



Alexandre Pappas

Greece, athenes

COMPOSTION FOR BALLET SCHOOL (OPUS V) (OPUS V)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: COMPOSTION FOR BALLET SCHOOL (OPUS V)
[OPUS V]
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Creative Commons Licence...
Instrumentation: Piano solo
Style: Modern classical
Comment: EASY COMPO FOR BALLET SCHOOL OR
EXERCICE.IN THE SERIE BALLET MUSIQUE

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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BALLET DANCE

Score

molto allegro

alex.pappas/2011
[Arranger]

Piano

Musical notation for measures 1-10. The score is in 2/4 time. The right hand starts with a whole rest, followed by chords in measures 2-7, and a whole note chord in measure 8. The left hand plays a steady eighth-note accompaniment throughout.

11

Musical notation for measures 11-20. The right hand continues with chords, including a chromatic line in measures 17-18. The left hand accompaniment continues with eighth notes.

21

Musical notation for measures 21-29. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

30

Musical notation for measures 30-38. The right hand has a rhythmic eighth-note pattern. The left hand accompaniment continues with eighth notes, ending with a double bar line and repeat sign.

38

Musical notation for measures 38-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 38 starts with a treble staff containing a whole note chord (B-flat, D-flat, F) and a bass staff with a whole note chord (B-flat, D-flat, F). A trill (tr) is indicated above the first note of the treble staff. The melody in the treble staff moves through several notes, including a sharp sign (F#) in measure 41. The bass staff provides a steady accompaniment with chords and moving lines.

47

Musical notation for measures 47-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 features a trill (tr) above a note in the treble staff. A repeat sign (double bar line with dots) is present at the end of measure 55. The bass staff continues with accompaniment.

56

Musical notation for measures 56-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Trills (tr) are marked above notes in measures 56, 61, and 63. The bass staff features a consistent accompaniment pattern.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A repeat sign (double bar line with dots) is present at the end of measure 70. The bass staff continues with accompaniment.

71

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The system concludes with a repeat sign (double bar line with dots) at the end of measure 78. The bass staff continues with accompaniment.