



# Alexandre Pappas

Greece, athenes

## LIKE A SONATA -PART II- ALLEGRO

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** LIKE A SONATA -PART II- ALLEGRO  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical  
**Comment:** THE SECOND PART OF THE like a sonata.HERE YOU MSUT THING A DANCE IN ALLEGRO.tHE SCORES=TUTI AND THE CELLO PART.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# LIKE A SONATA /PARTII

Score

Allegro/132

[Composer]

Dancante

[Arranger]

♩ = 132

Piano

Solo Cello

Detailed description: This system contains the first four measures of the score. The Piano part is written in a grand staff with a treble and bass clef. The Solo Cello part is written in a single bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as Allegro/132 and the mood as Dancante. The music begins with a quarter note in the piano right hand, followed by eighth and sixteenth notes. The cello part enters in measure 3 with a series of eighth notes.

5

Pno.

S.Vlc.

Detailed description: This system contains measures 5 through 8. The Piano part continues with eighth and sixteenth notes in the right hand and block chords in the left hand. The Solo Violoncello part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

10

Pno.

S.Vlc.

Detailed description: This system contains measures 10 through 13. The Piano part shows more complex rhythmic patterns in the right hand and sustained chords in the left hand. The Solo Violoncello part continues with eighth notes in the right hand and rests in the left hand.

[Title]

2

15

Pno.

S.Vlc.

20

Pno.

S.Vlc.

25

Pno.

S.Vlc.

30

Pno.

S.Vlc.

Detailed description: This system contains measures 30 through 34. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of eighth and quarter notes, with some accidentals (flats). The bass clef part provides harmonic support with chords and moving lines. The solo viola part (S.Vlc.) is written in a single bass clef staff. It is mostly silent (indicated by a horizontal line) for measures 30-33, then enters in measure 34 with a melodic line of eighth notes.

35

Pno.

S.Vlc.

Detailed description: This system contains measures 35 through 38. The piano part continues with a similar melodic and harmonic texture. The solo viola part (S.Vlc.) is active throughout, playing a melodic line in the bass clef staff that often mirrors or complements the piano's upper voice.

39

Pno.

S.Vlc.

Detailed description: This system contains measures 39 through 42. Measures 39-41 show the continuation of the musical material. Measure 42 is a double bar line, followed by a repeat sign. The piano part features a long, sustained chord in the bass clef, while the solo viola part has a long, sustained note in the bass clef.

# LIKE A SONATA /PARTII

Solo Cello

Allegro/132

Dancante

[Composer]

[Arranger]

♩ = 132

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro/132' and the character is 'Dancante'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the eighth staff, followed by a long note with a fermata.

6

12

17

23

28

35

40