



Alexandre Pappas

Greece, athenes

EASY PIANO BALLET-FOR CHILDERN-PIROUETTES

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: EASY PIANO BALLET-FOR CHILDERN-PIROUETTES
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: - Creative Commons Licence...
Instrumentation: Piano solo
Style: Children

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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A-EASY-BALLET-MUSIC

Score

FOR-CILDERN-

ALEX.PAPPAS
DECEMBER/2012

ANIMATO

Piano

Musical notation for measures 1-4. The score is in common time (C) and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with a key signature of one flat (B-flat). The bass clef accompaniment uses chords and eighth notes.

5

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

10

Musical notation for measures 9-13. The melody includes eighth notes and quarter notes. The bass clef accompaniment continues with eighth notes.

14

Musical notation for measures 14-17. The melody features eighth notes and quarter notes. The bass clef accompaniment includes chords and eighth notes.

18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a steady accompaniment with eighth notes.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with eighth notes.

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff shows some rests and eighth notes. The bass staff accompaniment includes some chords and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff features eighth notes and rests. The bass staff accompaniment includes chords and eighth notes.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff features eighth notes and rests. The bass staff accompaniment includes chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 39 features a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measures 40-42 continue the melodic and harmonic development.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 43 shows a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 44-47 continue the melodic and harmonic development.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 48 shows a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 49-51 continue the melodic and harmonic development.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 52 shows a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 53-55 continue the melodic and harmonic development.