



# Alexandre Pappas

Greece, athenes

## THE BROKEN CLOCK

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE BROKEN CLOCK  
**Composer:** Pappas, Alexandre  
**Copyright:** pappas alexandre © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** the musical describing of a broken clock.type new classical music,tempo us you like

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# THE BROKEN CLOCK

Allegro

alexander pappas/20/2/2012

Piano

Musical score for Piano, measures 1-7. The score is in 3/4 time and B-flat major. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. A repeat sign is present at the end of measure 7.

Pno.

Musical score for Piano, measures 8-14. The score continues with trills (*tr*) in both hands. The right hand has a melodic line with trills, and the left hand has a bass line with trills. A repeat sign is present at the end of measure 14.

Pno.

Musical score for Piano, measures 15-21. The score continues with trills (*tr*) in both hands. The right hand has a melodic line with trills, and the left hand has a bass line with trills. A repeat sign is present at the end of measure 21.

Pno.

Musical score for Piano, measures 22-28. The score continues with a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 28.

Pno.

29

Pno.

37

Pno.

44

Pno.

50

Pno.

58

66

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, the upper one in treble clef and the lower one in bass clef. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note in measure 66 is a quarter note G4 in the treble clef, followed by a quarter rest. The bass clef staff has a quarter note G2 in the first measure, followed by a quarter rest. Measure 67 contains a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 68 contains a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. The score ends with a double bar line at the end of measure 68.