Title]

12

109

Ob.

109

Bsn.

109

114

Ob.

114

Bsn.

114

119
Ob.

119

119
Bsn.

124
Ob.

124

124
Bsn.

129

Ob.

129

129

Bsn.

134

Ob.

134

134

Bsn.

139

Ob.

139

139

Bsn.