



Liana Alexandra

Roumania, Bucarest

WALTZ

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: WALTZ
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Piano solo
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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VALSE for piano

Liana Alexandra
2005

molto cantabile

♩ = 100

mp

mp

mf

mp

Detailed description: This system contains measures 1 through 8. The music is in 3/4 time with a key signature of three flats. The tempo is marked as ♩ = 100. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include mp, mf, and mp.

9

♩ = 100

mf

p

mf

Detailed description: This system contains measures 9 through 15. The tempo remains ♩ = 100. The right hand continues with a melodic line, showing a dynamic shift from mf to p. The left hand accompaniment remains consistent. Dynamic markings include mf, p, and mf.

16

f

mf

mp

Detailed description: This system contains measures 16 through 22. The right hand has a more active melodic line with slurs. The left hand accompaniment is steady. Dynamic markings include f, mf, and mp.

23

mf

f

mf

mf

mp

Detailed description: This system contains measures 23 through 29. The right hand features a complex melodic pattern with slurs. The left hand accompaniment is consistent. Dynamic markings include mf, f, mf, mf, and mp.

30

♩ = 110 ♩ = 120 ♩ = 130 ♩ = 160

mp

p

p

mp

p

mp

p

Detailed description: This system contains measures 30 through 37. The tempo increases in steps: ♩ = 110, ♩ = 120, ♩ = 130, and ♩ = 160. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamic markings include mp, p, p, mp, p, mp, and p.

39

mp sempre

mp

mf

Musical score for measures 39-44. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamic markings include *mp sempre*, *mp*, and *mf*.

45

mp

mf

mf

mp sempre

mf

Musical score for measures 45-49. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent. Dynamic markings include *mp*, *mf*, *mp sempre*, and *mf*.

50

mf

ff

ff

ff

ff

ff

mp sempre dolce

Musical score for measures 50-56. This section features a dramatic increase in volume. The right hand has a melodic line with some rests, while the left hand plays a series of chords marked *ff*. The section concludes with a *mp sempre dolce* marking.

57

mf

mf

f

f

f

Musical score for measures 57-63. The right hand has a more active melodic line. The left hand accompaniment consists of chords. Dynamic markings include *mf*, *f*, and *mf*.

64

f

f

f

p

mf

Musical score for measures 64-69. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords. Dynamic markings include *f*, *p*, and *mf*.

70

mf *mf* *f* *f* *mf*

76

mf *f* *ff* *ff* *f* *f*

83

mf *mp* *mf* *p sempre*

89

mp *mp sempre*

$\text{♩} = 140$ $\text{♩} = 120$

96

mp dolce *mp* *mf dolce*

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 100$

104

Musical score for measures 104-110. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords. Dynamic markings include *mf* and *p*.

111

Musical score for measures 111-118. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand maintains the chordal accompaniment. Dynamic markings include *mf*, *mp*, and *f*.

119

Musical score for measures 119-126. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent. Dynamic markings include *mf*, *mp*, and *p*.

127

Musical score for measure 127, which is a single-measure chordal block. The right hand has a complex chordal structure, and the left hand has a simple accompaniment.