



Alexandre Pappas

Greece, athenes

3 CELLOS

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: 3 CELLOS
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: 3 violoncellos (trio)
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE-3-CELLOS

Score

ALEX,PAPPAS

2/2/13

VIVACE-CANTABILE

Solo Cello 1

Solo Cello 2

Solo Cello



S.Vlc. 1

S.Vlc. 2

S.Vlc.

8



S.Vlc. 1

S.Vlc. 2

S.Vlc.

15



2

23

S.Vlc. 1

S.Vlc. 2

S.Vlc.

29

S.Vlc. 1

S.Vlc. 2

S.Vlc.

35

S.Vlc. 1

S.Vlc. 2

S.Vlc.

40

S.Vlc. 1

S.Vlc. 2

S.Vlc.

46

S.Vlc. 1

S.Vlc. 2

S.Vlc.

52

S.Vlc. 1

S.Vlc. 2

S.Vlc.

[Title]

4

58

S.Vlc. 1

S.Vlc. 2

S.Vlc.

64

S.Vlc. 1

S.Vlc. 2

S.Vlc.

69

S.Vlc. 1

S.Vlc. 2

S.Vlc.

91

S.Vlc. 1

S.Vlc. 2

S.Vlc.

91

The image shows a musical score for three string violas. The first system contains two staves: S.Vlc. 1 (treble clef) and S.Vlc. 2 (bass clef). The second system contains one staff: S.Vlc. (bass clef). All staves start at measure 91. S.Vlc. 1 plays a half note G4, followed by a dotted half note G4. S.Vlc. 2 plays a half note G3, followed by a dotted half note G3. S.Vlc. plays a half note G3, followed by a dotted half note G3. The score ends with a double bar line.

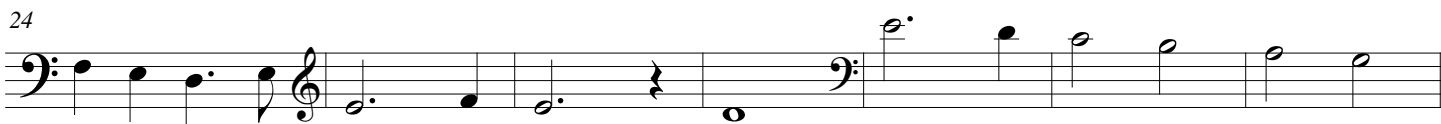
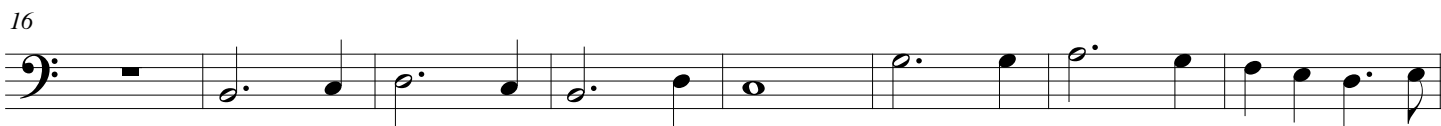
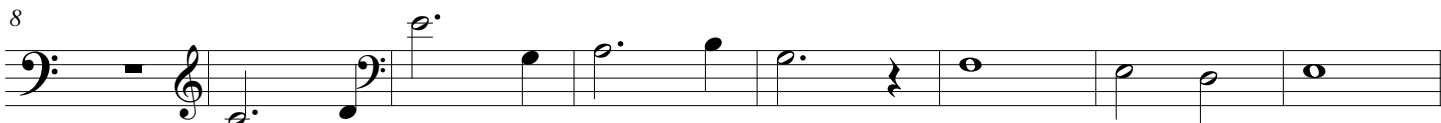
THE-3-CELLOS

Solo Cello 1

ALEX,PAPPAS

2/2/13

VIVACE-CANTABILE



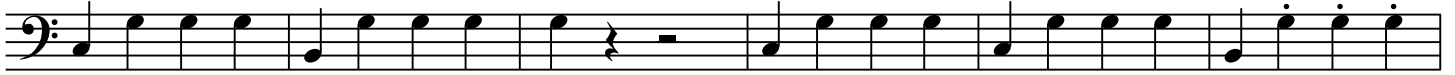
[Title]

2

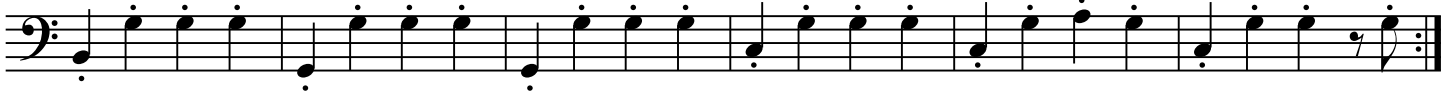
69



75



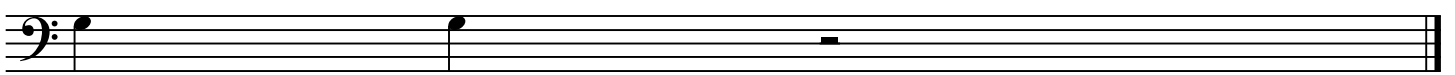
81



87



92



[Title]

2

39



48



55



61



70



79



87



92

