



# Alexandre Pappas

Greece, athenes

## SLOW BALLET ETUDE FOR LA BARRE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** SLOW BALLET ETUDE FOR LA BARRE  
**Composer:** Pappas, Alexandre  
**Copyright:** pappas alexandre © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** SLOW IN ANDANTE COMPO .FOR BALLET -A LA BARRE-EXERS.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# SLOW-BALLET-ETUDE

Piano

andante

ALEX.PAPPAS/29/3/12

[Arranger]

Piano

Musical notation for measures 1-5. The piece is in common time (C). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melodic development, and the left hand features a more active bass line with eighth-note patterns.

11

Musical notation for measures 11-16. The right hand has a more complex melodic line with some chromaticism, and the left hand continues with a steady accompaniment.

17

Musical notation for measures 17-20. The piece concludes with a final melodic flourish in the right hand and a supporting bass line in the left hand.

SLOW-BALLET-ETUDE

2

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 features a melodic line in the treble and a bass line with eighth notes. A repeat sign is present at the end of measure 25.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 features a melodic line in the treble and a bass line with chords. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 features a melodic line in the treble and a bass line with chords. A repeat sign is present at the end of measure 34.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 35 features a melodic line in the treble and a bass line with chords. Measure 38 ends with a double bar line.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 features a melodic line in the treble and a bass line with chords. A repeat sign is present at the end of measure 42.