



# Alexandre Pappas

Greece, athenes

## AMUSMENT(for clarin Bb and cello)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD's with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



<b>Title:</b>	AMUSMENT(for clarin Bb and cello)
<b>Composer:</b>	Pappas, Alexandre
<b>Arranger:</b>	Pappas, Alexandre
<b>Copyright:</b>	Alexandre Pappas © All rights reserved
<b>Instrumentation:</b>	Clarinet and Violoncello
<b>Style:</b>	Modern classical
<b>Comment:</b>	small amusement for clarin Bb and cello. Also a play along the cello sound.

### Alexandre Pappas on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# AMUSMENT

Score

CLARBb-cello

alex.pappas 29/3/12  
animato/120

Clarinet in B $\flat$

Cello

B $\flat$  Cl.

Vc.

B $\flat$  Cl.

Vc.

B $\flat$  Cl.

Vc.

## [Title]

2

19

B♭ Cl.

19

Vc.

24

B♭ Cl.

24

Vc.

28

B♭ Cl.

28

Vc.

33

B♭ Cl.

33

Vc.

38

B♭ Cl.

38

Vc.

38

43

B♭ Cl.

43

Vc.

47

B♭ Cl.

47

Vc.

51

B♭ Cl.

51

Vc.

56

B♭ Cl.

56

Vc.

61

B♭ Cl.

61

Vc.

## [Title]

4

66

B♭ Cl.

Vc.

71

B♭ Cl.

Vc.

76

B♭ Cl.

Vc.

81

B♭ Cl.

Vc.

85

B♭ Cl.

Vc.

# AMUSMENT

Clarinet in B♭

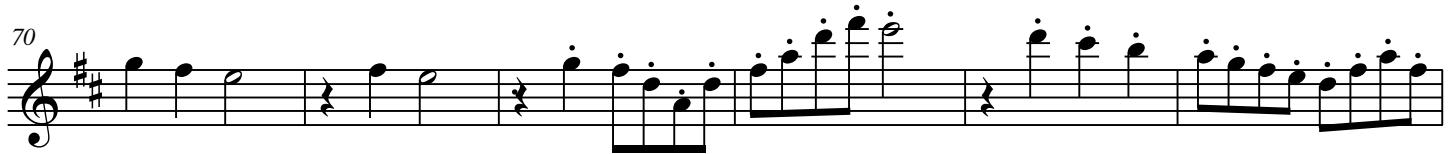
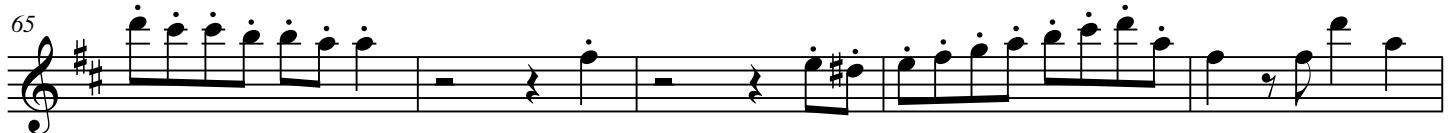
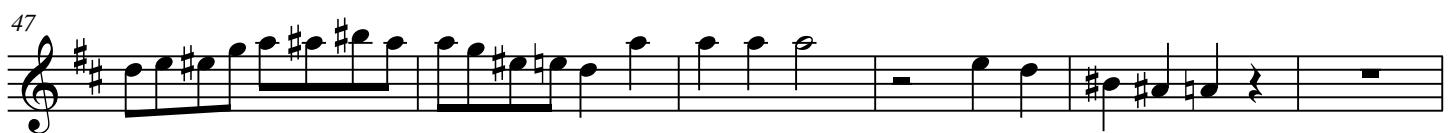
CLARBb-cello

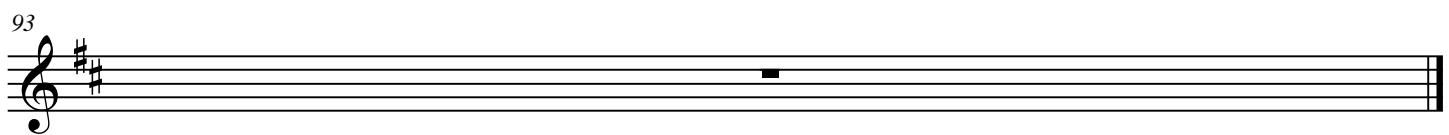
alex.pappas 29/3/12  
animato/120

The sheet music consists of eight staves of musical notation. The first staff (measures 1-4) shows a melodic line for the Clarinet in B♭. The second staff (measures 5-8) shows a harmonic line for the CLARBb-cello. Subsequent staves (measures 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44) alternate between these two instruments, creating a dialogue. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 17, 25, 31, 36, and 42.

## [Title]

2



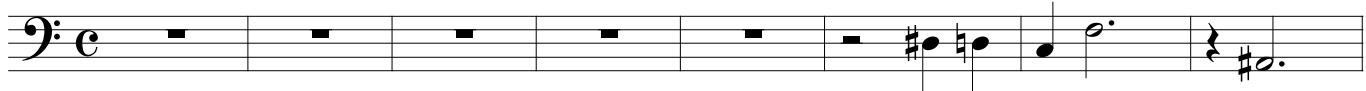


# AMUSMENT

Cello

CLARBb-cello

alex.pappas 29/3/12  
animato/120



9



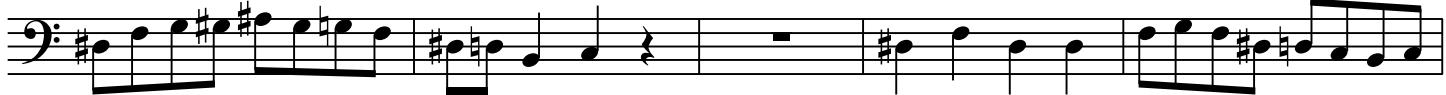
16



21



27



32



38



44



## [Title]

2

49



55



62



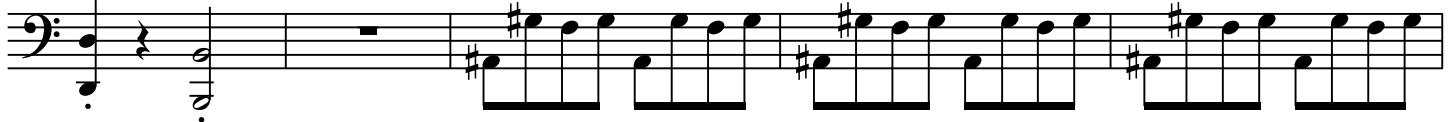
69



74



80



85



90

