



# Alexandre Pappas

Greece, athenes

## ANDANTE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** ANDANTE  
**Composer:** Pappas, Alexandre  
**Copyright:** pappas alexandre © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** andante for piano/in this page only piano compos.with the score -mp3 and maybe a sound in a orchestra version.thnak you.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# andante

Piano

PER PIANO SOLO

ALEX.PAPPAS /2012

Piano

Musical score for measures 1-6. The piece is in C minor, 3/4 time, andante. The right hand features a series of chords, while the left hand plays a descending eighth-note line.

7

Musical score for measures 7-12. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

13

Musical score for measures 13-18. The right hand continues with chords and a melodic line. The left hand features a bass line with trills (tr) on the notes G2 and F2.

19

Musical score for measures 19-24. The right hand has a more active melodic line with eighth notes. The left hand has a bass line with a trill (tr) on the note G2.

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a quarter rest in the treble and a quarter note in the bass. Measures 25-28 feature a melodic line in the treble with eighth and quarter notes, and a bass line with chords and quarter notes.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (B-flat). Measure 29 starts with a quarter note in the treble and a quarter note in the bass. Measures 30-33 feature a melodic line in the treble with eighth and quarter notes, and a bass line with chords and quarter notes.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 34 starts with a quarter note in the treble and a quarter note in the bass. Measures 35-38 feature a melodic line in the treble with eighth and quarter notes, and a bass line with chords and quarter notes.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a quarter note in the treble and a quarter note in the bass. Measures 40-42 feature a melodic line in the treble with eighth and quarter notes, and a bass line with chords and quarter notes.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a quarter note in the treble and a quarter note in the bass. Measures 44-46 feature a melodic line in the treble with eighth and quarter notes, and a bass line with chords and quarter notes.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 47: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 48: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 49: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 50: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3).

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 51: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 52: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 53: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 54: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3). Measure 55: Treble staff has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4); Bass staff has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3).

56

Empty musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The staves are empty, indicating a section of the score that has been redacted or is otherwise blank.